# WFMU CATALOG OF CURIOSITIES

LCD SPECIAL EDITION SUMMER 1995 WFMU 91.1 FM

RECORDS, CDs, BOOKS, VIDEOS, COMICS

- SPACE AGE BACHELOR PAD MUSIC
- STUPID OLD ROCK and ROLL
- CONSPIRACY THEORIES
- SLEAZE, RADIO, MENTAL ILLNESS and MORE

©WAYNO 94

# AMONG THE VINYL PEOPLE

by Jim Ryan

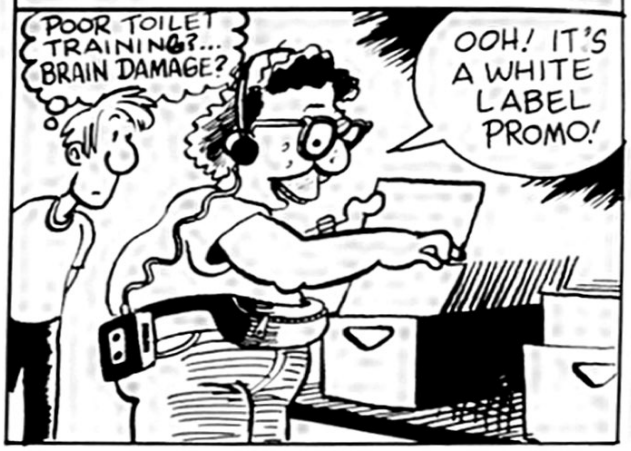
LAST SUMMER I WORKED AT AN OUTDOOR RECORD STALL RIGHT NEXT TO A PHOTO POSTCARD STAND

THE POSTCARD PLACE ATTRACTED BOATLOADS OF MODEL-GORGEOUS WOMEN, WHILE THE USED VINYL AURA OF OUR SIDE REPELLED THEM LIKE A FORCE FIELD (AS IT EXERTED A MAGNETIC PULL ON HOMELY GUYS)

I TRIED NOT TO DWELL ON THE IMPLICATIONS OF THIS.

I WAS TOO BUSY OBSERVING THE WAYS OF RECORD COLLECTORS:

...A GEEKDOM UNTO THEMSELVES.



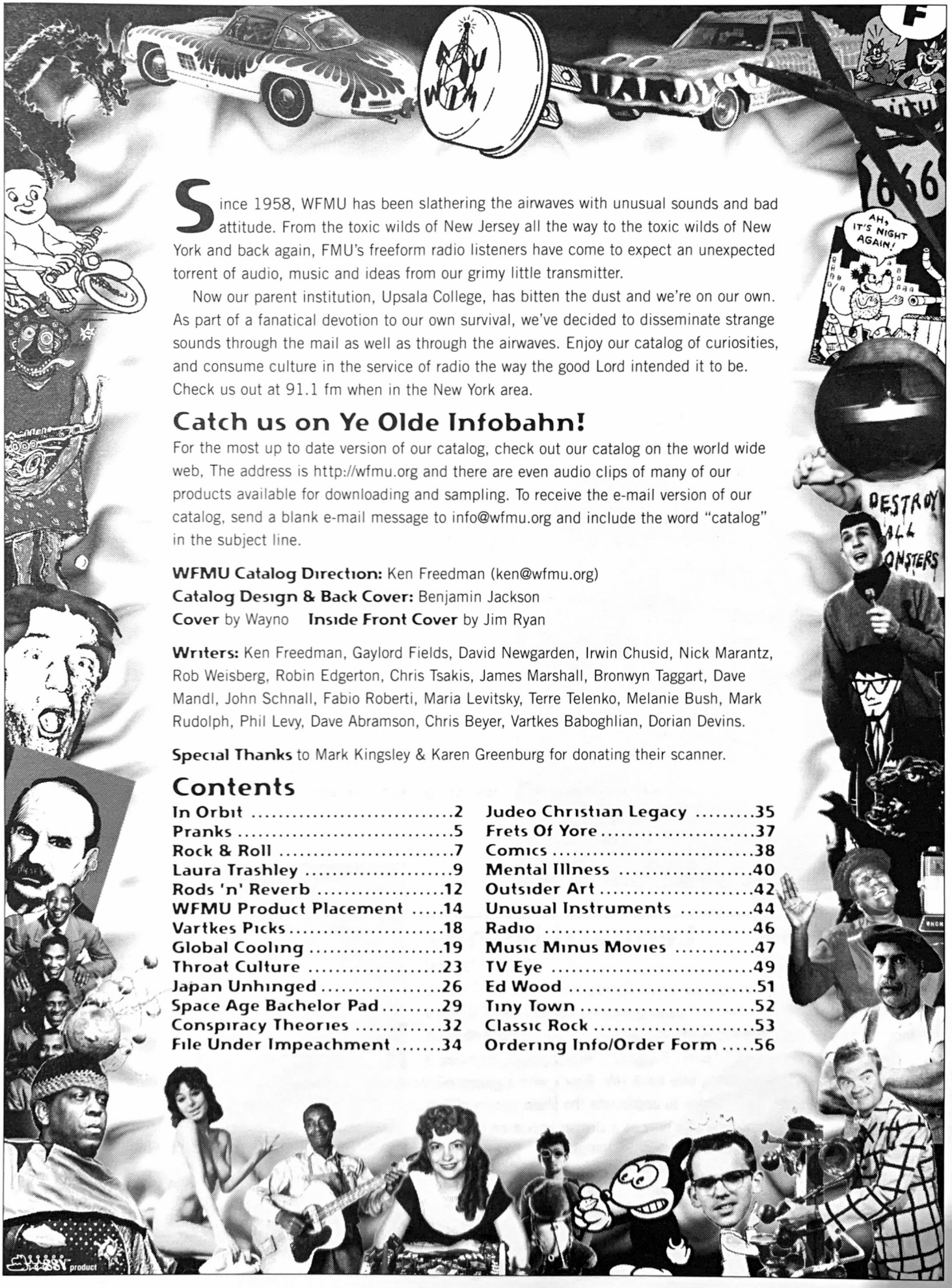

...OBSESSIVE, COVETOUS AND 99.9% MALE.

...AND WHILE IT WOULD BE A STRETCH TO SAY I CAME TO LOVE THEM, I DID GROW TO APPRECIATE THEIR PLACE IN THE GRAND SCHEME.

IF EVERYONE WAS LIKE THAT WOMAN, ALL OF ROBERT JOHNSON'S RECORDS WOULD HAVE MOULDERED AWAY IN ATTICS BY NOW.
...BUT EVERY ONE WOULD HAVE A NICE ASS.

SO NOW WHEN I HEAR SOME FASCINATING OLD TUNE ON THE RADIO, I SILENTLY THANK THE OBSESSIVE GUY WHO RESCUED IT FROM YARD SALE OBLIVION.

Printed by Tre Jon 212 206-0300




Since 1958, WFMU has been slathering the airwaves with unusual sounds and bad attitude. From the toxic wilds of New Jersey all the way to the toxic wilds of New York and back again, FMU's freeform radio listeners have come to expect an unexpected torrent of audio, music and ideas from our grimy little transmitter.

Now our parent institution, Upsala College, has bitten the dust and we're on our own. As part of a fanatical devotion to our own survival, we've decided to disseminate strange sounds through the mail as well as through the airwaves. Enjoy our catalog of curiosities, and consume culture in the service of radio the way the good Lord intended it to be. Check us out at 91.1 fm when in the New York area.

## Catch us on Ye Olde Infobahn!

For the most up to date version of our catalog, check out our catalog on the world wide web, The address is http://wfmu.org and there are even audio clips of many of our products available for downloading and sampling. To receive the e-mail version of our catalog, send a blank e-mail message to info@wfmu.org and include the word "catalog" in the subject line.

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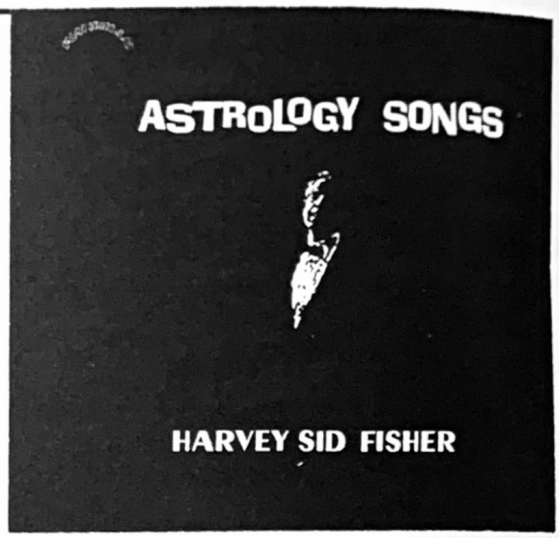
# In Orbit

**Music from the beltway between Earth... and somewhere else.**

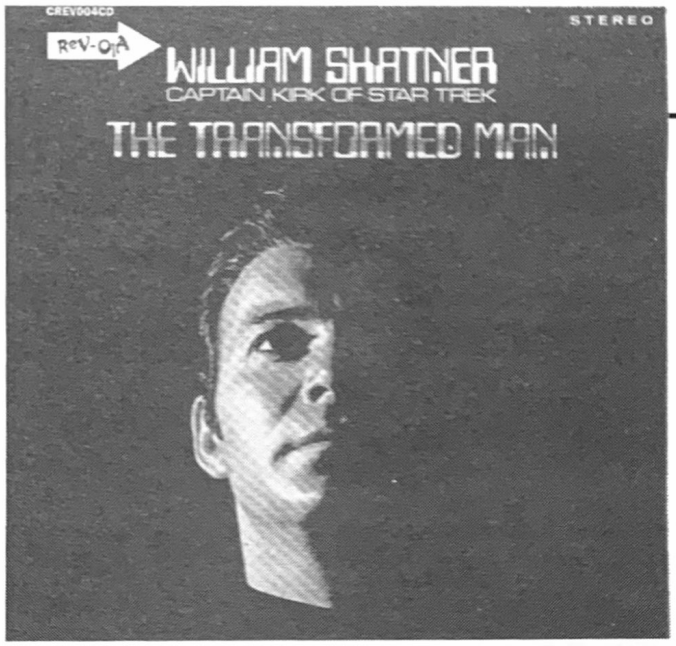
## Harvey Sid Fisher

***Astrology Songs LP & Video***




Imagine William Shatner singing horoscopes in an anti-gravity cocktail lounge, so that melody, intonation and meaning bob and weave in and out of musical alignment. Got it? That only begins to describe the unique talent of Harvey Sid Fisher, "actor, golfer, golf instructor, one of L.A.'s top 10,000 photographic models and 12 years macrobiotic." Yes, a song for each sign of the zodiac by the man who has inadvertently come to define novelty lounge singing. It's a genre that's often imitated, but Harvey Sid is the master. This is the album you've been waiting for. Stoopendous! Bootleg copies of the video have been circulating worldwide since Harvey Sid first appeared (sometimes in triplicate) on L.A. public access TV in 1989. On the video, not only do you get to see the debonair Harvey Sid actually lip-synch to the songs, but he's spiced it up by adding a different interpretive dancer in zodiac-sign-specific-costumery for each song. *Ooh la la!* Contains fades, dissolves, wipes and other neat video effects. Here's your chance to own a first-generation VHS copy of a true underground classic!

**LP $10 #16601A**
**VIDEO $25 #16801V**
**CD $14 #16604C**




## William Shatner

***The Transformed Man***

Captain Kirk inhales an overdose of Klingon Wacky Dust, stumbles into an audio facility and accidentally sits on the "RECORD" button. The results were released around 1970 on this now-legendary (and long-out-of-print) album. Due to uncontainable public clamor, the entire fiasco is now available on CD, including Shatner's howling-at-the-moon renditions of "Mr. Tambourine Man," "Lucy in the Sky With Diamonds" and "It Was a Very Good Year." A UK import on Creation. Amaze your friends, embarrass those insufferable Trekkies.

**IMPORT CD $22 #11401C**

## Leonard Nimoy

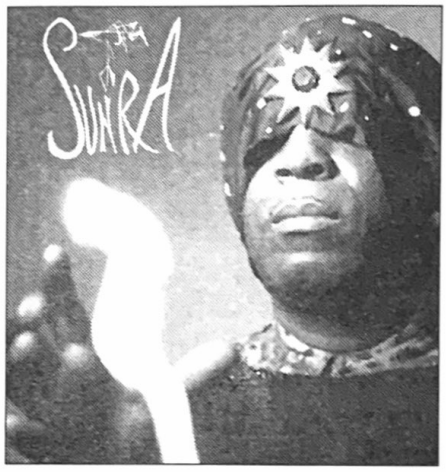
***Highly Illogical***

Remember the *Star Trek* episode where Spock became a hippy? Relive that amazing transformation on this long-awaited CD reissue of Nimoy's most embarrassing and inexplicable recordings. This 20-track collection includes "Where It's At," "Bilbo Baggins," "Proud Mary," "If I Had a Hammer" and the amazing title track (Mr. Spock with a groovy 60's beat). It doesn't take a Trekkie to appreciate the sheer lunacy of this collection. Available only as a British import on Creation.

**IMPORT CD $22 11402C**

# Sun Ra

Starched-collared jazz historians may chuckle at Sun Ra's claim of Saturnian birth, maintaining that he was actually Sonny Blount from Kansas City who played piano in Fletcher Henderson's band in the 1940's. But we know who he really was and where he came from. We submit these audio and video curios as evidence of his other-worldly talents.

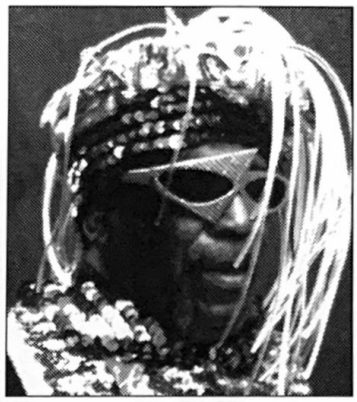



## Sun Ra Visits Planet Earth/ Interstellar Low Ways

Sun Ra & his Solar Arkestra honk through short jazz swingers (perfect for spaceship jukeboxes), fake ethnic riffs ("Overtones of China") and amazing, quasi-pop vocalizations ("Interplanetary Music" and the frenetic "Rocket Number Nine Take Off For the Planet Venus.") Recorded 1956-60, reissued by Evidence Records.

**2 ALBUMS ON ONE CD $15 #16001C**

## Cosmic Tones For Mental Therapy/Art Forms Of Dimensions Tomorrow



Recorded 1961-63. This time it's the "Myth Science Arkestra." Eerie woodwinds, primitive synthesizers, "astro-spacedrums," all with insanely heavy echo; In fact, the tape-delay reverb deserves top billing! Evidence Records.

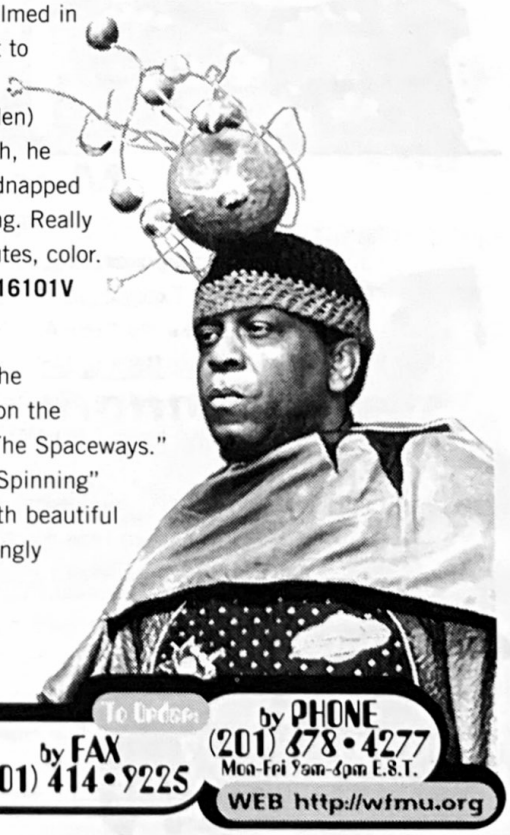
**TWO ALBUMS ON ONE CD $15 #16003C**

## Other Planes Of There

Recorded 1964. Long works for small groups, featuring cosmic percussion, extended out-there solos, and atonal ensemble passages. Sounds avant-garde even 30 years later. Evidence Records.

**CD $15 #16002C**

## Space Is The Place Video Starring Sun Ra and his Intergalactic Solar Arkestra



Part low-budget sci-fi, part cheesy blaxploitation flick (filmed in 1972), part dark allegory (owing more than a small debt to Bergman's *The Seventh Seal*), *Space Is the Place* is entirely weird. As the leading man, the mystic Mr. Ra is a straight-faced (almost wooden) polemicist, simultaneously scary and unintentionally hilarious. On his visit to planet Earth, he preaches to wise-cracking inner-city youth, matches wits with a demonic pimp and is kidnapped by the FBI. Great musical footage of the Arkestra doing their cosmic jazz thing. Really unbelievable. Rhapsody Films. 63 minutes, color.

**VHS VIDEO $25 #16101V**

## Space Is The Place Soundtrack

The soundtrack to the above film, with 16 great tracks of the Arkestra rockin' out as on "Discipline 33," or spacin' out on the signature tunes "Space Is The Place" and "We Travel The Spaceways." Groove to other Arkestra numbers like "Satellites Are Spinning" and "Love In Outer Space." Over 74 minutes, with beautiful silk-screened disk art and a great booklet. Lovingly issued by Evidence Records.

**CD $15 #16004C**

To Order:
by FAX
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by PHONE
(201) 678•4277
Mon-Fri 9am-5pm E.S.T.
WEB http://wfmu.org

# Invisibility: Mastering The Art of Vanishing

***Steve Richards***

Invisibility—how to be it, how to get it and a sincere history of man's quest for it. This is an actual how-to manual for achieving invisibility, drawing techniques and explorations ranging from the Rosicrucians to medieval magic to quantum physics. You've fantasized about it, you've seen the movies, now you can actually do it! We're not talking parlor games here, we're talking actual, walking around *transparency.* If the techniques in this book don't work, contact the author for your money back—*if you can find him.* Whether you're a professional or an amateur diaphanist, you'll appreciate the helpful hints contained in this book, including how to deal with all that pesky ecloplasm that comes after a long evening of invisibility. Paperback on HarperCollins, 160 pages.

**BOOK $8 #21201B**

# Lucia Pamela

***Into Outer Space With Lucia Pamela***

CD release of her ultra-rare 1969 self-recorded album. Lucia sounds like an inebriated Ethel Merman backed by a peyote-soaked klezmer band, with plenty of raw abandon and high spirits—the shortest distance between Sun Ra and the Shaggs. Includes the hits "Walking On The Moon" and "In The Year 2000." Booklet contains rare photos and inspiring life-story liner notes. Brain damage for the kiddies—beats any purple dinosaur! Produced for reissue by WFMU's Irwin Chusid. On Arf Arf Records.

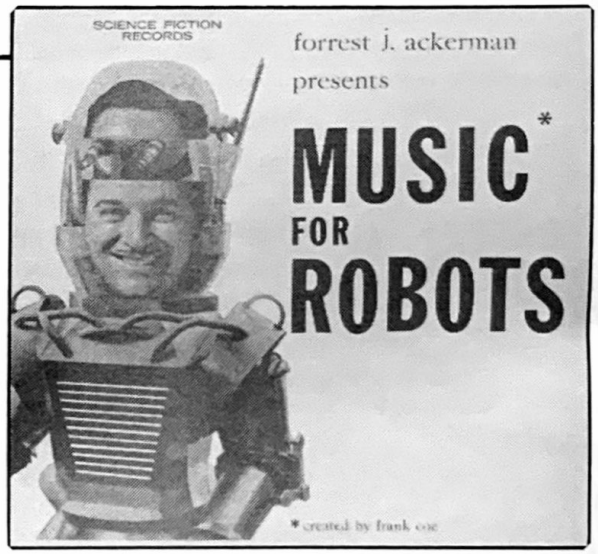
**CD $14 #13101C**

# Music For Robots

***Forrest Ackerman and Frank Coe***

33 minutes of robot-oriented material—one side of this LP contains "Hollywood Sound Experimenter" Frank Coe's electronic instrumental themes for robots, like the "The Anti-Rust Twist," "Tobor the Backward Robot" and "Lever Come Back to Me". Old-timey music of the future that beeps, whirrs and clinks pre-dating *Star Trek* and Perrey and Kingsley. Flip it over, and you've got Forrest Ackerman's (Mr. Science Fiction himself) amusingly wooden narration "The Tin Age Story," his interpretive history of robotics, with sound effects, percussion, and sound recreations of a war of automatons, a Wellesian time machine and a journey through space. On Science Fiction records. Tremendous cover art!

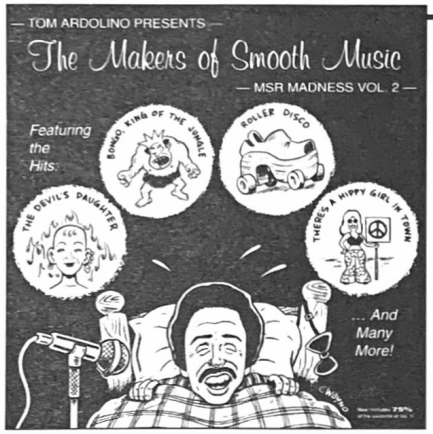
**LP $14 #16902A**




**Fax your order to (201) 414-9225**
**Phone your order to (201) 678-4277**
**Mon-Fri 9am-6pm E.S.T.**
**WEB http://wfmu.org**

**Cruel, vicious, petty, mean, bothersome, crude and malicious. But enough about us— how about these pranksters?**

# Pranks


— TOM ARDOLINO PRESENTS —
The Makers of Smooth Music
— MSR MADNESS VOL. 2 —
Featuring the Hits:
BONGO, KING OF THE JUNGLE
ROLLER DISCO
THE DEVIL'S DAUGHTER
THERE'S A HIPPY GIRL IN TOWN
... And Many More!

## The Makers Of Smooth Music

***MSR Madness Vol. 2***

Music Publisher Seeks Hit Songwriters! Mail Us Your Lyrics! You've seen the ads—now hear the results. Sincere no-talents mailed their lyrics to MSR Records with the required "production fee" and received the "full studio treatment." This CD compilation has 12 songs from *Beat of the Traps* and 16 new ones never before released (and for good reason). Groove to "Twist Little Twister, Twist," shake your head in disbelief to "Maker Of Smooth Music" and wipe away a little tear at the end of "Bongo, King Of The Jungle." Twenty-eight tracks in all, with great cover art by Wayno. Once again, the magnificent folks at Carnage Press have donated all copies of this CD, so sales benefit WFMU in toto.

**CD $14 #15102C**

## The Apology Line

***Uncut Gems from Year Zero (1980-1981)***

For fifteen years, Mr. Apology has been soliciting phoned-in confessions from criminals and wrongdoers. The idea of the Apology Line is to provide a way for people to apologize for their wrongs without jeopardizing themselves. Very quickly, the Apology Line grew from a local NYC service to a national confessional, with people welcome to leave anonymous confessions, and voyeurs welcome to call in at (212) 255-7714 and listen to tapes others have left. This 45-minute tape gives you Mr. Apology's own favorite calls from the first 6 months of the Apology Line. Chilling, amusing and just about everything in between, this collection is an eavesdropper's delight! Includes "Sex with Sister," "Killed A Man," "Kleptomaniac" and many more. A great party tape for aspiring priests or psychotherapists.

**CASSETTE $13 #20201K**

## Great Phone Calls

Unlike the spate of prank phone call albums from Allen Funt wannabees flooding the market, this one, brought to you by the busy bees at Amarillo Records, was crafted with style, verve, and yes, just a dash of panache. Culled from hours and hours of tapes, "your sides will ache from convulsive laughter" when you listen to the *faux*-computer-generated phone pitch on "Hijinx," or the persistent would-be musician answering a band's ad in "I'm In Your Band," or cornball comic *manque* Neil Hamburger's delivery of his rapid-fire patter to some hapless comedy club employee in "(Write My) Name On Your Toilet." That should be enough entertainment for one elpee, but there are 11 other funny fone pranks crafted for mature audiences who appreciate and enjoy a good jibe at another's expense.

**LP $9 #16603A**

## Plunderphonic

***Plexure***

The third (and only commercially available) album by John "Plunderphonic" Oswald. Sample thousands of hits from the sordid history of popular music, throw them into the digital mixmaster, and voila—the ultimate dish for a limited attention span. Oswald weaves a perverse audio quilt comprised of Nirvana, Madonna, Metallica, Willie Nelson, Carly Simon and hundreds more. The first Plunderphonic album (never commercially released) was destroyed because of threatened legal action from Michael Jackson's management (they were not pleased by the unauthorized sampling, nor by the explicit Michael Jackson sex-change cover art...). This mini-album (20 minutes long) was released in Japan on Avant Records. Somehow, Oswald stays one step ahead of the law. Get this one before the shipment gets impounded at international arrivals.

**IMPORT CD $22 #11701C**

Pranks

## Negativland

***Free***

The high ministers of media manipulation take aim at guns, nationalism, torture, God and of course, Happy the Harmonica!! Negativland uses the aural debris of our consumer culture to compose humorous, musical broadsides. For those who can still laugh as our society scrapes bottom, these nihilistic sonic vandals and cultural gene-splicers provide quite a thrill. Actually a charming album, very listenable, adventurous, and not at all like the Stone Temple Pilots. Contains No Hit Single, and despite the title, You Have to Pay For It! On their very own Seeland Records.

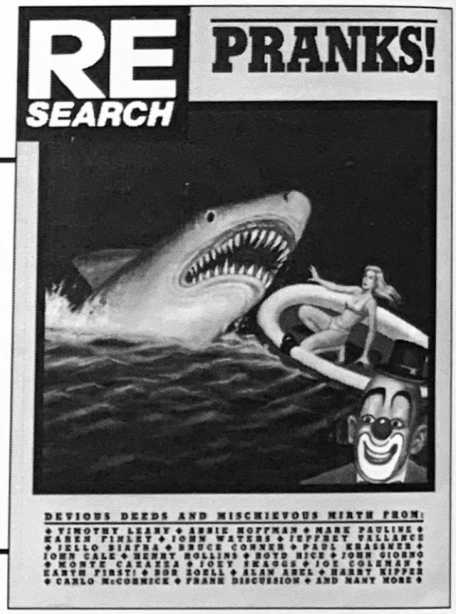
**CD $13 #13003C**

## Negativland

***Fair Use: The Story of the Letter U and the Numeral 2 (book) Dead Dog Records (CD)***

Aural and written accounts of the two lawsuits brought against Negativland in the last two years: the first by Island Records for their hilarious appropriation of a U2 song and accompanying jacket design; the second by Negland's old label, SST, for a CD/book release that chronicled the Island lawsuit. The book, *Fair Use,* includes the complete magazine originally suppressed by SST, and the story since then. The CD, *Dead Dog Records,* is a montage of instantly recognizable music, the threatening snarl of lawyers, and a sardonic Crosley Bendix reviewing the US Copyright Act. Seeds for a further lawsuit are sown in their "fair use" of the Little Mermaid. The book and the CD are packaged together on Seeland Records.

**BOOK with CD $17 #22601X**




## Pranks

Do-it-yourself hoaxes, revenge fantasies, dirty tricks and freelance subversion for the brat in all of us. Just be sure you keep this volume away from the children. The folks at Re/Search chronicle the exploits of dozens of insurgent movements and professional tricksters from the Situationists and Survival Research Labs to "man-on-the-street" Mal Sharpe. Along the way, learn the secrets of media hoaxters Alan Abel and Joey Skaggs, marvel at the private entertainments of John Waters and be glad you don't go to the same parties as Joe Coleman. Perfect night-table reading for fans of sacred cow mutilations. Lotsa neat and sometimes graphic black-and-white photos. Softcover, 240 pages.

**BOOK $18 #19701B**

## The Shemp Meditation Tape

For the stooge who has everything. One full hour of Shemp sound bites looped into a mallet-numbing sensory overload. Feel Shemp's pain on the "Heeeee Beee Beee Beee Beee" side. Flip the tape and laugh like an idiot to the "Ahh Ha Ha Ha Ha Ha" epic. Flip the tape again. Flip out! Great for parties or for those introspective evenings alone. Successfully tested for its aphrodisiac qualities! Produced under armed guard for WFMU by Devadip Dave The Spazzyrama.

**CASSETTE $7 #20301K**

**Fax your order to (201) 414-9225**
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**WEB http://wfmu.org**

**From Detroit's Orbit Room to the Fair Lawn's Asparagus Room, WFMU is hailed as the home of stoopid rock and roll.**

# Rock and Roll

## King Uszniewicz and his Uszniewicztones

***Doin' the Woo Hoo With King Uszniewicz***

The Unpronounceable King of Rock & Bowl and his Pabst-fueled sidemen return for a third volume of musically challenged interpretations of rock 'n' roll classics and "original" tunes. Recorded in the late '70's and capturing the boozy ambience of the U-Tones' fave haunt, Detroit's Orbit Room, the 17 "songs" include U-Tonal versions of "Satisfaction" ("Can't you see I'm in a bowling league"), an even-stupider-than-the-original "Kung Fu Fighting," and a version of "Love Letters in the Sand" that will have Pat Boone rolling in his grave (his still being alive notwithstanding)! Forget three-chord rock; the three-note variety is here to stay! Lovingly issued on vinyl by Norton Records.

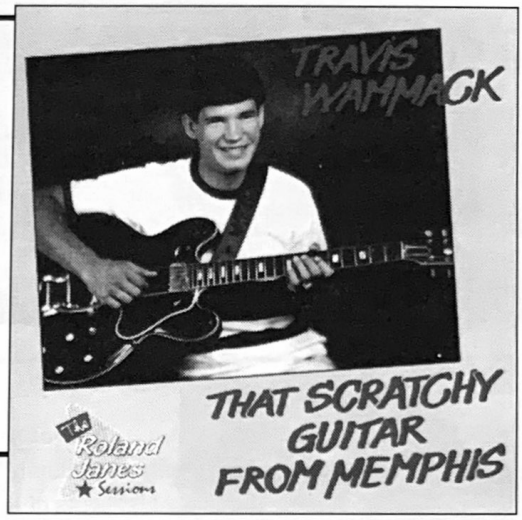
**LP $9 #15203A**

## Travis Wammack

***That Scratchy Guitar From Memphis***

Imagine if you will that Lonnie Mack and Link Wray got their chromosomes caught in blender and out popped a hyperactive teenager bearing a Gibson 330. Discover for yourself this flashy guitar thug and the ear splitting sides that made him infamous—"Scratchy," "Distortion Pt. 2," "Fire Fly" and more, this CD covers his complete 1961-67 output for Ara and Atlantic including ten unissued tracks. A German import on Bear Family records.

**IMPORT CD $20 #12102C**




## Okeh R&B Box Set

***Okeh Rhythm & Blues Story 1949-1957***

This three CD, 76 track set of vintage race music recorded by New York's Okeh label featuring goodrockin' daddies Chris Powell & his Five Blues Flames ("Rock The Joint"), Jumpin' Joe Williams, Chuck Willis, and Titus Turner; barrelhouse thrushes Big Maybelle, Beau (later La Vern) Baker, Pearl Trayler, Annie Laurie and Hadda Brooks; group R&B from the Five Scamps (three ultra-rarities including "Red Hot"), the Ravens, the Royals and early New Orleans R&B from Paul Gayten and Mr. Google Eyes as well as full blooded rock'n'roll in the form of Screamin' Jay Hawkins (three tracks, including "I Put A Spell On You"), the Treniers ("Poon Tang"), Andre Williams ("Bacon Fat"), the Marquees (with Bo Diddley and Marvin Gaye!), Little Joe & his Thrillers, Hurricane Harry and more. Whether you are a collector or simply a thrill-seeking lover of vintage rhythm & blues this classy package is sure to satiate. Includes a 34-page booklet with liner notes by Peter Grendysa and the Hound.

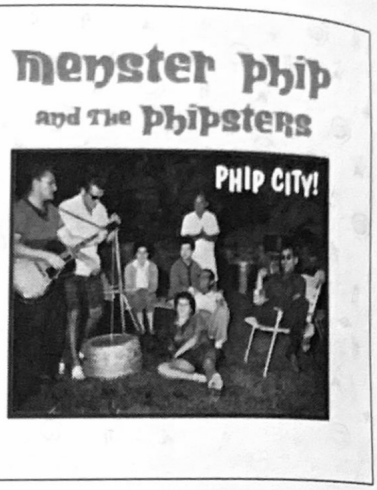
**3 CD BOX SET $45 #22201X**

OKeh

Rock and Roll

## Menster Phip & The Phipsters

***Phip City***

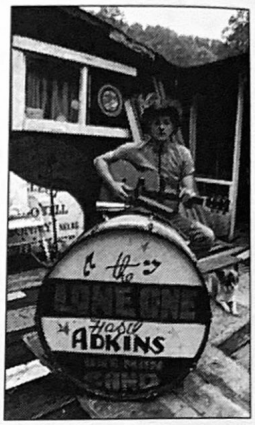



Forget Dylan, these are the real basement tapes. Recorded in a basement in Fair Lawn, N.J. (aka the Asparagus Room), the discovery of these tapes has been heralded as the most important musical unearthing since the Musical Linn Twins. Enjoy rock'n'roll produced in 100% innocence and without regard to production values, tuning or other effete niceties of the modern world. Fans of Hasil Adkins, Jack Starr and the Shaggs are sure to dig such classics as "Daddy Wants A Cold Beer," "Zither Row" and the best version of "Wipe Out" since the Country Rockers. Released by Telstar.

**CD $13 #16201C**

## Hasil Adkins

***Look At That Caveman Go!!***

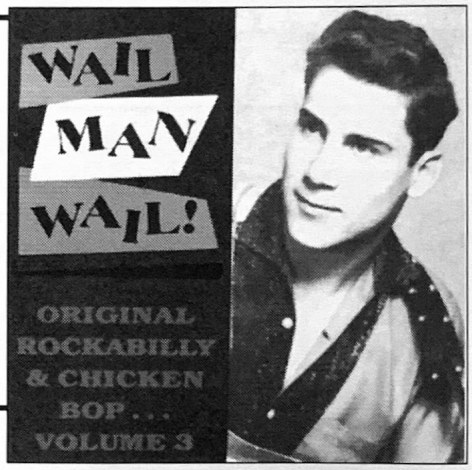



America's premier rockabilly one-man band and the foremost practitioner of the "hunch" delivers the goods on this raw and crazed live platter. Be astonished by such hillbilly exotica as "Boo Boo The Cat," "Chicken Walk," "Devonna Rock" and fourteen more. Recorded in West Virginia; Atlanta; Frederick, Maryland; and Hoboken, NJ, and released by Norton Records.

**CD $14 #15202C**

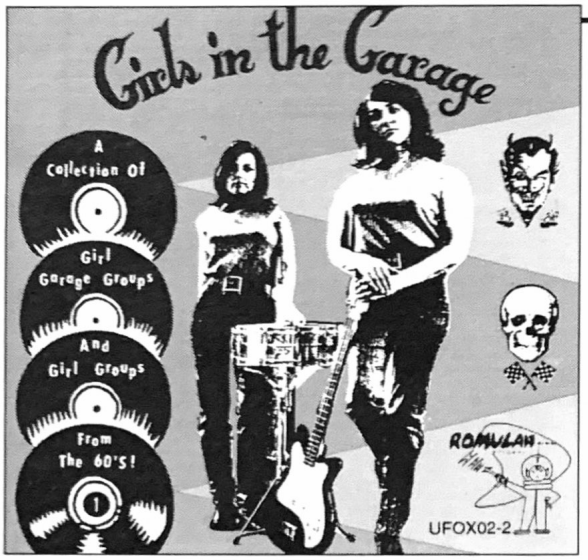
## Wail Man Wail!

***Non-Stop Original Rockabilly And Chicken Bop***




Wild compilation of rockabilly and hillbilly boogie from the vaults of L.A.'s Challenge label. Among the many highlights of this twenty-tracker is Wynn Stewart's sleaze landmark "Come On," Bobby Milano's classic "Life Begins At 4 O'Clock," the smoking instrumental "Machine Gun" from the Riptides, and some killer outtakes from the Four Teens. Also: rare and unissued sides from Jerry Arnold, Ralph Mooney, Kip Tyler & the Flips, Gene Davis, Johnny & Jonie ("Kee Ro Ryin'"), and the Noble Brothers. All killer, no filler! Liner notes by the overworked and underpaid Hound. On Sundazed Records.

**CD $14 #13301C**



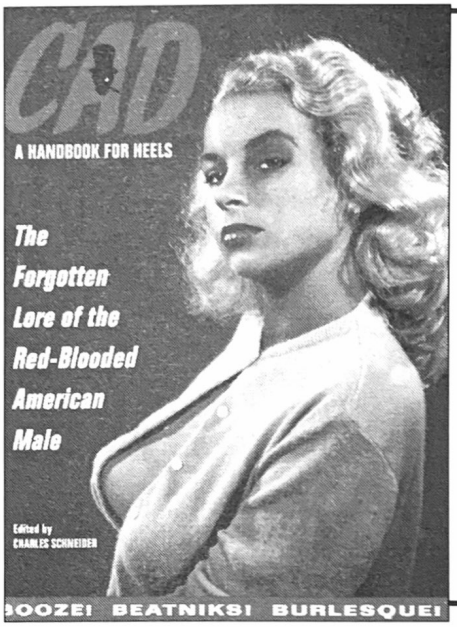

## Girls In The Garage

Estrogen powered garage and pop from before the days of the Runaways and the Muffs. These teens from the 60's had matching outfits, hum buckin' pick-ups and spunk galore! This collection combines most of the first two vinyl volumes of the *Girls in the Garage* series onto one cd, including such outstanding groups such as the Continental Co-ets, The Models (with the original version of "Bend Me, Shape Me"), and the Whyte Boots. The standout track here, not available on the LPs, is the Belles' "Melvin", a gender-switched version of "Gloria". ("M-E-L-V-I-N *Mel-Vin!* M-E-L-V-I-N *Mel-Vin!*...") On Romulan Records.

**CD $15 #22801C**

**Purveyors of putridness, sultans of sleaze and the lowest of the lowbrow. A recipe for the down but not out from the kitchens of Laura Trashley where the worm in the big apple is wrigglin' free.**

**Laura Trashley**


CAD
A HANDBOOK FOR HEELS
The Forgotten Lore of the Red-Blooded American Male
Edited by CHARLES SCHNEIDER
BOOZE! BEATNIKS! BURLESQUE!

## Cad: A Handbook For Heels

***Edited By Charles Schneider***

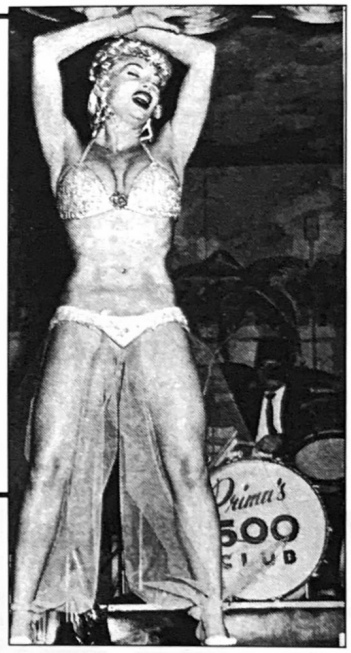
Relive the golden age of men's magazines with this modern-day homage to *Dude, Swank, Gent, Nugget, Millionaire, Frolic,* etc. This 150-page, quality-size trade paperback is highlighted by an interview with the king of Cads himself—Russ "Thanks For The Mammaries" Meyer, cartoons new and old from Bill Ward and Cliff Mott, plenty of cheesecake photos, Dick Blackburn on makeout music, and one of the cheapest layouts ever seen. "The Forgotten Lore Of The American Male." Indeed. Softbound, 152 pages.

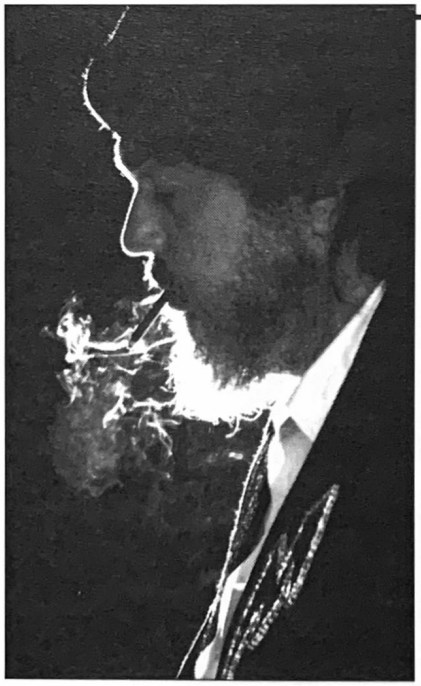
**BOOK $15 #14601B**

## Las Vegas Grind Vol. 1-4

Are you missing something in life? Is there a lack of action on your set? Do you like sleazy, guttural saxophones, crackling rim-shot snare drums and cheesy organs? Who doesn't? Explore the world of lowlife exotica and abject trashiness in music with these fabulous collections of obscure tunes from the golden age of greasy rock'n'roll bump and grind (late 50's/early 60's). Perfect soundtrack for striptease acts, cocktail parties, naked Twister games or just pulling your pud or diddling your clicker to. The CD reissues by Strip records collect four volumes of the legendary vinyl compilations onto two CDs. CD Volume one contains Las Vegas Grinds #1&2, and CD Volume two contains Las Vegas Grinds #3&4.

**VOL.1 CD $15 #17401C VOL.1 LP $10 #17405A**
**VOL.2 CD $15 #17402C VOL.2 LP $10 #17406A**





## Dr. John—Under A Hoodoo Moon: The Life of The Night Tripper

***Dr. John (Mac Rebennack) with Jack Rummel***

Meet Mac Rebennack, musician, voodoo priest and junkie (not always in that order) and follow his colorful career. A product of New Orleans' golden age of R&B where Mac learns music from such greats as Professor Longhair, Huey Smith, James Booker, Roy Montrell and others, we follow him through his years as a studio musician, writer, producer, and bandleader. Even more fascinating, however, are the tales from his many years as a junkie, hustler, hoodoo man, criminal, pimp, abortionist's helper and convict. In what may very well be the sleaziest autobiography in the annals of American music, this book will astonish you a dozen times over. Hardcover on St. Martins, 264 pages.

**BOOK $20 #17702B**

**Fax your order to (201) 414-9225**
**Phone your order to (201) 678-4277**
**Mon-Fri 9am-6pm E.S.T.**

Laura Trashley

# Iceberg Slim

The pimp laureate of American literature and brilliant chronicler of "the life," the work of Robert Beck, aka Iceberg Slim, sells almost exclusively to inner city blacks. In such novels as *Trick Baby, Long White Con* and *The Naked Soul of Iceberg Slim*, he describes—in unflinching, unromanticized detail, the world of pimps, sex freaks, hustlers, cons, trick babies, junkies and C-heads, both on the street and in prison. After his first novel in 1967, Beck left the world of pimping, taught and lectured at universities and was a well known civil-rights activist. His work echoes in the writing of Donald Goines, Nathan Heard and others. With Chester Hines, he remains America's greatest unsung author. We've tracked down four Iceberg Slim titles at a great price. All are paperback, published by Holloway House, with *Pimp* "The Story Of My Life," checking in at 317 pages. *Trick Baby* "The Story Of A White Negro" is 312 pages. *Long White Con* "The Biggest Score Of His Life" is 224 pages, and *The Naked Soul Of Iceberg Slim* "Robert Beck's Real Story" is 248 pages.

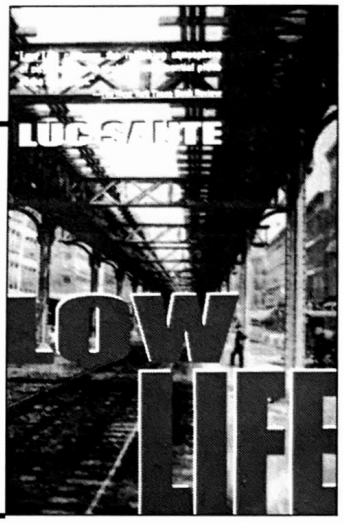
**BOOK PIMP $5 #17901B** **BOOK TRICK BABY $5 #17902B**
**BOOK LONG WHITE CON $5 #17903B** **BOOK THE NAKED SOUL OF ICEBERG SLIM $5 #17904B**

## Iceberg Slim

***Reflections***

The only thing better than reading Iceberg Slim is hearing him read his own work, which is at long last a possibility thanks to this CD on Infinite Zero records. America's pimp laureate breezes through four tales of the life on this CD, backed with bluesy jazz instrumentals. Federal language regulations preclude the broadcast of this material, but for the time being, you're permitted to listen in the privacy of your own home. Listen while the gittin's good! You must be old enough to rent a go-kart to purchase this CD.

**CD $16 #22207C**




# Low Life

***Luc Sante***

New York—what a mess, right? Not so, historically speaking. This book, a chronicle of the Rotten Apple between 1840 and 1919, makes clear that New York never had a Golden Age—unless you were a drug addict, pimp, corrupt ward boss, gambler, thug or scam artist. Sante trains a detailed eye (with plenty of photos) on the degenerate side of 19th-century NYC. Vicious youth gangs, opium dens, garbage piled high in the streets, seedy dives and every reckless vice imaginable: makes today's New York seem civilized by comparison. All copies of this gem were donated by Vintage, so all sales benefit WFMU 100%. Paperback, on Vintage, 371 pages.

**BOOK $14 #20401B**

# Weegee

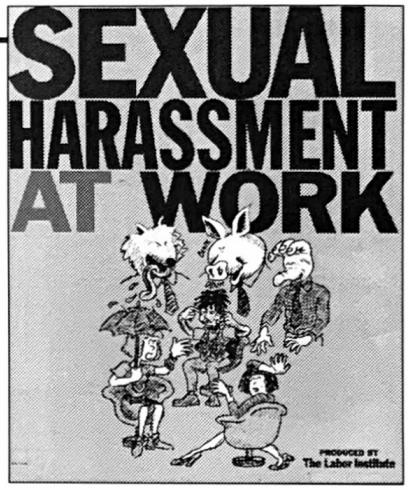
***Naked City***

Discover New York the way Arthur "Weegee The Famous" Felig knew it. America's favorite sleaze photographer caputured New York's underbelly better then anyone—cops, criminals, bums, swells, strippers, drag queens, dwarves, cadavers and more. This reprint of his first book from 1945 tours all of Weegee's favorite haunts—Sammy's, the Bowery, fires, Harlem, the "pie" wagon, even an early Frank Sinatra concert. From the Opera to Coney Island, Weegee makes it all look seedy. A must for all voyeurs. Da Capo, paperback, 243 pages with almost as many photographs.

**BOOK $14 #18001B**

## Sexual Harassment at Work: A Training Workbook for Working People

***The Labor Institute***




This helpful and highly enlightening book handles a serious social problem with understanding and humor. Its purpose is to heighten awareness of workplace sexual harassment and to educate both women and men to its overt and subtle pervasiveness in the culture of the workplace, along with the many modes under which it can manifest itself. Filled with amusing illustrations throughout, this workbook also contains non-didactic activity exercises that can assist in pinpointing the types of problems that can present itself in a person's work environment. Paperback, 166 pages.

**BOOK $15 #18101B**

## Kaz Underworld T-Shirt

Can't afford a smoking jacket? That doesn't mean you have to go half-cocked. From his acclaimed weekly NY Press strip *Underworld,* the incomparable Kaz brings you the first ever four-panel smoking *tee.* At rest on your favorite divan or in motion strolling to the tobacco shop, wearing this shirt boldly proclaims, "My death wish is bigger than yours!" Great for the non-smoking Kaz junkie too. Black on white 100% cotton.

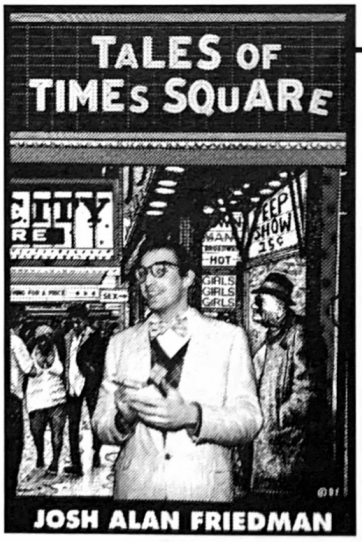
**LARGE T SHIRT $12 #20103T**
**X-LARGE T SHIRT $12 #20104T**

## Shaftman

***Various Artists Compilation***

Funky Finger Records (no points for guessing what the logo looks like) presents two, two, two records in one! It's first of all a compilation of some of the greasiest fatback soul of the '60s variety ever scratched into plastic (Don Julian & The Larks' "Shorty the Pimp" alone is worth the ducats you'll shell out for this)! But between each song lies the real treat: a XXX-rated blaxploitation film parody starring the sexploits of private dick John Shaftman! And If that weren't enough, Funky Finger even throws in a bonus 7" of two tunes that will definitely fill out your Eldridge Cleaver slacks! Not for children or the groove-impaired! Afro pick not included.

**LP WITH 7 INCH $11 #17404A**




## Josh Alan Friedman

***Tales Of Time Square***

Today 42nd St. is a ghost town run by real estate developers who display NEA-funded art projects and wait for the value of their property to rise so they can build a mall there. There was a time however when "the Deuce" was the wild and wooly sleaze capital of America. Former *Screw* columnist and noted writer/musician Josh Alan Friedman documents these final days of Times Square fun in this 1986 classic (which has been out of print since its first printing). Indulge your most base voyeuristic impulses as Friedman takes you "Inside the Peeps," observes "Queen of the Gang Bang," meets "Cops and Skells," "Press and Pimps," and be astonished by "A Pecker Full of Miracles." A bona-fide masterpiece. New cover art by Drew Friedman makes this one a must-have.

**BOOK $13 #14604B**

# Rods 'n' Reverb

**Golden nuggets from the days when America dominated the global cultural landscape with surf music and superchargers.**

## Kustom Kulture

***Von Dutch, Ed "Big Daddy" Roth, Robert Williams and others***

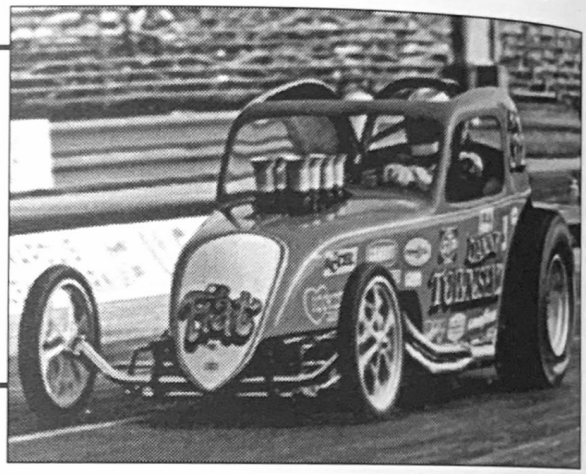
Pinstriping, hairy eyeballs and their effect on modern American culture. Revisit the hot-rod scene of the late fifties and early sixties, when Von Dutch, Ed Roth and his young protege Robert WIlliarns were coming up with the visual vocabulary for a generation. This ripe auto/art/youth movement has inspired cartoonists and gearheads for decades. Check out this beautiful volume for the loud, hoodless, flaming, bubble-topped, bulging-winged-eyeball roots you never knew you had. Hundreds of full-color photgraphs and reproductions of canvases by Von Dutch and Williams make this well worth the price of admission. Published by the Laguna Art Museum. Paperback, 96 oversized pages.

**BOOK $29 #22301B**

## Boss Drag '64

A great hot rod instrumental compilation that captures all the nose-tingling excitement of drag racing, down to the belching open header pipes, the screaming crowds and the rumbling guitars. These 18 super-charged instrumentals feature dynamite draggin 'n' roddin tunes from The Deuce Coupes, The Eliminators, The Defenders, The Weirdos, The Vettes, The Scramblers and carloads more! Vinyl only! On Hot Rod Records.

**LP $10 #13305A**

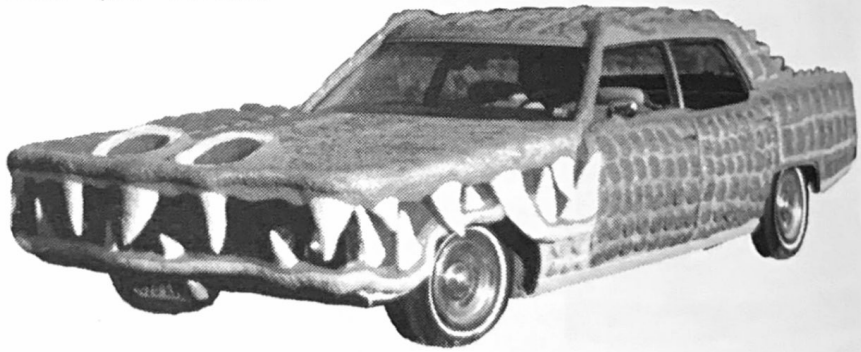


## Wild Wheels

***Harrod Blank***

So, the paint on the Pinto is shot, your family's embarrassed, and you can't decide on a color? Well, why stop at paint? This companion piece to Harrod Blank's film of the same title has over 100 color photographs of obsessively adorned art cars and their delightfully compulsive owners. You'll find cars covered with buttons, mirrors, toys, grass (yes, just like your lawn...with owners dressed to match), fur, and wrought iron. Vans, VW Beetles, Isettas (!), and even the sacred Mustang are reinterpreted in designs with titles like "Cowasaki," "The Oozemobile" and "The Cosmic Ray Deflection Car." Softcover, from Pomegranate Artbooks, 92 pages.

**BOOK $16 #21102B**



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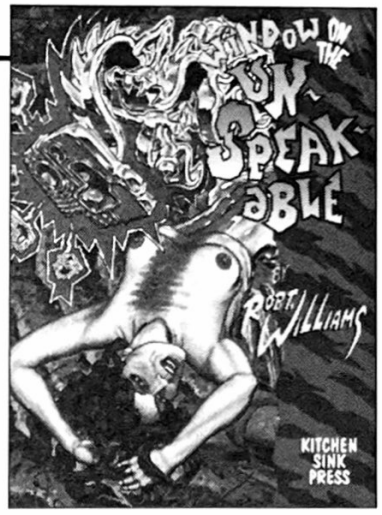
## Highway Safety Films

Long before Mothers Against Drunk Drivers came along, there was the drivers education scare film, a period genre known for its timelessness as well as it's tastelessness. For decades, pimply faced high school students and their gym teachers watched these 16 millimeter tales of twisted steel and carnage, ogling these visceral delights under the protection of an educational experience. Now you can relive the golden era of films like "Signal 30," and retain the knowledge that a violation of even one traffic rule will result in dead, burned bodies. From Something Weird Video.

**VIDEO $20 #19905V**

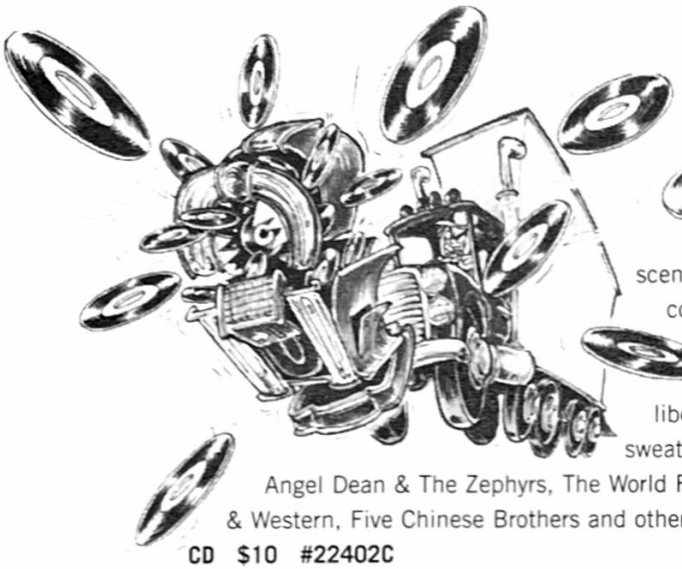
## Robert Williams Trading Cards

***Window On The Unspeakable***




Lurid, surreal and anatomically flexible, Robert Williams outdoes Dali, Da Vinci and his mentor Big Daddy Roth on these 36 card sized reproductions of his glorious full color canvases. Varicose eyeballs, automotive garage pin-ups, God, Satan and hallucinogenics figure prominently in the world of Williams, who also wrote the text for each card. Card titles include "Juvenile Delinquents Try to Reach Escape Velocity in a Lavender Shitbox" and "Cowboys and Amoebas." From Kitchen Sink Press. You must be taller than this catalog to purchase this card set.

**TRADING CARDS $12 #11009X**



## Rig Rock Juke Box

***A Collection of Diesel Only Records***

A collection of singles from Brooklyn's Diesel Only Records, a label that makes stops both on the NYC downtown scene and the nation's truckstops and jukeboxes. The Rig Rock sound comes from a new generation of rock 'n' rollers whose own "Lost Highway" is Avenue B. This volume is a collection of sixteen singles recorded with liberal helpings of motor oil, sweat and guitars. Featuring Angel Dean & The Zephyrs, The World Famous Blue Jays, Courtney & Western, Five Chinese Brothers and others.

**CD $10 #22402C**

## Rig Rock Truck Stop

***Another Collection of Diesel Only Records***

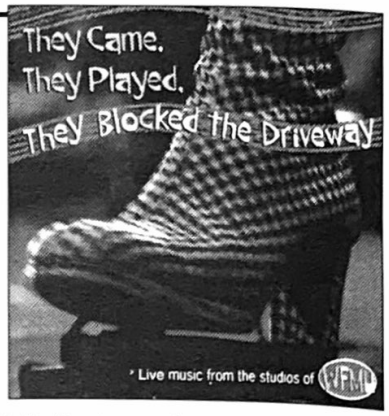
On their next long haul, Diesel Only throws in 20 cuts by the likes of Mojo Nixon (backed by the World Famous Blues Jays), Amy Allison & The Maudlins, Killbilly, The Surreal McCoys. Twenty cuts, all originally released as 45's for the nation's finer jukeboxes.

**CD $13 #22401C**

# WFMU Product Placement

**At WFMU, shameless merchandising is more than just a pretty slogan... it's a way of life.**

## They Came, They Played, They Blocked The Driveway




***Music performed live on WFMU***

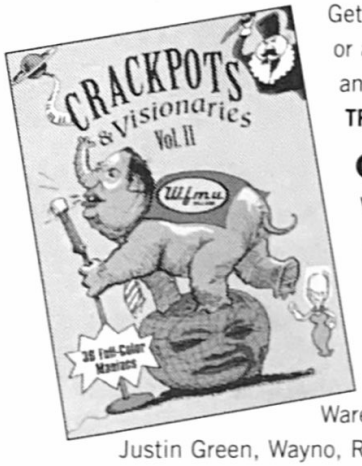
For decades, musical charmers of every stripe have beaten a path to the dingy, airless live performance room at the home of free form radio, just to play live on WFMU. Local street performers to international pop icons have graced our studios with the strange and wonderful sounds that help make our little radio station so darned...special. They Came They Played, They Blocked the Driveway chronicles the best live performances by the curious, demented and occassionally melodic artists who've made the sojourn to East Orange. Artists include Hasil Adkins, Jeff Buckley, Hamish Kilgour, The Cowboy Junkies, Daniel Johnston, Th' Faith Healers and many many more.

**2 CD SET $28 #10153C**

## Crackpots and Visionaries Trading Cards Vol. 1

They're brain-dented, masterful, perverted, ingenious! They make the world a more exciting-and unstable-place!! They're Crackpots & Visionaries!!!

WFMU paid tribute to 36 notorious genetic meltdowns in a set of trading cards designed as a 1992 Marathon premium. We've got some surplus. Cards are full-color, drawn by cool artists, with cheeky bios on the back. Subjects include William Burroughs, Spike Jones, Carl Jung, Cicciolina, Capt. Beefheart, Mary Shelley, Tesla, St. John the Baptist, and dozens more. Artwork by Drew Friedman, J. R. Williams, Joe Coleman, Gary Panter, Kaz, Mary Fleener, J. D. King, Julie Doucet, Peter Bagge, Carol Lay and others. Unlike the original premium, this set comes in a handsome cardboard box. Very few sets remain. Get 'em while they last—never to be reprinted! Available as a set of 36, full color, boxed trading cards , or as a double sided 17" x 24" full color poster (only 15 uncut sheets remain), available for framing and shipped flat.

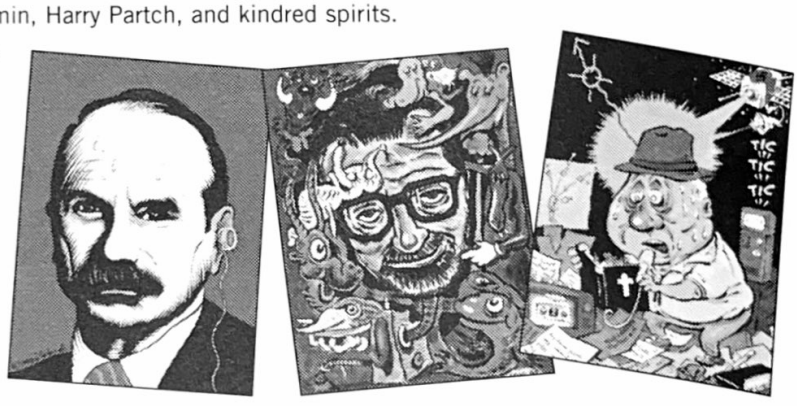



**TRADING CARDS $12 #10152X UNCUT SHEET $35 #10150X**

## Crackpots and Visionaries Trading Cards Vol. 2

We produced a second set of crackpots and visionaries in 1994 - 36 more products of damaged DNA. Unfortunately, secret messages spoken to us by dogs dictate that we only sell a very small supply of these marvelous suckers. Crackpots featured in Volume 2 included Alfred Jarry, Blowfly, Tom of Finland, Ernie Kovacs, Sun Ra, Nietzsche, Sarah Winchester, John Waters, Rush Limbaugh, Esquivel, Rasputin, Theremin, Harry Partch, and kindred spirits.

Contributing artists: Chris Ware, Allison Mork, Bill Griffith, Justin Green, Wayno, Richard Sala, Spain, Jay Lynch, Georganne Deen, and many acclaimed colleagues. These are available as boxed card sets or as a double sided 17" x 24" full color poster (shipped flat). Only 50 uncut sheets of C&V Vol.2 were printed, so order early.




**TRADING CARDS $12 #10157X**
**POSTER $35 #10151X**

# WFMU-TV

WFMU-TV is an independent cable TV show in the spirit of free-form 91.1 fm, hosted by actual, unmasked FMU DJ's and produced by Mark Rudolph.

## Best of WFMU-TV

This 90-minute compilation brings together the finer moments of WFMU-TV, including an extremely cranky Orson Welles throwing a temper tantrum in "Verbatim Theatre"; a tribute to Raymond Scott; The Three Stooges meet death in "Stooge Elegy"; original animations like "Corporate Nudnicks" and the FCC litigation thriller "The Case"; a bizarre Indian dance film from the 60's; "Mystery Religion" with Ken Freedman; and "That's Irritainment!" featuring the sit-com "Lesbian Ski Patrol" and Germany's greatest irritainer, Heino. 63 minutes, color; VHS.

**VIDEO $20 #16501V**

*Controversial avant garde sousaphonist "J." is featured in* UNIVAC presents Avant Garde Showcase.

## UNIVAC presents Avant Garde Showcase

This special episode of WFMU-TV was produced for Directart by WFMU's Fabio and Directart's Bob Schaefer. In the 50's and 60's the DuMont Television Network aired this showcase featuring prominent avant garde composers and poets. For many years, the master tapes languished in a self-storage warehouse. Incredibly, they were discovered by Directart at a yard sale in Ho-Ho-Kus, New Jersey. Now, after painstaking restoration, these tapes are available to the public for the first time in over 20 years. Segments include: Lary Seven's "Waveform One"; New York beat poet John Sarfell reciting his epic rant "Furniture of Sorrow"; eminent Professor Juan-Gerhard Sheissman's "deconstruction" of a performance by nude sousaphonist "J."; and Theremin manipulator Lincoln Futura. 30 minutes, color, VHS.

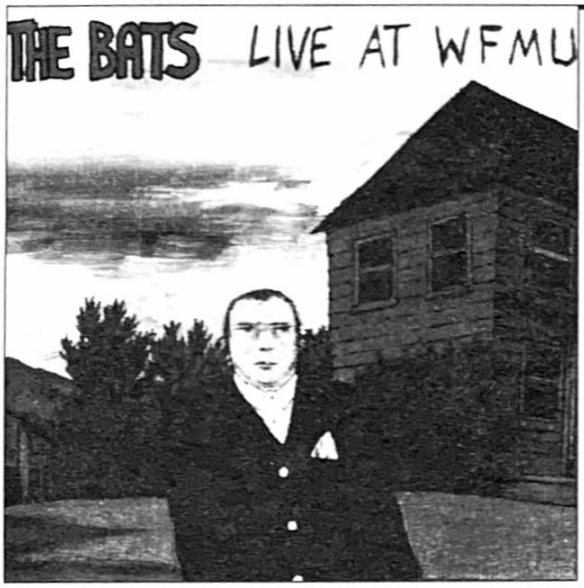
**VIDEO $15 #16502V**

# Daniel Johnston/Yo La Tengo

***Speeding Motorcycle b/w Do You Really Love Me***

Daniel Johnston is legendary for his psychological instability, but what's often overlooked is the heart wrenching quality of his poignant songwriting. Dozens of bands have covered his songs, from the Butthole Surfers to Yo La Tengo. The A-side was recorded on WFMU's Live Music Faucet program, with Johnston singing on the phone line from his home in West Virginia and Yo La Tengo providing live, unrehearsed accompaniment in the WFMU studios. The B-side is Daniel recorded live in Austin. Picture sleeve features cartoons drawn by Johnston. Released by Singles Only Label.

**7 INCH SINGLE $4 #15902S**




# The Bats

***Live at WFMU***

Fitting tenuously into the folk pop-form, this 7" emphasizes the folk quality of the Bats' helplessly beautiful, melancholy songs. Acoustic versions of the soaring "Sighting the Sound," the warm, sad "Block of Wood," "North by North," and "Streets of Baltimore". These kind and pleasant New Zealanders graced David Newgarden's show in July, 1993, captured here for future enjoyment.

**7 INCH SINGLE $4 #18301S**

WEB http://wfmu.org

**WFMU Product Placement**

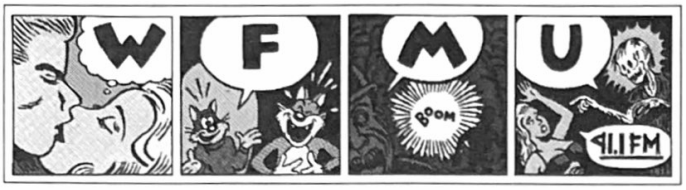
# WFMU Tchotchke Centralia

All of the following items were originally offered during our annual fund drives. We have a limited supply of this stuff, and when we run out we will never print more of it. Why? Because we will be too busy producing our next line of tchotchkes! Grab this stuff before the collectors price it out of the market. There are several isolated communities in the Pacific Northwest which use WFMU magnets and night lites as currency!!

## WFMU Bumper Stickers $2

Better than a "get out of jail free card"
(offer good only in select New Jersey counties.)

**A. Kaz**
Magician design (blue)
#10112X




**B. Mark Newgarden**
Comic strip design (multi-color)
#10113X

**C. Sean Taggart**
Happy people design (hot pink)
#10114X

## WFMU Nitelite $5

Find your way to the throne when the sun don't shine. Designed by Bill Graef.
#20X

## WFMU Refrigerator Magnets $2

Erase valuable information from your enemy's hard drive in one swipe!

**D.** WFMU Chocolate magnet by Julia Jaquette **#14X**

**E.** Wildgirl
**#15X**

**F.** Wildgirl Milk design
**#16X**

**G.** Wildgirl Radio That Never Tires design **#17X**

**H.** Andru Eron Baby Heads
**#18X**

**I.** Bill Graef Sign Language
**#19X**

## WFMU Baseball Cap $10

Wear it forwards! Turn it around *backwards!!*
black with gold print, designed by Joe Ervin Heron & Jim Coppola
#21X

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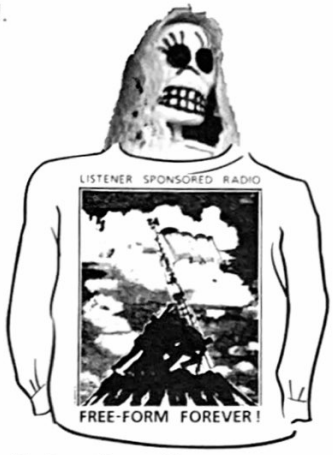
# WFMU T-shirts

Perfect for placing over your torso before you go out foraging for food! Order soon..supplies are limited.

**A. Roadmap logo by Joe Ervin Heron & Bill Graef**
WFMU's logo superimposed over a roadmap of one of the most blighted areas on earth! Yellow on a blue 50% cotton shirt.
**small $8 #01T medium $8 #02T**

**B. Stop the Descent by Susan Rosenberger**
The T-shirt that commemorates WFMU's legal battle against (at that time) three other public stations. Orange & green on a white 100% cotton shirt.
**small $8 #05T medium $8 #06T XL $12 #08T**

**C. The Sphinx by Jim Coppola**
Everyone's favorite Egyptian tomb sporting headphones. Rust, blue, black & white on a grey 98% cotton shirt.
**large $12 #10T XL $12 #11T**




**D. Free Form Forever Sweatshirt by Mark Moran**
The original Iwo Jima photograph before the U.S. Army removed the FMU imagery. Red, blue and black on a heavy-duty 80% cotton sweat.
**large $18 #30T XL $18 #31T**

**E. Multiple Turntable by Joost Swarte**
The spirit of freeform radio in obsessive Dutch detail. Turquoise and maroon on a gold 100% cotton shirt.
**small $8 #22T medium $8 #23T large $12 #20T XXL $12 #24T**

**F. Room by Mark Beyer**
A favorite for kids and mutant adults alike. Multi-color on white 100% cotton.
**small $8 #25T medium $8 #26T large $12 #36T XL $12 #37T XXXL $12 #27T**

**G. Monkey Brain by Paul Leibow**
Expose your ancestor's cerebellum in public. Pink, white and gray on black 100% cotton.
**Youth $8 #38T Medium $8 #39T large $12 #40T XL $12 #41T XXL $12 #42T**

**H. Dog by Rodney Allen Greenblatt**
A canine classic from New York's crown prince of whimsy. Multi-color on white.
**medium $8 #0043T large $12 #44T XL $12 #45T XXL $12 #46T**

**I. Inventing Radio**
One of our original wearables (it's so old, we can't even remember the artist!). Black on dark green 100% cotton.
**medium $8 #47T large $12 #48T XL $12 #49T XXL $12 #50T**

**J. Boppin' by Mark Newgarden**
Meet us at the hop on top of the world. Multi-color on white
**XL $12 #51T**

**K. Head-in-hand by Jonathon Rosen**
An apocalyptic vision to sport any day of the week. Red and brown on beige.
**large $12 #52T XL $12 #53**

**L. Radio Space Dummy by Joe Siena**
Five year old listener Joe Siena's addition to WFMU's T-shirt œuvre. Joe did this design while he and his Dad were volunteering at the station.
**small $12 #56T medium $12 #33T large $12 #34T XL $12 #35T XXL: $12 #57T**

# Vartkes' Picks

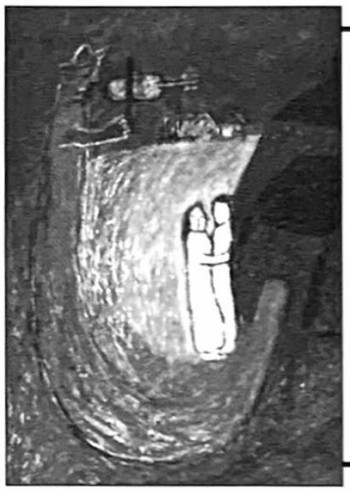
**A WFMU DJ since 1981, Vartkes Baboghlian has logged more freeform radio airtime hours than any other Armenian-American.**

## Die Knödel

***Verkochte Tiroler***

From the Tyrolean region of Austria, Die Knödel (The Dumplings), bring us their take on *Landler,* the folk music that is the predecessor to the waltz. Playing instrumental compositions by band member Christof Dienz, the eight member group employ flugelhorn, clarinet, violins, dulcimer and xylophone to evoke moods ranging from a festive country fair to a snow-covered countryside. There's also an a cappella number with wordless female vocals that's positively haunting. Like the dish they're named after, Die Knödel leave you feeling warm and satisfied. One of the best recordings of the past year. Released on Rec Rec Records.

**IMPORT CD $22 #20501C**



## Zelwer

***La Fiancee Aux Yeux de Bois***

From composer and musician Jean-Marc Zelwer: a journey through an imaginary Russia inspired by his grandfather's childhood memories. It is in the forests of Poland, and the country is still under the rule of the Tsars. From this starting point, Zelwer authors a set of 11 instrumentals, which include clarinet, piano, percussion, accordion and violin—and a string quartet on a couple tracks. Song titles like "The Fiancee's Dream," "The Bear-Tamers Have Gone Away" and "Russian Roulette" serve as tone poems, suggesting an ongoing drama, kind of like "Dr. Zhivago" minus Omar Sharif. Pop this one into your CD player on those cold winter nights to truly get transported to the old country. Released on Crammed Discs as part of the Made to Measure series.

**IMPORT CD $16 #17102C**

## Amy Denio

***Tongues***

Amy plays alto sax. Amy plays accordion. Amy plays guitars. Amy sings songs—in Italian, French, Greek, English, Russian and Czechoslovakian. And in between, Amy invents some of her own languages. Amy's world, and welcome to it; populated by Lousy Wankers in Czechered Pyjamas with Buka Mouth Clusters full of Slugs, dancing a Jig (or a waltz); In their Deduo Denims, speaking in Monk Tongue, of Further Sadness in Exile. A language as yet uninvented, or one long forgotten. There goes Amy Denio it rhymes with Ohio. She dances the tango while sharing her secrets and games. She's all grown up and yet has such fun. Is that so terribly strange? On Ponk Records.

**CD $15 #18601C**

## Guy Klucevsek

***Transylvanian Softwear***

By now you know that the accordion has gone beyond polka bands and Lawrence Welk. One of the people responsible for that is Guy Klucevsek, accordionist extraordinaire, who has covered a wide range of moods and settings, *including* polka. On this, his latest CD, Guy plays compositions based on, or influenced by, popular and folk music from all over the world. Playing his own compositions and those of John Zorn, William Duckworth and Fred Frith, Guy delivers an entirely acoustic, real-time performance, without overdubs, on his free-bass accordion, which is distinguished by its five-row chromatic buttonboard—all single tones, instead of the pre-set chords of a standard 120-bass accordion. And it all swings. A top-notch recording. Released on John Marks records.

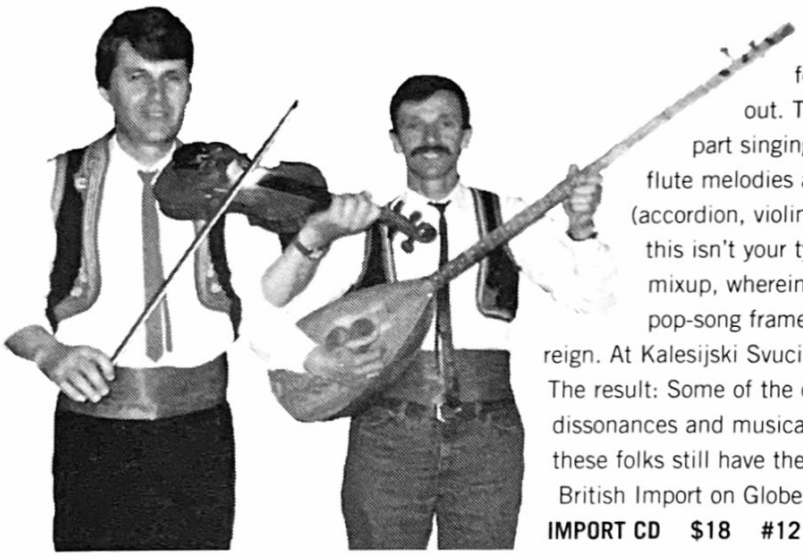
**CD $15 18701C**

**They have rock and roll everywhere but France, ever notice that? All kinds of interesting music, coming from all corners of the globe: South Africa, India, Indonesia, Bosnia—everywhere but France. What gives? What's with France?**

**Global Cooling**

## Kalesijski Svuci

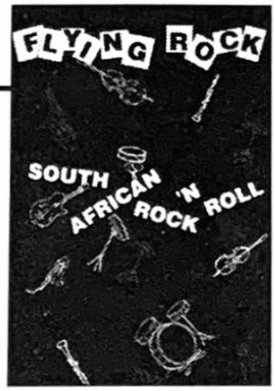
***Bosnian Breakdown: The Unpronounceable Beat Of Sarajevo***



Kalesijski Svuci are a top-notch Eastern Bosnian electric traditional village band recorded by the keen-eared folks at Globestyle Records just before the fighting broke out. The group combines older elements such as ancient two-part singing (with its tight harmonies), Turkish love songs, shepherd flute melodies and gypsy music with primarily modern instrumentation (accordion, violin and electric guitar) and a relentless driving beat. But this isn't your typical default-to-pop/rock Fairport Convention kind of mixup, wherein the old elements are basically plugged into a modern pop-song framework, where the diatonic scale and western harmony reign. At Kalesijski Svuci headquarters, the old and new are given equal footing. The result: Some of the oddest yet at the same time oddly comprehensible dissonances and musical juxtapositions ever put on record. We can only hope these folks still have the heart to make music after the smoke clears.

British Import on Globestyle records.

**IMPORT CD $18 #12104C**




## Flying Rock

***South African Rock & Roll 1950-1962***

For most of this century, American culture has had a huge influence on the music of Black South Africa. From a cappella gospel groups in the 40's to hep bebop combos in the 50's to vacuous disco fluff in the 70's, the South African musical scene has curiously echoed our own homegrown sounds. This astonishing compilation focuses on the burgeoning rock & roll craze that swept through the townships beginning in the early 50's. Replete with Elvis impersonators, rock-a-billy instrumentals, Gene Vincent copycats and hilarious English- and Zulu-language covers like "Shake, Rattle & Roll" and "That'll Be the Day." Flying Rock presents an outrageous entree into the world of sock hops in the land of apartheid. Available on cassette only on Global Village music.

**CASSETTE $10 #18401K**

## Ethiopian Groove

### The Golden Seventies

From the sixties until the beginning of the Mengitsu dictatorship in 1974, Ethiopia lived its "wild years"– "its years of pop, soul and rock'n'roll, of miniskirts and Romeos with Elvis hairdos" as the notes to this one-of-a-kind compilation tell us. A vibrant pop music scene emerged as bandleaders trained in European-style military bands traded in their tubas for *Telecasters* and concocted a brilliant musical mix of Ethiopian traditional rhythms and vocal technique, sixties soul, and African, Arabic and Indian pop elements. Then Mengitsu pulled the plug—but not before legendary producer Ali Tango managed to put the mesmerising swirling, whirling, otherworldly sound of mid-seventies Ethiopia on tape. This is some of the roughest, rawest yet most captivating popular music ever made anywhere, and quite a contrast to the more politely restrained sound of popular Ethiopian recordings today. The only other recording from this era available in the U.S. is Mahmoud Ahmed's Ere Mela Mela, on Crammed Discs. If you enjoyed that album, you'll love Ethiopian Groove. (Includes the first three songs ever recorded by Aster Aweke, who has since released three albums of substantially lighter stuff in the U.S.)

**IMPORT CD $20 #19201C**

**WEB http://wfmu.org**

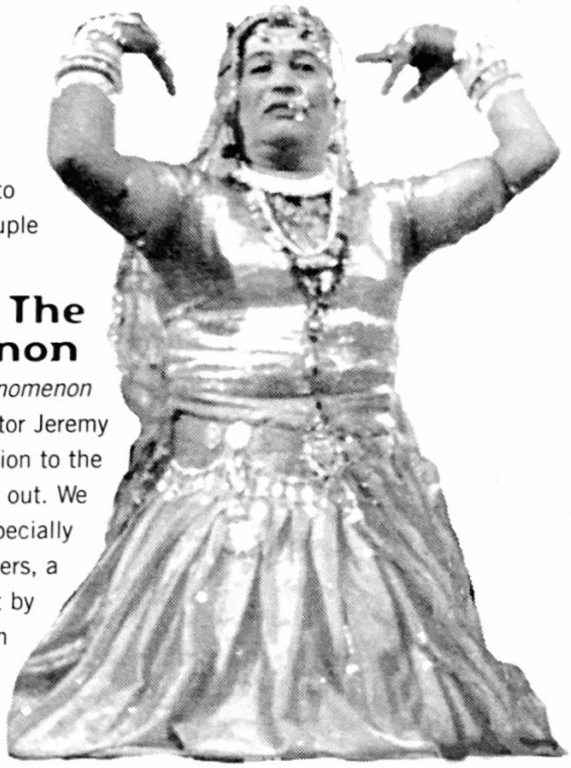
Global Cooling

# Film Music From India

Until the 1970s, almost all popular music in India and throughout South Asia came from movies. India produces hundreds of films a year, and most of these are musicals. Until recently, films were the only form of mass media available to many Indians; music from the films was the soundtrack of daily life. In recent years the growth of grassroots cassette companies in India has led to a boom in non-film music genres. But most of these genres—whether secular or devotional, "folk" or "pop", make ample use of recycled film melodies, which remain the musical lingua franca of the subcontinent. Even snakecharmers charm their snakes with tunes from the films.

Film music ("filmi") is known for its unique brand of eclecticism. Anything from African drumming to Alpine yodeling can and will be "borrowed" by filmi composers and mixed with indigenous Indian elements. There have been filmi answers to almost every major musical trend in the world, resulting in distinctively Indian adaptations of early rock and roll, disco, reggae, soca, and even African pop. Everything is tied together by a stylistic orthodoxy guaranteeing that whatever the musical components may be, a film song is instantly recognizable as a film song.

Recordings of film music and videotapes of Indian films are available in the U.S. at shops catering to South Asians, but a lack of information makes it hard to find a starting point for filmi explorations. With this in mind, we're offering a couple of items in this year's catalogue to help prepare you for a lifetime of filmi fun.



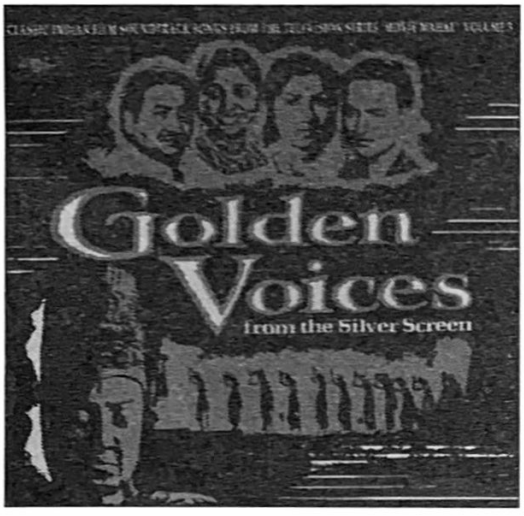
## There'll Always Be Stars In The Sky: The Indian Film Music Phenomenon

The 1983 film *There'll Always Be Stars In The Sky: The Indian Film Music Phenomenon* includes some questionable sociopolitical analysis, but politics aside, director Jeremy Marre's documentary is an extremely entertaining and enlightening introduction to the fantasy world of the films and to the way film music is almost literally cranked out. We meet some of the key figures in the film industry, and we're treated to a few especially astonishing clips of over-the-top Busby Berkeley-on-acid production numbers, a trademark of Indian popular cinema. Marre also provides historical context by documenting some of the traditional folk-theatre genres that have been threatened by the ascendance of film. 60 minutes, color, VHS.

**VIDEO $25 #11106C**

## Golden Voices from the Silver Screen, Vol. 3 Classic Indian Film Soundtrack Song

Once you've had this taste of the Indian film world, you'll want to check out some of the music. *Golden Voices from the Silver Screen, Vol. 3* is one of three collections of film songs from the fifties through the early seventies released by Globestyle records. This period saw the crystallization of the classic filmi style, with its fanciful, lavish, gloriously overblown orchestrations and no-holds-barred plundering of musical worlds both real and imaginary. A handful of singers dominated the soundtracks of this period (actors generally don't sing their own songs in films, instead the voices of studio "playback" singers are overdubbed—you'll learn all about this in the Jeremy Marre film), and they're represented here in some of their most memorable performances. The folks at Globestyle selected these tracks with the non-Indian listener in mind, emphasizing the wilder and woolier side of vintage film music, including lots of big beats and jarring musical juxtapositions and a fair dose of novelty. The notes include translations of song titles, summaries of lyrics and lots of other background information that you'll never find on Indian releases, as well as full discographic information on each song so you can track down the original films and soundtracks on your own.




**IMPORT CD $18 #12103C**

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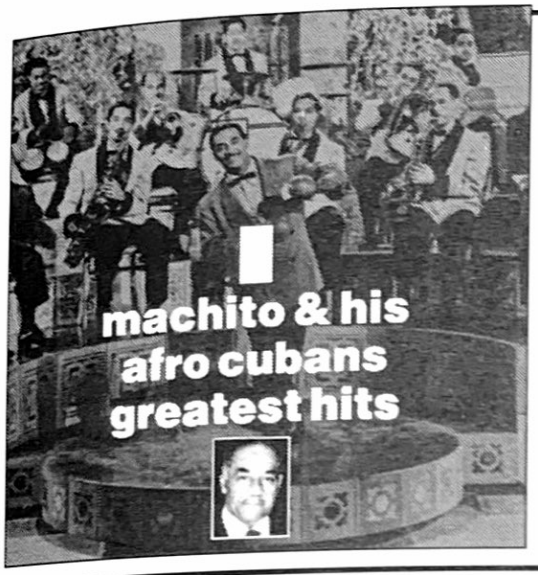
# Isan Slete

***Songs and Music from Northeast Thailand***

A nice introduction to one of Asia's most engaging, upbeat traditional music styles. These days a lot of Northeast Thai groups have gone electric (check out the cassettes at Bangkok Market in New York's Chinatown) but here we have a small (six-piece) group doing it inna roots style, on strictly traditional instruments: The *pin*, (lute); *vot* (panpipe); *pong lang* (xylophone) and the *khen*, the haunting bamboo mouth organ of Thailand and Laos. A rocking yet hypnotic groove develops on the ensemble instrumental numbers, and there's also some impressive vocalising in the region's declamatory *mor lam* style. A good follow-up to the Indonesian Popular Music CD, also in this section. Good liner notes as always on Globestyle releases. British import.

**IMPORT CD $18 #12105C**




# Machito and his Afro-Cubans

***Greatest Hits***

The late Francisco Raul-Grillo—aka Machito—was the undisputed King of Latin Jazz. His Cuban/Bop bands of the 30's and 40's were veritable petri dishes of musical invention, innovation and recombination. Along with his musical director, Mario Bauza, Machito took the rhumba of his native Cuba and molded it into a hybrid, a new form that spawned the Danzon, Cha Cha Cha, Boogaloo and countless other dance styles. This recording, gleaned from tracks laid down during the 60's, includes quite a few with Machito's frequent collaborator, his sister, Graciela, notably the standout "Si Si No No," which cries out for an honorary lip synch and hip shake in the privacy of your living room.
UK import on Charly Records.

**IMPORT CD $13 #19802C**

# Music of Indonesia 2

***Indonesian Popular Music***

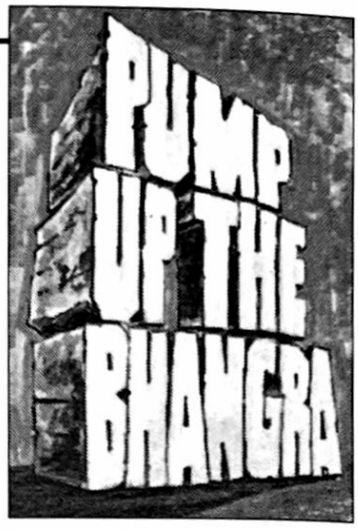
Indonesia's music is as diverse as its huge population, and this CD features two popular styles, dangdut and kroncong, that combine indigenous Indonesian music with foreign influences in extraordinary and unpredictable ways. Typical kroncong instrumentation only begins to tell the story—steel guitars, lutes, tablas, cellos, ukuleles and mandolins, flutes, horns both western and Indonesian, and vocals. Dangdut combines elements of western rock and roll with Middle-Eastern and Indian popular music. If your ears are hungry for a new exotic sound that's not drenched in synthesizers, snap this up. The CD comes with great liner notes from the thorough folks at Smithsonian Folkways.

**CD $15 #11108C**

Global Cooling

## New Pardesi Music Machine

***Pump Up The Bhangra***



Perhaps the quintessential good-time *bhangra* record. Bhangra originally was the name of a type of upbeat folk music from the Punjab in north India, but nowadays it generally refers to the hybrid electric dance music of Punjabi-émigré bands based in the UK that combines the old folk rhythm and melodies with electric instruments and disco/dance/club-music production values. There's a lot of great straight-ahead folk-based bhangra on this 1988 recording, something that has become increasingly rare; and there are charming oddities like a bhangra/reggae/dub nstrumental and the obligatory telephone song. But most of all there's the title track, which mixes together snippets of some of the biggest bhangra hits of the 1980s—bhangra's own "Stars on 45". On Star Records.

**CD $13 #21701C**

## Shoukichi Kina

***Peppermint Tea House***

Sometime in the late sixties Shoukichi Kina and his group Champloose decided that the time had come to blend the old island songs of Okinawa, which were pretty rocking to begin with, with rock and roll (and reggae and disco and whatever else tickled their fancy). This is a "greatest hits" album, and therefore covers a wide stylistic range. The earliest singles feature fairly straightforward electric folk music, sticking to the trademark "ka-chunk ka-chunk" (as Ry Cooder describes it) rhythm of Okinawa. The later stuff is held together by an over-the-top schmaltziness that lends it a certain charm, something perhaps only an Okinawan legend who'd spent most of the seventies retreated into tree worship with a hermit tree yogi could get away with. Maybe the best part of all is the beautiful traditional vocalizing of Champloose's female singers, who have mastered Okinawa's own treble-friendly "high lonesome sound", set against Kina's modern arrangements. All tracks previously unreleased in the U.S. On Luaka Bop Records.

**CD $15 #22205C**

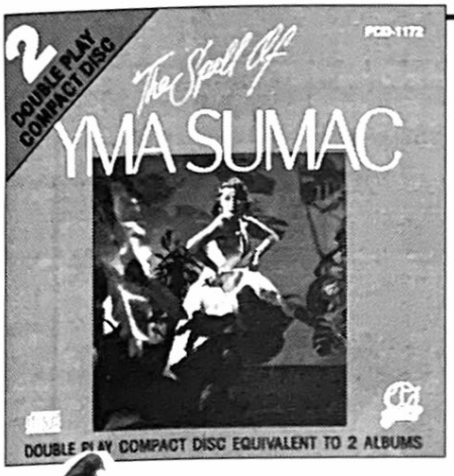
## Tejano Roots: The Women (1946-1970)

Culled from the archives of the fabled South Texas label Ideal Records, this Arhoolie disc contains over 60 minutes of Tejano music, such as conjuntos, rancheras and boleros, performed exclusively by women. Most of the artists on this collection, who emanated from the culturally rich Texas-Mexico border, were duets, with sister acts most common, such as Carmen & Laura, Las Hermanas Guerrero, and Juanita & Maria Mendoza. However, the biggest Tejano star was the solo performer Lydia Mendoza, who supple voice possessed the versatility to handle a wide repertoire of songs. With lyrics printed in both Spanish and English. On Arhoolie Records.

**CD $15 #13604C**

**Amazing vocal performers that underwent a strict litmus test: could their recordings force all unwanted party guests out the door?**

# Throat Culture

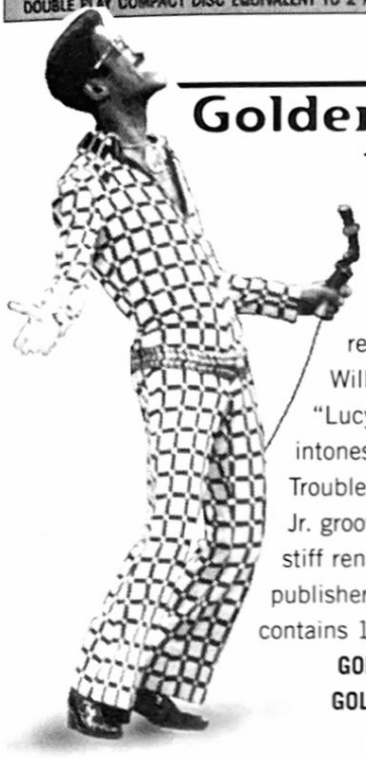



## Yma Sumac

***The Spell of Yma Sumac***

Known as the Incan goddess, this extraordinary Peruvian expatriate is the proud possessor of a fantastic, four-octave vocal range. Her album Voice of the Xtabay has the honor of being the recording longest in print ever, starting in 1950. Ignore that some yellow journalist attempted to shame her magnificence by spreading the false rumor that she was actually Amy Camus, from New Jersey—she's unbelievable, yes, but not in that way. The CD offered here contains pieces from a number of recordings, including Xtabay, providing an overview of her early career as a voice from another world over the background of loungy horns, syncopated phrases—a time capsule of impressive exotica.

**CD $14 #22101C**



## Golden Throats 1:

### The Great Celebrity Sing-Off!

## Golden Throats 2:

### More Celebrity Rock Oddities

It's amazing how far some celebs will go to tarnish a perfectly good reputation. Good thing no one here has to sing for their supper. On Vol. 1, William Shatner bleats his hallucinatory versions of "Mr. Tambourine Man" and "Lucy In the Sky..."; Leonard Nimoy croaks "Proud Mary"; and Sebastian Cabot intones Dylan. Vol. 2 includes Sen. Sam Ervin's spitoon-side take on "Bridge Over Troubled Water"; Mel Torme donning his paisley tux to cover Donovan; Sammy Davis Jr. grooving on "Shaft"; and the 50-voice, rock-hating Mitch Miller chorus with a stiff rendition of "Give Peace a Chance." As a result of these recordings, several publishers filed wrongful death suits on behalf of their catalogs. Each CD contains 14 tracks. On Rhino Rekkids.

**GOLDEN THROATS 1 CD $15 #19302C**
**GOLDEN THROATS 2 CD $15 #19303C**

## Hollerin'

Hootin', hollerin' and husband callin' from the Annual Hollerin' Festival in Spivey's Corner, North Carolina. Time was when a man's holler was as distinctive as the nose on his face. Course, that was before gadgets like telephones and radios lessened the need for hollerin' as a necessary way of communicatin' with his neighbors. Time was when hollerin' was a way of life. The Spivey's Corner festival keeps the art of hollerin' alive, and this long awaited reissue presents any manner of hollerin' from the 1975 festival. You'll find distress hollers, field and huntin' hollers, pleasure hollers, hollerin' in an automobile, hollerin' on the way to see a girl, cow callin', husband raisin' and much much more. On Rounder Records.

**CD $14 #15503C**

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**WEB http://wfmu.org**

Throat Culture

# Tuvan Music

On the edge of Mongolia, subsumed by Russia, is the tiny nation of Tuva, home of some of the most fascinating vocal music on earth. Until the breakup of the U.S.S.R., the multitonal throat singing of Tuva was the rarest of sonic delicacies for those who search out new and unusual sounds. In the last year, several records of Tuvan music have become available. Huun Huur Tu is the most accessible recording of traditional Tuvan music, and Sainkho is a Tuvan singer who updates the sound.

## Huun Huur Tu

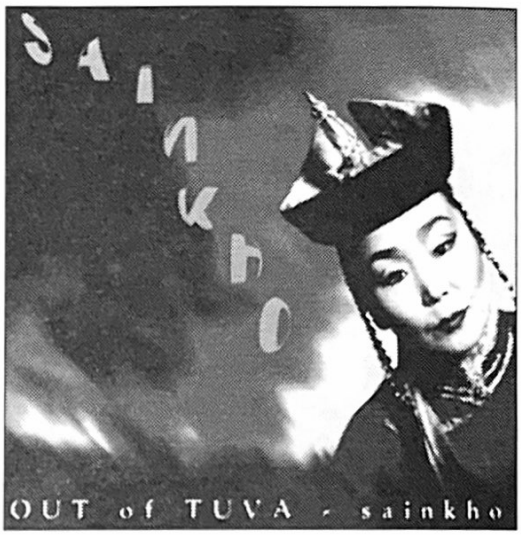
***The Orphan's Lament***

Mongolian cowboy music, echoing the rhythms of riding with the otherworldly multitonal throat singing that's the hallmark of Tuvan music. This incredibly adept "amateur" group plays a collection of strange stringed instruments adorned with horse heads and unusual percussion. This CD contains a number of newly composed pieces in the traditional style, and Tuvan melodies dating back to the thirties and beyond. On Shanachie Records.

**CD $15 #11105C**

## Sainkho

***Out of Tuva***




Sainkho Namchylak, formerly a traditional Tuvan multi-tonal throat-singer with a stunning range (singing lead with the Tuvan State Folk Ensemble), got bored with using her magnificent voice only on Tuvan music. On moving to Moscow, she set up with improvisational musicians, and has released four albums and toured the U.S. with avant-garde saxophonist Ned Rothenberg. This collection combines pop and Tuvan folk music with percussion and electronics, and includes work from 1986 to 1993, and includes many "ritual songs disguised as pop tunes," as performing purely traditional music in Tuva was forbidden until recently, because they are rooted in religious and shamanistic rituals. On Crammed Discs.

**IMPORT CD $16 #17103C**

# Shooby Taylor, The Human Horn

***The Complete Found Recordings***

WFMU knows weird music and this is as bizarre as it gets. Shooby has been a legend on WFMU since we first began playing tapes of his uninhibited and distinctive "scat-singing." We don't know where he's from (Brooklyn, says one rumor), or where he is now. Whether accompanying himself on organ or scatting over old records by the Ink Spots, Shooby blurts out an Esperanto of rhythmic gibberish. Favorite syllables: "raw-shaw," "poppy-poppy," and "splaw." A witness to the sessions claims that while Shooby scats, he plays "air saxophone." Must be heard to be believed. Bad music that will make you feel good, Shooby is a proven effective analgesic for temporary relief from existential pain. Approximately 40 minutes, on cassette from WFMU.

**CASSETTE $10 #15302K**

**Fax your order to (201) 414-9225**
**Phone your order to (201) 678-4277**
**Mon-Fri 9am-6pm E.S.T.**
**WEB http://wfmu.org**

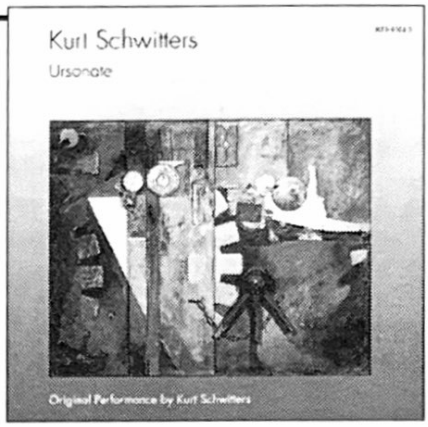
# Inuit Games and Songs

From the northern Canadian hinterlands come these games and songs with names like Kataijjait, Illukitaaruti, Assalalaa, Aqausiit, Qanirvaluutik and Pisiit. Besides being impossible to say, they'd be even more impossible to duplicate—two of the aforementioned translate as "Imitation of the cries of geese," or "Now go and clean the seal skin song." Inuit music is playful and exceptionally strange. Instrumental music is played on a violin variation or a jews harp-type instrument, and the songs are sung in a rhythmic, high pitched and wavery style. But of the most merit are the games. The Assalalaa, a game children play by making noises with a single breath while wiggling all their limbs as if they've turned to rubber. Kataijjait are played by women, face to face, noses almost touching, while holding a pan behind their heads to reflect the sound. Then they repeat different syllabic arrangements faster and faster until they start falling out of phase rhythmically, run out of breath and inevitably start giggling. This is definitely some of the most beautiful and unusual music ever made with the human lungs or heard by the human ear. On Unesco's Musics & Musicians of the World label.

**IMPORT CD $16 #19102C**

# Kurt Schwitters

***Ursonate***




Multiple choice question: Define *Ursonate* by Kurt Schwitters.

**A:** Background radio noise in a parlor bedroom during wartime Germany.

**B:** Flim flim flimmy bim jelly bean.

**C:** An extremely rare recently discovered recording of an oral sonata heretofore only know in written form, performed here by the great Dada artist/vocalist. Of interest to lingo-philes for its dissections of the sounds of language, to music fans for its experimentation with traditional form, and to artists and everyone else for its sheer bizarre inimitability.

**D:** A drunken man in a basement in Poland attempting to describe James Brown backwards while doing a headstand.

**E:** All of the above.

The correct answer is foomsbar...rockitabaybay, rockitabaybay. On the German Wergo Record label.

**IMPORT CD $16 #19101C**

# Joseph Spence

***Happy All the Time***

The premier proponent of a vocal and instrumental style that truly defies description, Spence (b. 1910 - d. 1984) was a musical storehouse of songs and styles, interpreting them through his singular musical vision. These 1964 recordings, reissued on CD by Hannibal Records, are the definitive recordings of this unique Bahamian singer-guitarist. Spence bestowed the most basic native folk and dance tunes, traditional gospel hymns, and American pop songs with subtly complex cross rhythms and contrapuntal melodies, all the while rendering them with a natural ease that seem to belie his immense talent as a guitarist and vocal stylist. Recorded in the Bahamas.

**CD $15 #19001C**

# Japan Unhinged

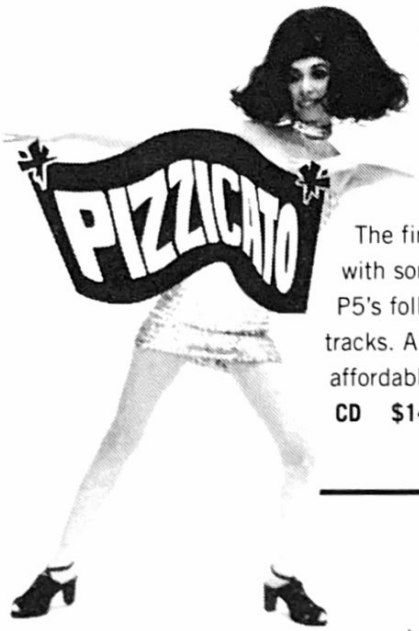
**Not for just puppet people anyhow! Sound that overcomes with long-standing desire. Have listen with tomato.**

## Pizzicato Five

***This Years Girl***

The piece de resistance by the Tokyo combo that became WFMU's flavor of the month for much of 1994. It's all here—an incredibly catchy, danceable stew of '60's soul, exotica, disco, with nods throughout to Esquivel, Bootsy Collins, Burt Bacharach and more. The over-active musical imagination and pop brilliance of Pizzicato Five have driven many an FMU listener to special order their stuff from Japan—up to now, the only way to get their material. Now WFMU's done it for you! We've traded in our Upsala College uniforms for yen to bring you over an hour of the amazing retro-futurism of Pizzicato Five. A new stereophonic sound spectacular. A 1991 release, on Seven Gods Records.

**JAPANESE IMPORT CD $30 #19601C**




## Pizzicato Five

***Made In USA***

The first and only domestic release by Pizzicatto Five, with some cuts and remakes from *This Year's Girl* and P5's follow-up *Bossa Nova 2001*, plus a few new tracks. A great introduction to the band at a more affordable price.

**CD $14 #17301C**

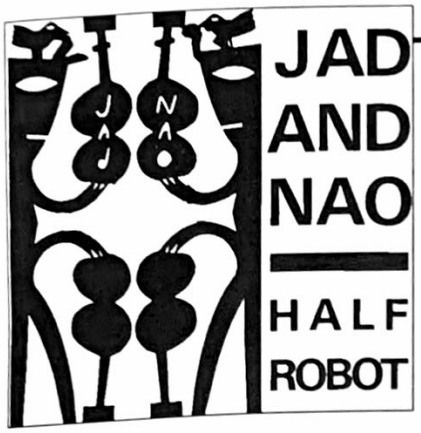
## Endurance

***Video Documentary***

The United States had *The Gong Show,* but the Japanese have *Endurance,* a weekly game show that traffics in humiliation, self-abasement, and disgrace. Every week, the young men on *Endurance* are subjected to a novel contest that tests their psychic and physical limits. One week, they're in the heat of the Egyptian desert, doing headstands against heat-absorbing panels, with boiling hot sand dumped on them while assistants sear their nipples with magnifying glasses. The next week, their faces are sprinkled with delicious seasoning, and then their heads are dunked into pools of hungry, biting catfish. Naturally, the contestant who lasts the longest, wins! In the grand finale, the finalists are tied to a crucifix in the middle of a bull-ring, and are then charged from behind by a fake Bull to see how long they wait before running away, crucifix in tow. The yuks and horror abound. This 90 minute American-made "documentary" features dozens of such televised cruelties, and is not for the faint of heart. One caveat—turn the sound off when viewing this tape to avoid the narration by two American "comedians," who are even more annoying than *Endurance* is bizarre. Clearly, this is where Geraldo is headed, but he hasn't quite reached this point yet.

**VIDEO $20 #21401V**

**Fax your order to (201) 414-9225**
**Phone your order to (201) 678-4277**
**Mon-Fri 9am-6pm E.S.T.**




## Jad and Nao

***Half Robot***

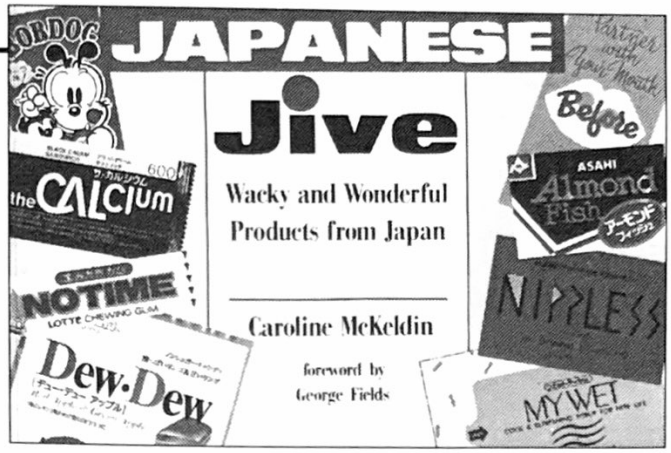
Though completely defying description, it would not be inapt to call this collaboration between Jad Fair (of Half Japanese) and Naofumi Ishimaru (of Japanese oddballs Yximalloo) an innocently crazed assortment of pseudo '60s sci-fi B-movie soundtracks, primitivistic experimental music, bizarre spoken word passages, and acoustic industrial music. Then again, another way to describe this album might be to say that it simultaneously fulfills and defies each of the above descriptions. Suffice to say, this thing is damn difficult to describe, and therein lies its charm. Go for it.

**IMPORT CD $18 #11805C**

## Japanese Jive:

### Wacky and Wonderful Products from Japan

***Caroline McKeldin***




This lavishly illustrated paperback contains dozens of oddly named products from the shelves of Japanese supermarkets, illustrating their marketing penchant for giving everything English-language names, with scant regard for any possible meanings that these esthetically pleasing characters may have. The book offers you the opportunity to vicariously crunch down on some Chocolate Collon or Dew-Dew candy, and perhaps wash it down with a swig of Pocari Sweat or Whity soft drinks. "Japanese Jive" may serve to offer a window into understanding the esthetics that govern the Japanese culture, or maybe it'll just cause you to laugh out loud a lot in head- scratching wonderment. Paperback, 80 pages by Tengu Books.

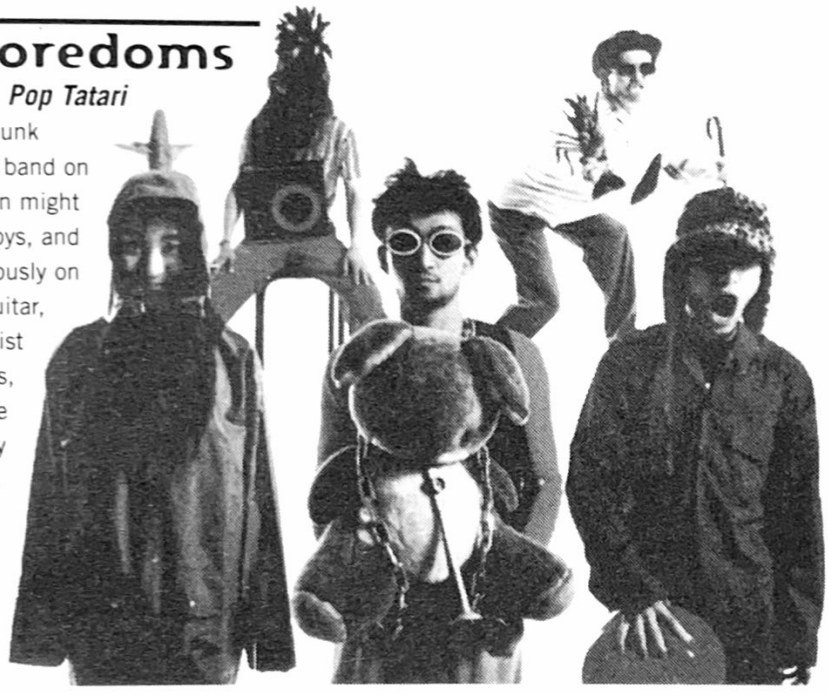
**BOOK $10 #17001B**

## The Boredoms

***Pop Tatari***

The Boredoms are like no other punk band in Japan, in fact, like no other band on the planet. An approximate comparison might be early Butthole Surfers, later Beastie Boys, and the Art Ensemble of Chicago—all performing simultaneously on the same stage. Two singers, two drummers, loud guitar, bass, synthesizer and trumpet. Hyperactive vocalist Yamatsaka Eye (also in John Zorn's Naked City) screams, chants, burps, regurgitates and swallows the microphone, not just for shock value but with virtuosity and élan. Harsh and astounding.

**CD $14 #22203C**



Japan Unhinged

# The Teen Trash From Psychedelic Tokyo Series

Exceptional garage/psyche-punk circa 1966-1969 from your archetypal earnest, angry young Rolling Stones wanna-bes. Except that these earnest young Rolling Stones wanna-bes are singing in Japanese, or in broken English, with fractured phonetics and inside-out idioms. How could you not love this?

## Volume 1: Monster A Go Go

Features the Mops' big hit, "Blind Bird," which is sung entirely in Japanese except for the chorus, "PLEASE KILL ME!" Similarly, The Carnabeats' "Jenny" is in Japanese except for the other-worldly, poor-wretched-soul, wailing chorus of "My babee Jenny, JENNY, JENEEE! And dig the Voltages' version of "In the Midnight Hour": "I'm gannam veahee toe heeth videe high oh-oh...."

**LP $10.00 #13302A**

## Volume 2: Big Lizard Stomp

Features two stand-out Golden Cups' trax, an acid-drenched, echo-overload, guitar-psyche freek-out version of "Hey Joe," and an original high-energy fuzz-guitar punker: "Hiwa Mata Noboru." Check out the Jaguars' nutty version of "I'm So Glad": "I'm so grah, grah, grah..." or D'Swooner's off-kilter guitar on "Purple Haze" (sung as "Poo Poo Heya.")

**LP $10.00 #13303A**

## Volume 3: Slitherama

Features the Savages' savaged version of "Gimmee Some Lovin'" and the Spiders loveable, huggable proto-Shonen Knife track "Bom! Bom! Bom!" ("Yah, yah, yah, yah!") Finally, check out the Mops' original "Yo Sa Bi Da," a woeful song of heartbreak and teen angst sung entirely in Japanese.

**LP $10.00 #13304A**

# Yasuaki Shimizu

***Music for Commercials***

Weird Japanese instrumentals originally composed as soundtracks for Japanese TV commercials. If only there was stuff this interesting on American TV. Shimizu's a killer music pitchman, hit and run with sound collage, twittering computers, brief rushes from one type of music to another, repetition to lull consumers into a buying coma. This cd contains 23 tracks clocking in at two minutes or less, and one piece worked up for a computer animation short. Commercials Shimizu has composed and arranged for read like a Japanese Fortune 500—Ricoh, Honda, Seiko, Shiseido, and, of course, Bridgestone.

**CD $16 #17101C**

# Cibo Matto

***Birthday Cake***

Cibo Matto ("food madness" in Italian) is Miho Hatori (vocals) and Yuka Honda (sampler), two crazy chicks who are the hottest and possibly strangest pop band in New York City. "Birthday Cake" is hip-hop baked home-style, raw vocals spiced with greasy r&b organ, and a delicious chorus: "extra sugar, extra salt, extra oil and MSG!" It's not entirely clear whether the maudlin b-side cover of Soundgarden's mega-hit "Black Hole Sun" is homage or parody, but this strange interpretation owes more to Maria Callas and Jane Birkin/Serge Gainsbourg than to Seattle grunge.

**7 INCH SINGLE $4 #22501S**

**A term coined by animator and vinyl anthropologist Byron Werner (and soon to be a major motion picture). The Space Age Bachelor Pad phenomenon has yet to peak. Be there before it does with the help of your timely and knowing pals at FMU.**

# Space Age Bachelor Pad

## Esquivel

***Space Age Bachelor Pad Music***

Esquivel put the modern big band on a collision course with Saturn: he added dissonance, echo, whistling, whacked-out slide guitar, electronics, wordless vocals and radical dynamic textures. This collection of 14 essential tracks resounds with scratch-free, hyperstereophonic digital brilliance guaranteed to sparkle amid the netherworlds of Space Age Bachelors and Bachelorettes. On Bar/None Records.

**CD $14 #16701C**

## Esquivel

***Music From A Sparkling Planet***

Juan More Time! Follow-up to above album, fourteen more classic carats from the bejeweled baton of the King of Space Age Bachelor Pad music. Digitally remastered from the original RCA Victor master tapes, it's every bit as effervescent, refreshing and sophisticated as Vol. 1. Tracks include "Question Mark," "All of Me," "Third Man Theme," "Cherokee," and "Oyeme Cachito." More vertigo-inducing slide guitar, jaunty whistling, explosive brass, ping-pong panning hijinks, and nonsensical vocal punctuation. Great with gin & tonics and midnight swims. Impress your parents with your unexpectedly good taste. On Bar/None Records.

**CD $14 #16703C**

## Perrey & Kingsley

***The Essential Perrey & Kingsley***

In the early 1960's, Jean-Jacques Perrey and Gershon Kingsley slipped on their lab coats and set out to create the pop music of the future. They released two albums, *The In Sound From Way Out: Electronic Pop Music of the Future* and *Kaleidoscopic Vibrations: Spotlight on the Moog*. What these two pioneers did was to combine the techniques of avant garde composition and recording (Musique Concrete, tape loops, Moogs, etc.) with their parochial notion of pop music. What is most astounding about these records are the uniquely ludicrous sounds they were able to create. Imagine for a moment that someone slipped you a powerful hallucinogenic drug. Then you are subjected to what seems like an eternity of TV commercials from 1963 to 1966 alternating with all the existing Jetsons episodes played simultaneously. That's the impression you're left with. This CD reissue of both lp's is already out-of-print, so don't let this cultural artifact slip by! One of last year's hottest items, we've located the last remaining stash of these in existence, so grab it before they're gone forever!

**CD $15 #10202C**

## Andre Popp

***La Musique Qui Fait Popp***

The eccentric Andre Popp worked as a composer, arranger and orchestra leader for French radio in the 1950's and 60's. His richly layered recordings, full of unexpected twists and turns, were spiked with playful experiments in tape manipulation and featured exotic instruments like the Ondes Martenot and musical saw. In evocative pieces like "Skating Mouse," "Cine Surprise," and "Chant du mystere," Popp shaped elegant vignettes that echo Nino Rota (a contemporary of his). This CD, produced in 1993 by Beau Hunks leader Gert-Jan Blom, features 21 Popp gems from 1952-62 faithfully recreated by the Dutch Metropole Orchestra. Includes bio booklet in English with photos. On Holland's Eigen Wijs label.

**IMPORT CD $18 #17601C**

# Space Age Bachelor Pad

## Coctails

***The Early Hi-Ball Years***

The first two albums by Chicago's then-retro-loungesters collected on one CD (with 24 tracks, including a 3-song EP). A bit like young NRBQ, with stronger jazz roots and fewer vocals. If you're a fan of horns and vibraphones, Spage Age Bachelor Pad Music and quirky pop, have a Coctail.

**CD $15 #13803C**

## Exotic Fantasies

***by The Ensemble of Seven***

Turn on your HeathKit vacuum tube HiFi and let it warm up. Then, ease those 10 inches of shiny black vinyl onto your platter and cue down the arm. Now, walk over to the lounge chair, kick back and listen... to the all new all analog recordings of Taboo, Quiet Village and Caravan. Plus, the bonus alternate track—Avant Garde Village where Lary Seven and the boys take it OUT! Let the visions come: Exotic vistas; Tiki Gods in Hawaii, wild animals bamboo huts and Volcanoes... a soft, lazy, orange sun... Luaus with Hula dancers on Bikini Island, and Mai Tais at the Tonga Room... a taste of salt from the ocean's spray on the beach... Paradise! Let the Ensemble of Seven take you there! . Four song EP, available as a Stereo 8-track cartridge, open reel tape or ten inch vinyl, on Ectoplasm / Plastikville Records.

**VINYL EP $9 #14202A**
**OPEN REEL TAPE $9 #14204X**
**EIGHT TRACK $9 #14203X**

## Elevator Music:

### A Surreal History of Muzak, Easy-Listening and Other Moodsong

***Joseph Lanza***

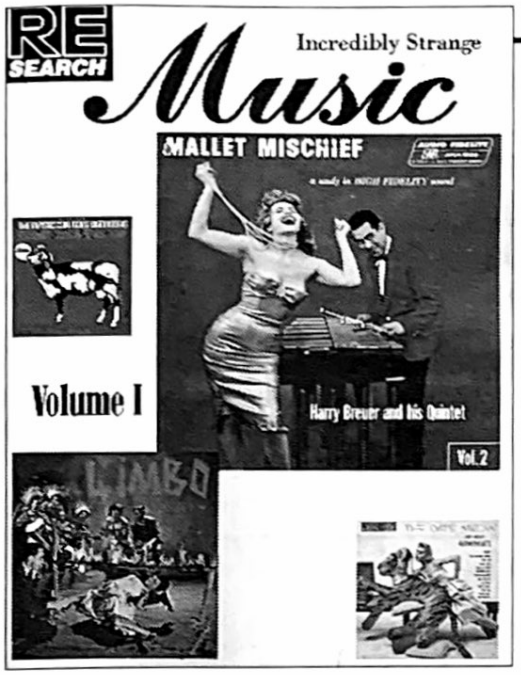
Welcome to quiet islands in the sea of noise. Elevator Music argues that featherweight music deserves our respect. Harmonic sedatives have a long, distinguished history—from Nero's fiddle and David's harp, to Bach's "Goldberg Variations" (commissioned to cure a nobleman's insomnia) and Erik Satie's "furniture music" (meant to accompany social events). Along with Muzak, Inc., Percy Faith, and Mantovani, Elevator Music discusses Martin Denny, who "attempted to meld the charm of Buddhist temple ceremonial rites with the clatter of cocktail trays"; the "lava-lamp love themes" of Sergio Mendez and Paul Mauriat; Brian Eno's Music for Airports; and Angelo Badalamenti's gossamer thunder over Twin Peaks. The history of relaxing music makes fascinating reading. Hard cover, on St. Martins Press, 254 pages.

**BOOK $22 #17701B**

## Martin Denny

***Exotica***

If the South Pacific is your idea of musical paradise but you've exhausted your frequent flier miles, check out *Exotica*. Besides echoing the Hawaiian islands, Denny's breezy hybrid pop rings of India, Africa, Japan and the Caribbean. His rhythms are spiked with such exotic percussion as the New Guinea log drum, bamboo chimes, and Burmese gongs, with sideman Augie Colon tossing in birdcalls. A terrific 20-track CD collection. Get it—then mix yourself a Singapore Sling, light the luau, and head out to the hammock. On Rhino Records.

**CD $15 #19301C**

## Incredibly Strange Music Book, Vol. 1

Interviews with very weird record collectors and purveyors of strange music (Gershon Kingsley, Jean-Jacques Perrey, Lipsynka, Eartha Kitt, Martin Denny). Hundreds of remarkable album covers reproduced, including many of the Space Age Bachelor Pad tradition. Learn about the diet of Hasil Adkins, the domestic habits of Esquerita and the real story behind the Moog, the Ondioline and Martin Denny's bird calls. From the folks at Re/Search (Pranks, Angry Women, Modern Primitives, etc.)

**BOOK $18 #19701B**

## Incredibly Strange Music CD, Vol.1

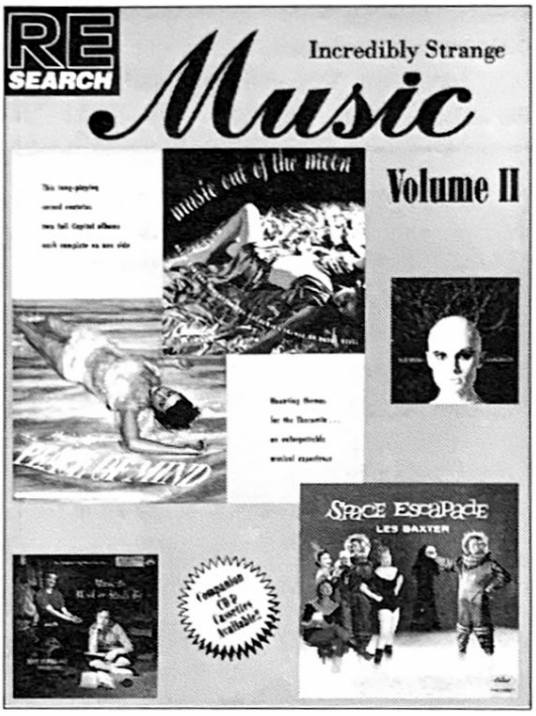
The companion CD of the book, featuring the most outlandish music ever reissued! This veritable hall of fame of Space Age Bachelor Pad and odd music includes the magnificent Mel Henke, the incredible Dean Elliot, whistling giant Fred Lowery plus many others. Plus! The absolutely unbelievable track "A Cosmic Telephone Call!" Must be heard to be believed. If you haven't wasted your life looking for this stuff at thrift shops like we have, then this is the single most important purchase you'll ever make. More overblown and bombastic than the previous sentence!!

**CD $14 #12003C**

## Incredibly Strange Music Book, Vol. 2

The Revenge of the Record-Collecting Nerds continues with a followup edition. *Numero dos* contains revealing Q&A's with Esquivel, electronic music pioneer Robert Moog, Peruvian goddess Yma Sumac, Ken ("Word Jazz") Nordine, and mystical turbaned organist Korla Pandit. Like its predecessor, the second edition reproduces dozens of tacky, tempestuous and politically-incorrect album covers amid interviews with fetishistic collectors like Jello Biafra and Candi Strecker. Lots of photos and discographies. Large format paperback on Re/Search, 220 pages.

**BOOK $18 #19702B**




## Incredibly Strange Music CD, Vol.2

If volume one of the Incredibly Strange Music book had its own music collection, why shouldn't the follow-up?! This edition promises only the absolute best of the four basic Space Age Bachelor Pad food groups—Instructional, Latin, Religious and Bizarre! If the names Rusty Warren, Del Close & John Brent, Bob McFadden and Eden Ahbez mean a thing to you, or if they don't, buy this!! And then claim that the originals (which you own, of course) are on loan to the Smithsonian!

**CD $14 #21801C**

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**Phone your order to (201) 678-4277**
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WEB http://wfmu.org

# Conspiracy Theories

**A mystery wrapped in a riddle, inside an enigma and yours for a song and dance.**

## The Happy Listener's Guide To Mind Control

***A Collection Of Corporate, Religious And Political Propaganda***

Ken Freedman's 1992 WFMU marathon premium contains 90 minutes of hilarious and scary attempts at getting people to see things... a bit differently. There's trickle down theory in song from the Exxon Corporation, World War 2 Army training film excerpts about that inscrutable "Japanese brain," Nazi big-band music intended to crush the morale of Allied forces in Europe, an amazing Christian radio play about the rapture (Flight F.I.N.A.L.), actual in-house motivational recordings from a Manhattan boutique, hyper-patriotic white rap recordings, Radio Moscow's first announcement about the failed Soviet Coup in 1991, music by Scientology leader L. Ron Hubbard and so much more you'll want to hit the "mute" button on your brain's micro-transmitter.

**CASSETTE $10 #10203T**

## Charlie and His Orchestra

***German Propaganda Swing 1941-1942***

War always bring out radio's use as a propaganda medium, and World War II was perhaps the medium's heyday for such broadcasts. While the Nazis were busy trying to eradicate jazz from their occupied territories, they were fond of using swing and big band as a vehicle for delivering their anti-semitic, anti-American and anti-British messages to allied troops. An Englishman named Norman Baillie-Stewart recorded and broadcasted under the name Radio Charlie, expounding the Nazi party line to the popular big-band melodies of the day. This compilation gathers 22 of Radio Charlie's records, and also includes a broadcast excerpt from Radio Charlie's propaganda show on which the emcee is the legendary "Lord Haw-Haw." It's amazing that the Nazi's thought that these tunes would have any effect—in numbers like "You're Driving Me Crazy," Charlie sings one verse of the original lyric, then launches into rhyming Nazi diatribes against Roosevelt and Churchill before singing a celebration on Japan's entry to the Axis. Amazingly enough, the band is fairly competent. This amazing artifact is a UK import on the Harlequin label.

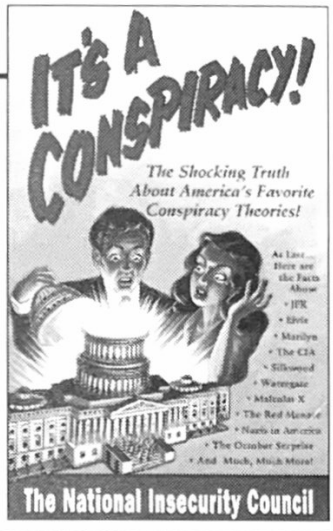
**IMPORT CD $18 #12101C**

## It's A Conspiracy!

***The National Insecurity Council***

The book that assembles the shocking details of America's favorite schemes, both real and imagined, under one cover. It's all here, from the big three assassinations to the well-established Gulf of Tonkin Incident and the CIA's wacky drug experiments, to lesser known plots such as GM's destruction of the country's mass transit system. Along the way, you'll get the details of various "comic relief" theories such as those surrounding the deaths of Elvis and Jim Morrison. Rather than buying in wholesale to every alleged plot or cabal in sight, *Its A Conspiracy* draws on a national consortium of investigative journalists and conspiracy buffs to give a factual, humorous and (when necessary) skeptical thumbnail sketch of nearly 70 of the tales that comprise our country's collective mythology. Published by EarthWorks Press. Softcover, 250 pages.

**BOOK $10 #14101B**



## Tribulation 99:
### Alien Anomalies Under America

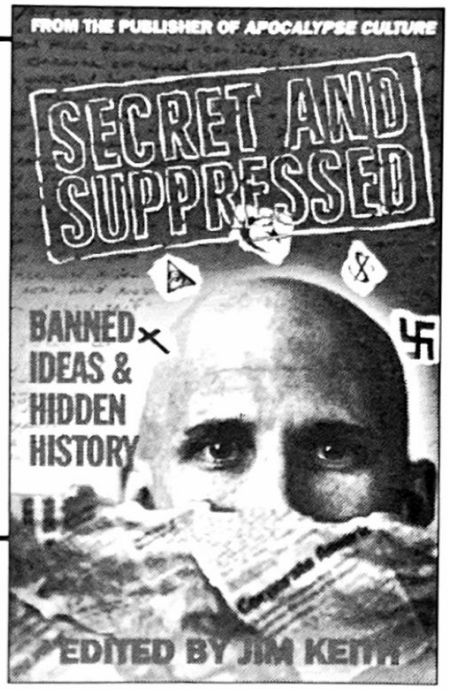
***Craig Baldwin***

For the unmitigated conspiracy rant of your life, try *Tribulation 99,* San Francisco filmmaker Craig Baldwin's paranoid tour de force. Blending B-movie footage with historical fact with crackpot theories, Baldwin weaves an apocalyptic tale of the evil extraterrestrial Q-men who control world events from the secret hideout in the center of the earth. From their impenetrable lair, the Q-men dispatch human duplicates to perform assasinations, cover up cattle mutilations and perform other evil deeds. Fun for the whole family.

**VIDEO $19 #21501V**

## Secret And Suppressed

***Banned Ideas And Hidden History***




Why are millions of people worldwide convinced that their governments have implanted micro-transmitters in their brains? Was Jim Jones that off-base when he alleged that the U.S. Government was out to destroy the People's Temple? What is the Vatican really up to? Secret societies, social control and brain implants figure prominently in this volume of articles, essays, documents and factoids edited by Jim Keith. Twenty entries go into all the gory details on the CIA's involvement in the Jonestown tragedy, the actual history of government mind control experimentation, AIDS as U.S. funded laboratory research and the inner workings of neo-nazi organizations. Conspiracy theory dilettantes stay away!! This one is for true believers only. Feral House Press. Softcover.

**BOOK $13 #14605B**

## The Ultimate Evil: Mind Control, Satanism & The U.S. National Security Establishment

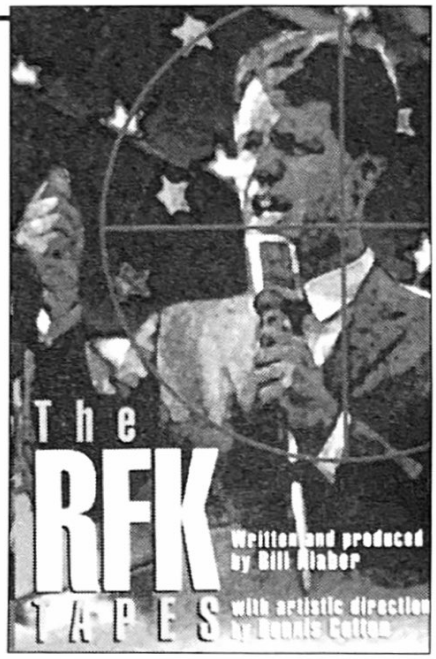
***Dave Emory***

Political researcher Dave Emory expounds at length on the U.S. military and govenment's use of satanism and satanic cults as a cover for recruitment of salaried evil-doers, political assassinations and other decidedly non-satanic activities. Before he's done, you'll hear about government links to Charles Manson and Son of Sam, Roman Polansky, Anton LaVey and others. Many of us at WFMU believe in much of what Dave has to say. That's why we air his program weekly. This was the most popular series we've run, for understandable reasons. Part one comes on three 90 minute cassettes, parts 2-4 come on two. The full set consists of nine tapes.

**Ultimate Evil Part 1 CASSETTE SET $13 #22001K**
**Ultimate Evil Part 2 CASSETTE SET $8 #22002K**
**Ultimate Evil Part 3 CASSETTE SET $8 #22003K**
**Ultimate Evil Part 4 CASSETTE SET $8 #22004K**
**The full set, parts 1-4 CASSETTE SET $33 #22005K**

## The RFK Tapes

***An Investigation Into The Murder Of Robert Kennedy***




Sirhan Sirhan—committed assassin or hypnotized patsy? This hour-long audio documentary takes a fascinating and responsible (unlike Oliver Stone) look at the facts and non-facts surrounding the 1968 assassination of Robert Kennedy. Twenty years after the murder, the opened files revealed that the L. A. Police Department had misplaced or destroyed huge amounts of evidence. Researchers picking through the remaining files found further evidence that the LAPD's investigation was riddled with errors, falsification and coercion of witnesses. Producer/Narrator William Klaber uncovered riveting audio footage for this program, including interviews with LAPD and FBI officers who were at the scene of the crime and now dispute the official version of the assassination and an extremely creepy interrogation session from 1968. In the latter, a young Kennedy campaign worker and witness is browbeaten by a one-man "good cop/bad cop" detective into altering her official story. Produced by WJFF in Jeffersonville, NY. Sixty minute audio cassette.

**CASSETTE $15 #14801K**

# File Under Impeachment

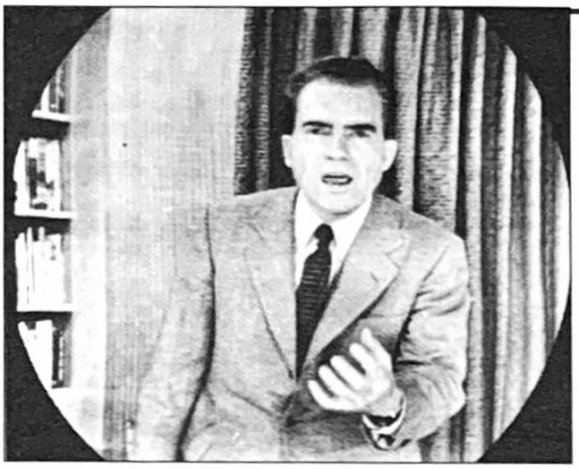
**Playing saxophone may not be an impeachable offense, but inviting Kenny G. to the White House is. But then again, we could probably dig up dirt on any politician. What the hey—impeach 'em all!**

## Bill Clinton Jam Session: The Pres Blows

Think about it like this—what would you give to have a recording of Jimmy Carter getting down with Kool and the Gang? OK, maybe it's not a perfect analogy, but you do need *something* to commemorate our first chart-reading president. This CD was made upon Clinton's trip to the Czech republic, when Czech President Vaclav Havel presented Clinton with a new tenor saxophone. Since they happened to be at a jazz club at the time, Clinton took the stage with a Czech line-up of musicians and launched into a swinging set of standards. This is the only issue of a President's musical talents ever! The perfect gag gift for the Clinton-phile or Clinton-basher.

On Prez Records.

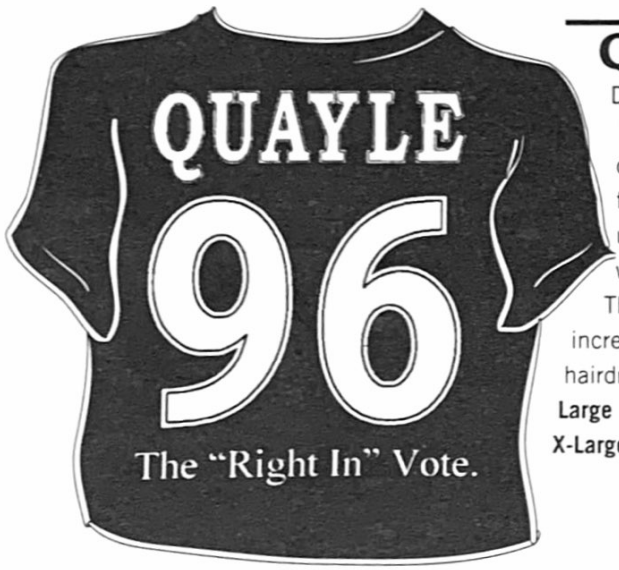
**CD $11 #12106C**



## Great Speeches of the 20th Century

Rhino's Word Beat label has made available this set of four compact discs of some of the most important and affecting oratory and speakers of the modern recording age. The collection, which spans the years 1908 to 1991, is subdivided into four discrete topics ("The Political Arena," "The Changing World," "Dreams, Inspirations, Accomplishments," and "Best of Times, Worst of Times" ). The speeches run the gamut from Richard Nixon's cynical career-saving (and ground-breaking) "Checkers" speech, to Martin Luther King's stirring "March on Washington" address, to loquacious baseball character Casey Stengel's hilarious rambling testimony to Congress where every third utterance from his mouth is the word "baseball." Indispensable as a reference tool, it also makes for fascinating listening as well.

**4 CD BOX SET $48 #19305X**




## Quayle '96 Shirt

Darker than a *McGovern-Eagleton* button, sportier than a *Tsongas '92* sticker, the Quayle '96 shirt commemorates one of history's funnier ill-fated tickets. WFMU was fortunate enough to stumble upon a cache of these after an unsuccessful bombing of Quayle's New Jersey re-election warehouse. Wear one and confound those around you! Those to the left of the political spectrum will think it's incredibly sarcastic. Those to the right will embrace your vision thing. Only your hairdresser will know for sure.

**Large $12 #20101T**
**X-Large $12 #20102T**

**Recordings and other items mass-produced in praise of him. Although, we're not saying exactly who he is.**

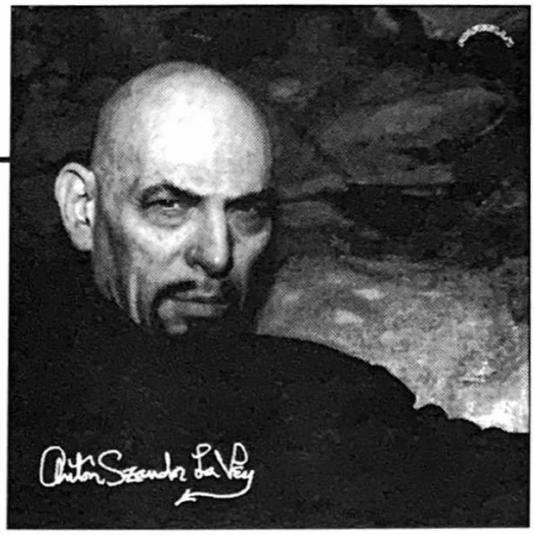
# Judeo-Christian Legacy

## Sister Wynona Carr

***Dragnet For Jesus***

Possessed of a bluesy singing style that suited her well when she later dropped the Rosetta Tharpe-inspired "Sister" bit and began belting the Devil's music, Wynona Carr places the "rock" firmly in the Rock of Ages on this 26-song gospel collection on the Specialty label. Carr's one gospel hit was her self-penned biblical baseball allegory, the Ball Game," in which Jesus takes to the pitcher's mound to heave heavenly heat to Satan and his Diabolical Nine. She followed this song with two equally inspired sequels that went mysteriously unreleased until this collection, "15 Rounds for Jesus," which takes place, yes, in a boxing ring; and the title track, "Dragnet For Jesus," which offers a "just the facts, ma'am" scriptural vision. The other 23 songs are mostly Carr originals essentially bereft of the metaphoric pop culture proselytizing of her hit, but which nonetheless reveal her as one of the great neglected voices of the 1950's.

**CD $15 #14504C**



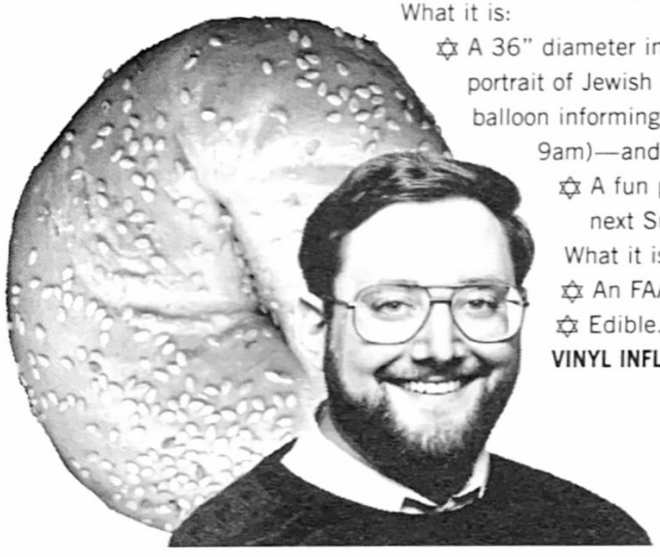

## Strange Music

***Anton Szandor LaVey***

It is common knowledge that Anton LaVey is a practicing Satanist; that he started the Church of Satan and composed its most infamous treatise—The Satanic Bible. Routinely reproached for his beliefs and writings, LaVey is often embroiled in the slop of controversy. This is particularly true when some disturbed suburban teenager decides to "sacrifice a victim" to "the glory of the mighty one in Hell." What is not so common knowledge is that Anton LaVey is a sensitive and multitalented musician . Here on these seven new tracks, LaVey brings his unique sensibility to standards like *Temptation* and *Gloomy Sunday*. If you think LaVey is just an evil warlock stumping for Satan—baby, well think again, cause this new piece of vinyl will reveal a side you never knew existed! Seven songs, all arranged and performed by the master himself.

**Ten Inch Vinyl $10 16602A**

## JM in the AM Floating Bagel



What it is:

- A 36" diameter inflatable all-plastic-construction sesame seed bagel emblazoned with a portrait of Jewish Music in the Morning host Nachum Segal spouting a helpful word balloon informing you when to tune in to JM in the AM (Mondays through Fridays 6-9am)—and it floats!
- A fun pool or beach toy that can also serve as a conversation piece for your next Sunday brunch or poker party.

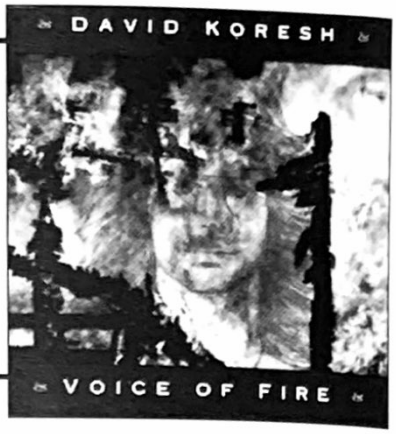
What it isn't:

- An FAA-approved flotation device.
- Edible.

**VINYL INFLATABLE BAGEL $18 #10154X**

To Order:
by FAX (201) 414•9225
by PHONE (201) 678•4277 Mon-Fri 9am-4pm E.S.T.
WEB http://wfmu.org

## Judeo-Christian Legacy

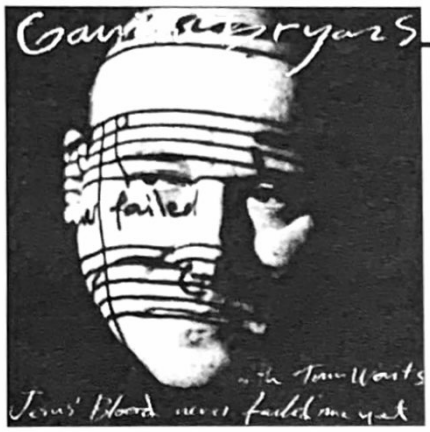



### David Koresh

***Voice of Fire***

The lamb of God himself breezes his way through two biblical ballads and delivers a longwinded sermon that'll make you want to have sex and purchase automatic weapons. A must-have for Branch Davidians, snake-handlers and heathens who need a CD to commemorate the worst federally-sponsored massacre on US soil in history.

**CD $12 #18201C**




### Gavin Bryars (With Tom Waits)

***Jesus' Blood Never Failed Me Yet***

Monotonous and thrilling at the same time, Jesus Blood Never Failed Me Yet is a single composition built around an old English hymn sung by a weary hobo in a broken voice. With every repetition of the thirty second loop of the hobo, a new orchestral section is added as accompaniment. Bryars' delicate arrangement builds to a crescendo at a snail's pace and then fades away, creating a unique musical and emotional experience for those who wait it out. Whenever played on WFMU, the piece elicits tons of phone calls; half the callers wanting to know where to buy it, the other half begging the DJ to mercifully take the record off.

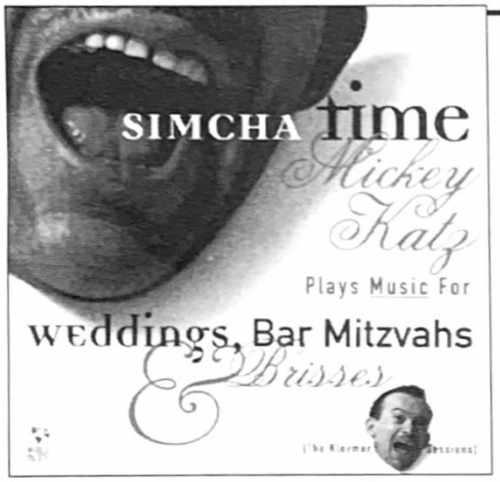
The original version lasted 24 minutes and was released in 1975 as an LP on Brian Eno's Obscure Records label. This newly recorded 74 minute CD version of JBNFMY is a test of patience for even its most ardent fans. The first 20 minutes are similar to the original. Bryars then adds slight harmonic variations, chimes, chorus, and finally goes a bit overboard with a superfluous Tom Waits sing-a-long that at times drowns out the hobo's voice. However, for those who've never tracked down the out-of-print record, or worn out their vinyl, this is still a must. On Point Music.

**CD $15 #22202C**

### The Gospel Sound of Spirit Feel

An exceptional gospel collection containing tracks by gospel greats such as Sister Rosetta Tharpe (singing with her mom!), Mahalia Jackson, The Soul Stirrers, The Dixie Hummingbirds, and 14 others, it covers the productive years between 1945 and 1960 in the history of gospel music. Exuberant sounds recorded in churches, studios, and from the radio, from great sets of pipes, not organ. On Spirit Feel Records.

**CD $15 #11104C**




### Simcha Time

***Mickey Katz Plays Music For Weddings, Bar Mitzvahs & Brisses***

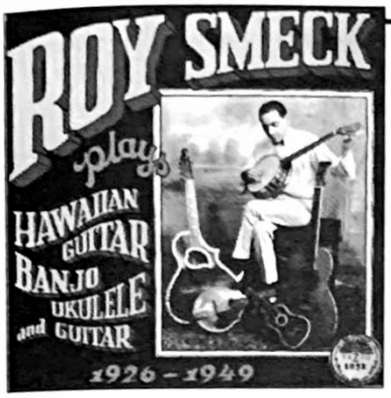
Quasi-klezmer novelty tunes from Mickey Katz, bandleader, comedian and mix-master extraordinaire of the Yiddish-American musical melting pot. Katz was a member of Spike Jones' City Slickers, often acting as deputy conductor, as well as providing the "glug" swallowing noises on such Jones hits as "Cocktails for Two." This CD was made up of tracks recorded in the early Fifties, and while the arrangements owe a lot to Katz's tenure in the Jones orchestra, the compositions are based firmly in traditional Jewish music. Katz's famous parodies will appear on a later CD, but for fans of freilachs, horas and xylophones, this is a satisfying and long overdue Mickey Katz reissue. A zetz in your pupik if you don't buy this, shlaim! On Global Pacific Records.

**CD $16 #22209C**

**Fax your order to (201) 414-9225**
**Phone your order to (201) 678-4277**
**Mon-Fri 9am-6pm E.S.T.**
**WEB http://wfmu.org**

**The only difference between WFMU and Roy Smeck is that he played guitar with his feet, astounded audiences and made lots of money. And we don't.**

**Frets of Yore**




## Roy Smeck

***Roy Smeck Plays Hawaiian Guitar, Banjo, Ukulele And Guitar 1926-1949***

Four decades before Jimi Hendrix played guitar with his teeth, Roy Smeck was biting the strings on America's vaudeville circuit. An astonishing instrumentalist already, Smeck had to compensate for his lack of a singing voice by developing jokes and visual guitar gimmicks. Among his tricks were simulating a banjo duet on a single banjo, or playing Yiddish, Chinese or Scottish instrumental versions of Yes Sir, That's My Baby. Roy could play anything with strings on it upside down, behind his back or both. Eventually, Hollywood discovered him, and he was featured in the first talking picture ever. Ironically, "talkies" proved the downfall of vaudeville, and with it went Smeck's career. But to this day, Smeck remains America's original guitar hero. His virtuosity is rivaled by few, and this superb collection by Yazoo features 14 instrumentals with nothin' fancy but incredible playing.

**CD $15 #11101C**

## Times Ain't Like They Used To Be

***Early Rural & Popular American Music From Rare Original Film Masters (1928-35)***

In the early days of sound movies, roving newsreel crews captured some of the best American music ever seen or heard. Musicians were filmed on location in front of freezing mountain cabins, campfires, squaredances, churches, nightclubs and even the Steel Pier in Atlantic City. Over twenty high quality film clips including hopped-up ex-boxer Jack Johnson, the world's largest banjo, raucous kazoo and jug bands, the extremely bizarre Lemire Twins, a vaudeville cowboy show, Bob Wills' Texas Playboys and a mesmerizing Jimmie Rodgers in his only filmed appearance. Completely inspiring! Released by Yazoo. 70 minutes, B/W, VHS.

**VIDEO $25 #11107V**

## Augie Goupil And His Royal Tahitians

***Tahitian Swing 1936-1938***

Stompin', swingin' Polynesian dance music from the Thirties. Faster with more percussion than Hawaiian music, the fourteen songs on this LP also were influenced by popular jazz musicians like Django Rheinhardt and Augie's earlier combo, The Jungle Rhythmists. Augie Goupil was familiar with the sharkskin drum, ukulele, accordion, harmonica and guitar music of his native Tahiti, but he studied and lived in California, where he picked up on swing music and hobnobbed with Bing Crosby and Martha Raye. The material on this album was recorded after years of hybridization between Goupil's native Tahitian music, the Hawaiian steel guitar craze and swing bands. Great instrumentals, amazing vocals and reportedly the fastest dancing in the world make this hard-to-find import a real delight. UK import on Harlequin Records.

**IMPORT LP $11 #20701A**

## Hawaiian Steel Guitar Classics 1927-1938

This collection presents an overview of the Golden Age of acoustic Hawaiian lap steel guitar and a style of playing that encompassed everything from traditional hulas to ragtime- and jazz-influenced guitar. Among those represented on this disc are Sol Hoopii, considered one of the "hottest" steel players on the islands; King Benny Nawahi, another "hot"-style player; the eccentrically warped hulas of Kane's Hawaiians; the inimitable wild style of Roy Smeck; and even silver screen cowboy Hoot Gibson is represented by some blazing guitar in the Hawaiian fashion, a style that died soon after with the advent of amplification. On Arhoolie Records.

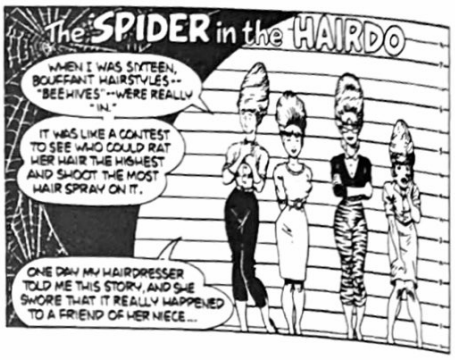
**CD $15 #13603C**

# Comics

**Research indicates that more single men meet prospective mates while reading a fine comic than while walking a dog. We don't have dogs, but comics we got. And they're easier to mail.**

## The Big Book of Urban Legends

Sure, you've *heard* these stories before, but have you *seen* them? *The Big Book of Urban Legends* features 200 black and white comic strip adaptations of the weirdest, wildest, too-good-to-be-true urban legends, drawn by nearly 200 of the best comic artists from the US, Europe and South America. With an introduction by Professor Jan Harold Brunvand, best-selling author of *The Vanishing Hitchhiker, The Mexican Pet,* etc., *The Big Book of Urban Legends* may be the greatest comics anthology ever assembled! "The Hook," "The Roommates's Death," "The Microwaved Pet," "The Hippie Babysitter" and 196 more! They're all here! Published by Paradox Press / DC Comics, 1994. Softcover, 224 pages.

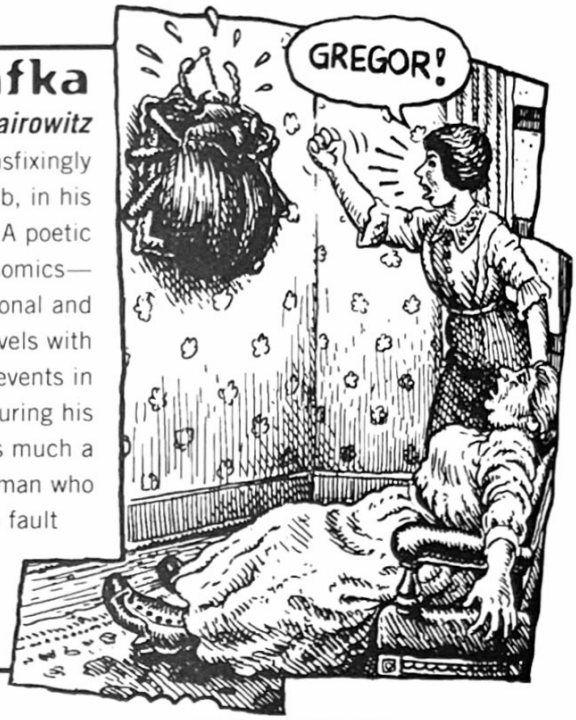

The SPIDER in the HAIRDO
WHEN I WAS SIXTEEN, BOUFFANT HAIRSTYLES -- "BEEHIVES" -- WERE REALLY "IN."
IT WAS LIKE A CONTEST TO SEE WHO COULD RAT HER HAIR THE HIGHEST AND SHOOT THE MOST HAIR SPRAY ON IT.
ONE DAY MY HAIRDRESSER TOLD ME THIS STORY, AND SHE SWORE THAT IT REALLY HAPPENED TO A FRIEND OF HER NIECE...

**BOOK $13 #17801B**

## Introducing Kafka

***Robert Crumb and David Zane Mairowitz***

The life and times of Franz Kafka, transfixingly illustrated and interpreted by R. Crumb, in his first book length project in 25 years. A poetic masterpiece in the world of interpretive comics—*Introducing Kafka* blends Kafka's personal and artistic history and escerpts from his novels with the religious and political events in Czechoslovakia and Eastern Europe during his lifetime. The text by David Mairowitz is as much a stand-alone work as an introduction to the man who gave us talking cockroaches and (through no fault of his own) the adjective "Kafkaesque." Published by Kitchen Sink Press. Softcover, 175 pages.




**BOOK $12 #11008B**

## Underworld

***Kaz***

Fantagraphics presents 90 strips of Kaz's Underworld series. Full color cover, B/W interior, a laugh on every page and a forward by Mark Leyner. "Somewhere between the caverns below Popeyes' spinachovia and the sewers beneath the suburb where Ernie Bushmillers' Nancy lives is Kaz's Underworld. Like many other contemporary alternative strips, it reeks of Bad Attitude but it's something of an anomaly in that it's actually Funny as Hell." —*Art Spiegelman.*

**BOOK $9 #22702B**

# Compendium Comix Anthology

This hard-to-find collection dredges the rich, fertile silt of underground comics up to the surface, arranging it into an ambitious tome. Underground cartoonists contribute multi-page stories, a majority previously unpublished—grim fantasy, suspicious reality, and edgy storytelling. Artists you may recognize include Julie Doucet, Carel Moiseiwitsch, Mary Fleener, Shannon Wheeler, Mike Diana, Peter Kuper, Joe Matt, and 65 more. 250 pages, including 16 drenched with pure color! Purchasers should be of legal age. . .to buy stuff.

**BOOK $19 20801B**

COMICS READERS ARE ALSO CONDITIONED BY OTHER MEDIA AND THE "REAL TIME" OF EVERYDAY LIFE TO EXPECT A VERY LINEAR PROGRESSION JUST A STRAIGHT LINE FROM POINT A TO POINT B BUT IS THAT NECESSARY?
WAAH!
SLAP!
KICK
1492! GRR!
BOOM!

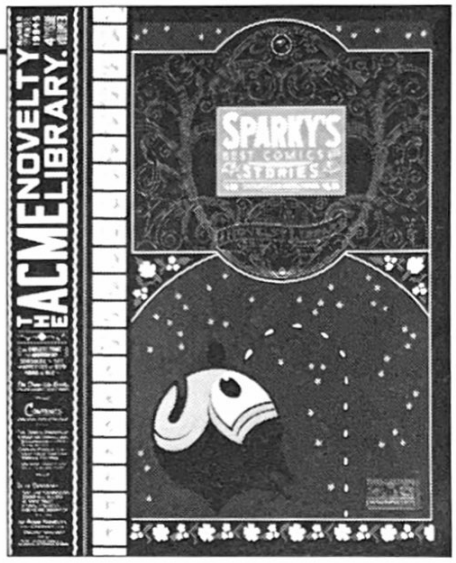
# Understanding Comics

***Scott McCloud***

The psychology and metaphysics of comics, told through the comic medium itself. McCloud explores cultural differences in comics, the history of sequential art, the uses of abstraction, the nuts and bolts of the creative process, and more. An instant, readable classic, packed with epiphany after epiphany.

"Scott McCloud's simple looking tome deconstructs the secret language of comics while casually revealing secrets of Time, Space, Art, and the Cosmos!"—*Art Spiegelman.* The original Kitchen Sink edition with the original cover art. Softcover, 216 pages.

**BOOK $20 #11007B**




# Chris Ware

***Acme Novelty Library***

Brighten your day with typography, composition and drawings that evoke a bygone era. The world of Chris Ware is unique within the comic art universe. Each of these volumes has a different flavor, but each is jam-packed with Ware's peculiar genius. Collect them all. Volume #1 features Jimmy Corrigan, the Smartest Kid on Earth, volumes 2,3 & 4 follow the adventures of Quimby the Mouse and Sparky the Disembodied Cat. Not to mention puzzles. Activities. Games. Paper cut-outs. Jokes.More. Call the number below and demand the full set. Keep them on the line awhile. Ask irritating questions, make obscene sounds. Inquire as to their stock of Chris Ware's comics. Tell them to stock all of Chris Ware's books. Then buy a full set of these little comics for yourself. You'll make friends fast. From Fantagraphics.

I'M BORED
OH, NO! IT'S THAT AWFUL CAT!!
I THOUGHT I DITCHED THAT THING ALREADY!
I CAN'T BEAR TO BE AROUND IT
IT IS KIND OF CUTE, THOUGH
MAYBE I SHOULD GIVE IT SOMETHING TO EAT
NAH, IT'LL BE ALL RIGHT
HEY!
THAT'S WEIRD
THIS ROCK SORT OF LOOKS LIKE ME
HA HA I'LL CARRY IT AROUND AND SHOW IT TO PEOPLE

**ACME 1 $3.50 #22703B**
**ACME 2 $4 #22704B**
**ACME 3 $4 #22705B**
**ACME 4 $5 #22706B**
**ACME 1-4 $15 #22701B**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WEB http://wfmu.org

## Comics

# Ernie Bushmiller

***Bums, Beatniks and Hippies/Artists & Con Artists***

THAT'S THE FIRST ROCK AND ROLL RECORD EVER MADE
IT'S A COLLECTOR'S ITEM
AND I KNOW JUST THE COLLECTOR FOR IT
GARBAGE
ERNIE BUSHMILLER

Bushmiller was always on the cutting edge when it came to characters from society's underground. In the 1930's, he illustrated a "Handbook for Hobos," and with his character Sluggo, Bushmiller presaged the Skinhead movement by half a century. Later, he added beatniks, hippies, yippies and squatters to his repertoire of countercultural characters. This remarkable double volume collects the finest Nancy strips that deal with the theme of non-conformity in a capitalist society. The second half, called Artists and Con Artists, features Bushmiller's jabs at Surrealism, Dada, Post-Modernism, and the Fluxus movement. Along with his harsh and hilarious criticisms of modern art, Ernie takes aim at peddlers, door to door salesmen and hypnotists. Softbound, 96 pages by Kitchen Sink Press. Two full color covers, B&W interior.

**BOOK $9 #11005B**

## Ernie Bushmiller Nancy Proof Sheets

Extremely rare and suitable for framing. Six days worth of Nancy strips circa 1962-1965 on the 10" x 18" sheet United Features used to distribute Ernie's wisdom to the newspapers of the world. Elegant title lettering. Donated by Nancy scholar Mark Newgarden, so 100% of the profits go to WFMU.

**PROOF SHEET $20 #10132X**

# Coping With Mental Illness

**"Time was you didn't take your psychopharmaceuticals. You rode it out like a big wave—you enjoyed your mental illness, in my day."**

## Kooks: A Guide To The Outer Limits Of Human Belief

***Donna Kossey***

Fans of WFMU's Crackpots and Visionaries series and Found Letters column must fork over the change for this veritable bible of crackpotology. Ranging from isolated individuals with micro transmitters in their brains (or so they believe) to full fledged movements like the Flat Earth Society, Donna Kossey balances a tolerant understanding of "outsider" psychology with graceful sarcasm as she examines 56 completely whacked out schools of belief. She divides them up into six sections: Religion, Science, Metaphysics, Politics, Conspiracy and Enigmas. There's more than enough here to keep you entertained and frightened, as some of these movements are, how shall we say, armed to the teeth. An indispensable volume for anyone interested in the fertile sub-fringes of thought. A Feral House book, 251 pages, paperback.

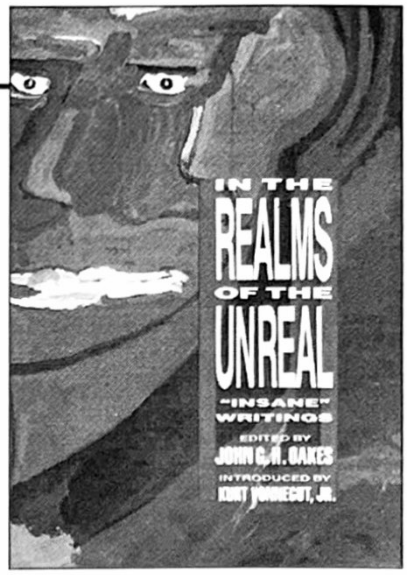
**BOOK $17 #14606B**

# Dead Dog's Eyeball:
## Songs of Daniel Johnston

***K. McCarty***

Many have covered the poetry and music of stilted genius Johnston, from the Pastels to Yo La Tengo, but, compared to them, only K. (Kathy McCarty, formerly of Glass Eye) pays a tender, terrific, and full homage to Daniel's innocent and medicated worldview. If you're already a fan, McCarty's tribute is natural, her powerful and lightly twangy voice plows through the songs, especially "Walking the Cow" and "Living Life," casting them in a new light, as well as rendering them more accessible. Ironically, Ms. McCarty was originally the inspiration for more than a few tunes here. On Bar/None records.

**CD $14 #16702C**




# In The Realms Of The Unreal: "Insane" Writings

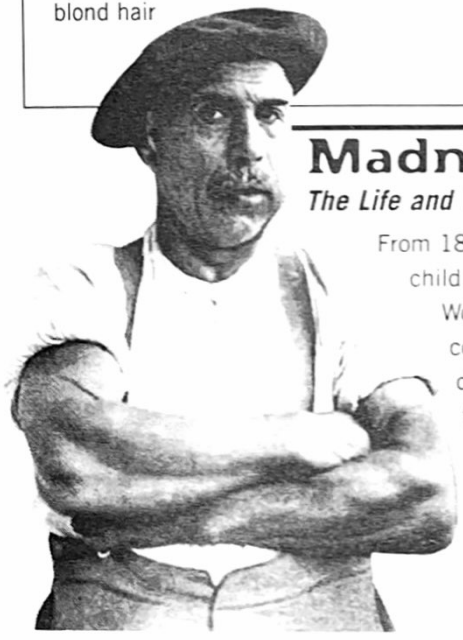
***Edited by John G.H. Oakes***

Taking its title from Henry Darger's 19,000 page novel, this book is an inspiring selection of prose and poetry written by those whom society has deemed mentally unbalanced. This anthology involved the active participation of individuals and institutions in the U.S., Switzerland, Austria, Germany and France, and the writings are grouped by each nation. *In The Realms Of The Unreal* is meant to offer a window on alternative ways of seeing, a beginner's guide to what the "insane" can offer those of us with more conventional outlooks. The writings extend from the concise to the incoherent, and feature work by famous, unknown and anonymous inmates of the psychiatric industry. Hardcover, 252 pages on Four Walls Eight Windows Press.

**BOOK $20 #21001B**

| GOOD SCHIZOPHRENIC | BAD SCHIZOPHRENIC |
|---|---|
| Pays in advance | Doesn't pay his (her) bills |
| Keeps appointment and is never tardy | Misses appointments and is often late |
| Responds to treatment | Is surly |
| Takes medication regularly | Is slipshod about taking his (her) medicine or never takes it |
| Dresses in good taste | Contradicts the doctor's opinions, diagnoses, etc. |
| Is attractive and preferably is white with blue eyes and blond hair | Is overweight and unattractive in other ways |
| | Sexually harasses or otherwise abuses the M.D. |

—Samuela J. Blank from *In The Realms Of The Unreal*



# Madness & Art

***The Life and Works of Adolf Wolfli***

From 1895 till his death in 1930, Adolf Wolfli was incarcerated in a Swiss asylum, a convicted child molester who suffered from rage and depression. His Doctor, Walter Morgenthaler gave Wolfli all the colored pencils and paper he needed, and Wolfli set out to write, draw and compose music (on a home-made kazoo) for over three decades, almost non-stop. Wolfli produced a huge and impressive body of work that has inspired artists, scholars and collectors for generations. In 1921 Morgenthaler published this study of his star patient, a book that was aimed at the center of debates about the relationship between madness, creativity and art. This first English language edition of the famous work is remarkably accessible and includes 24 color reproductions of Wolfli's paintings. An excellent translation and a beautiful hardcover edition, it reads like a biography of the damned. Hardcover, University of Nebraska Press, 131 pages.

**BOOK $35 #20601B**

# Outsider Art

**"Art is just a dog on my porch."**
**—Neil Young**
**"Art is whatever you can get away with."**
**—Marshall McLuhan**

## Thrift Store Paintings

***Jim Shaw***

For years, L.A. artist Jim Shaw has scavenged through second-hand shops, hunting for original works by unknown painters. He's not looking for "great"—he's looking for the truly bizarre. This book includes 96 full-color reproductions of his discoveries. Many are almost Shaggs-like in their primitivism and lack of pretense. Cigar-smoking turtles, Tiki gods, disembodied heads, androids attacking buxom babes, grotesque clownscapes, and pop art gas pumps. A gallery of incredibly strange art, presented without comment from editor Shaw. Soft-bound, 200 pages.

**BOOK $17 #13901B**

## Black Velvet: The Art We Love To Hate

***Jennifer Heath***

Working from the premise that painting on black velvet is in fact an art form, author Jennifer Heath presents 43 examples in full glorious color. From Dogs Playing Pool and various Elvises to ambitious new conceptual and multimedia takes on black velvet, it's all here. Accompanied by an informative introduction explaining the cultural and historical origins of America's only parking lot art form. Paperback on Pomegranate Press, 95 pages.

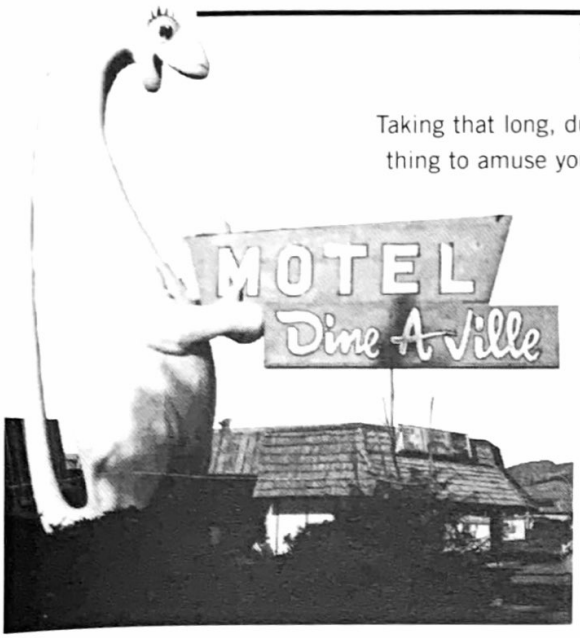
**BOOK $17 #21101B**

## American Self-Taught: Paintings and Drawings by Outsider Artists

***Frank Maresca and Roger Ricco***

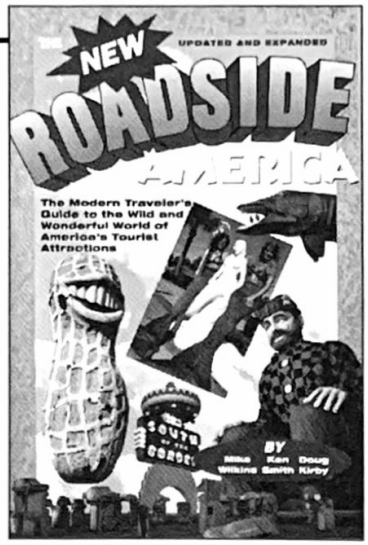
An incredible collection of art by famous and obscure untrained artists whose visions are frequently guided by internal voices. This large hardcover collection contains over 260 full-color paintings, with biographies of superstar visionary artists like Howard "Man of Visions" Finster and Henry Darger, the Chicago janitor whose life's work was to write and paint the apocalyptic struggles of seven hermaphroditic slave girls. The book also serves up introductions to dozens of unknown artists, whose lives tend to circulate around prisons, asylums, religious communities and senior citizen homes, and whose passions came out through the materials they happened to have at their disposal. *American Self-Taught* contains astonishing, intense visions, from the minimal to the obsessively complex. Here are fantastic animals, devils, biblical visions, extraterrestrials and menacing vegetables. Standouts: Achille Rizzoli's bizarre architectural configurations dedicated to his mother, Ray Hamilton's scribbled ballpoint masterpieces, Bill Traylor's freaky silhouettes, and an amazing section of art by unidentified artists. This ain't your average coffee table book. 293 pages, hardcover, 1993, Knopf.

**BOOK $75 #20402B**



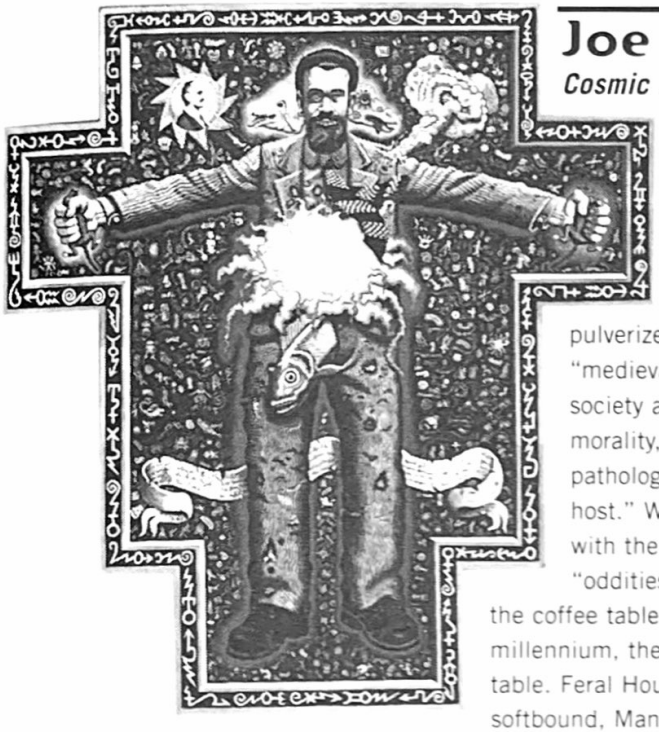

# Roadside America

***Mike Wilkins, Ken Smith & Doug Kirby***




Taking that long, dull road trip to Sioux Falls and can't think of a thing to amuse yourself with along the way? Take this invaluable traveler's aid with you and discover the many wonders of absurd museums, ridiculous monuments, mystery spots, giant roadside just-about-anythings and a plethora of other attractions and bizarre pit stops. Get the skinny on Washington's Hall of Moss, New Mexico's Toilet Rock, Illinois's Home of the White Squirrels and hundreds of other side trips. Includes heaps of historical information and a state-by-state index. You need this for your next road trip! Bon Voyage! Paperback on Simon and Schuster, 287 pages. Updated and expanded from the original edition.

**BOOK $13 #21601B**



# Joe Coleman

***Cosmic Retribution***

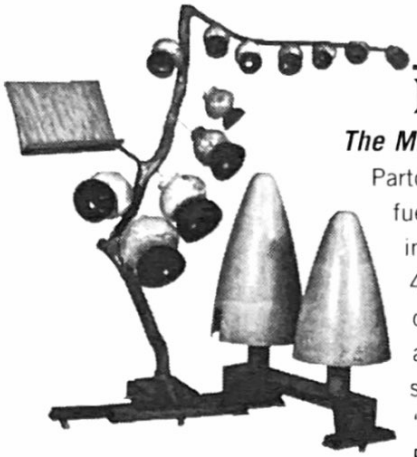
Busted not only for biting the heads off of live mice but also for "possession of an infernal machine," painter/prankster/performance artist Joe Coleman is the chronicler par excellence of inner and outer rot. In this first published collection of Coleman's oeuvre, his obsessively detailed, color-drenched paintings and black-and-white strips leap from the page to lodge in your guts, where they chew, pulverize and corrode the pretty icing on our "civilized culture." Self-styled "medieval painter for the New Dark Ages," Coleman sets forth the decay of both society and mortals in lurid, loving detail, as well as fixating on Catholic morality, freaks of nature, serial murderers and illustrated texts of forensic pathology. "I see man as a kind of disease," states Coleman. "The planet is the host." With its front-cover endorsement by Charles Manson , 20-page interview with the artist, and mind-boggling photographs of Coleman's own collection of "oddities," including a two-headed calf and Junior "the pickled punk," this is the coffee table book of the decade, the millennium, the one that'll melt your coffee table. Feral House Publishing. 136 pages, softbound, Many color plates.

**BOOK $23 #14603B**

**Fax your order to**
**(201) 414-9225**
**Phone your order to**
**(201) 678-4277**
**Mon-Fri 9am-6pm E.S.T.**
**WEB http://wfmu.org**

# Unusual Instruments

**In a perfect universe, any music shop would stock oil drums, theremins, dulceolas, sneezaphones, hub caps and all the other bits and pieces these geniuses used to realize their vision. But in this imperfect world, the best we can do is make these amazing recordings available to you.**



## Harry Partch

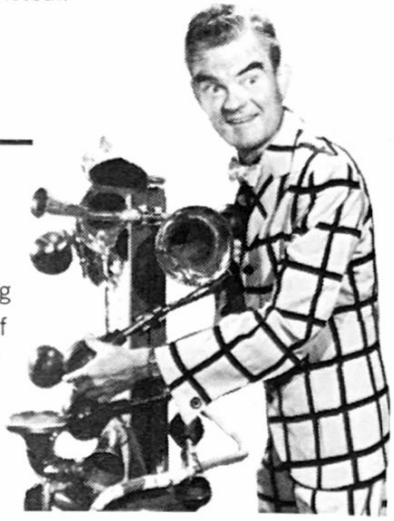
***The Music Of Harry Partch / The Bewitched***

Partch was a musical visionary/inventor, who built instruments out of fuel tanks, artillery casings, hub caps, bottles and old keyboards found in the California desert, and then tuned them to his own microtonal 43-note scale. He gave his new instruments names like "Spoils of War," the "Mazda Marimba" and "Boo." His music is mysterious and otherworldly, yet very, very accessible. Lots of tuned percussion, strings, and keyboards. The Music of... includes "Castor and Pollux," "The Letter," and the 35-minute "And on the Seventh Day the Petals Fell in Petaluma." The Bewitched is a performance of Partch's lengthy ritual theatre masterwork, with movements like "Visions Fill the Eyes of a Defeated Basketball Team in the Show Room." On CRI Records.

**THE MUSIC OF HARRY PARTCH CD $16 #14802C**
**THE BEWITCHED CD $16 #14801C**

## Spike Jones

***Spiked: The Music of Spike Jones***



A great new collection of Spike Jones material, with a CD cover by Art Spiegelman, great liner notes by Thomas Pynchon, and a few previously unreleased recordings, including Raymond Scott's Powerhouse. Jones' anarchic band powers it's way through a collection of parodies of everything from jazz to opera, with a bad attitude, hair trigger timing and first class musicianship. Using a cacophony of squeaks, bells, whistles and instruments like the Sneezaphone, Jones' band works these using a cut-and-paste aesthetic, cartoon music without the cartoon. On Catalyst Records.

**CD $15 #18503C**

## Clara Rockmore

***The Art of the Theremin***

Heard on music as diverse as the soundtrack to "The Day the Earth Stood Still" and the Beach Boys' "Good Vibrations," the divine, ethereal, and nether-worldly sound of the Theremin has amazed and enchanted lovers of music for over 70 years. Thankfully, synthesizer pioneer Robert Moog and his wife Shirleigh has released an album displaying the Theremin's true sonic beauty. Clara Rockmore, the greatest Theremin player in the instrument's history (and student/main squeeze of Doc Theremin himself) supplies ample evidence of its enormous capabilities, showcasing, among other things, perfectly executed, sweeping arpeggios and glissandos surreal in their perfection. Rockmore and pianist Nadia Reisenberg give the theremin treatment to compositions by Stravinsky, Ravel, Tchaikovsky and other composers who had the misfortune to have never composed for the instrument. On Delos Records.

**CD $13 #20001C**

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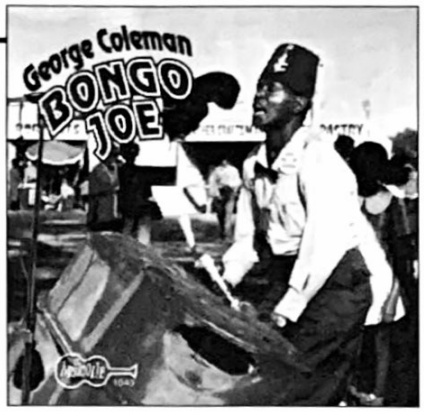
WEB http://wfmu.org

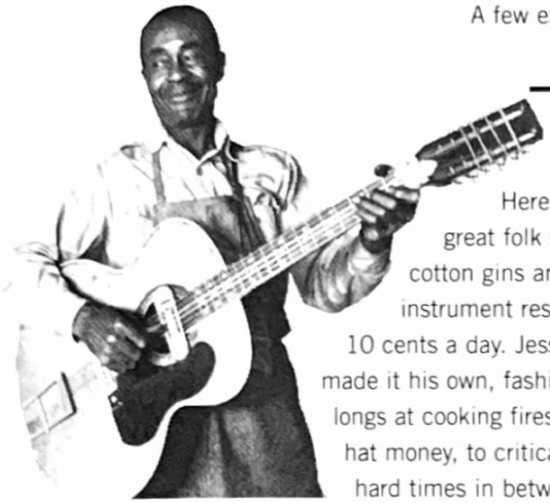
# George Coleman




***Bongo Joe***

Coleman will tell you that he's known throughout the land as Bongo Joe, although everybody else just call him George. He can be seen tooling around various Texas towns on his Moped with a 55 gallon oil drum strapped to his back. Once he finds a new street corner to perform on, he unhooks the oil drum, attaches his microphone to a portable amplifier, and starts to wail away with his mallets. Although he has a few standard numbers, most of his satiric songs are improvised on the spot. His humor and world view come through in simple, pointed numbers like "I Wish I Could Sing" and "Transistor Radio." The phones at WFMU light up almost every time this is played. Chris Strachwitz recorded Bongo Joe on the streets of San Antonio in 1968. A few extra cuts have been added to the CD since the earlier LP release of the same name.

**CD $15 #13601C**



# Jesse Fuller

***Frisco Bound***

Here is the amazing music of Jesse Fuller, a uniquely creative artist and one of the last great folk singers to purvey the authentic soul of the post-reconstruction south—its mills, cotton gins and mining camps. Forced out on his own at an early age, he invented his first instrument resembling a jews harp at age nine, while tending cows on the outskirts of Atlanta for 10 cents a day. Jesse took the music he heard in work camps, saloons, in church and on the radio and made it his own, fashioning his own instruments, and playing them all at once. From outdoor sing-a-longs at cooking fires in the Georgia backwoods, to playing "concerts" on the railroad for hat money, to critical and popular acclaim in the U.S. and Europe, with a lot of real hard times in between, Jesse Fuller became a self-made American musical genius. His one man band will make you want to stomp both your feet at once and blow the dust off the old kazoo.

**CD $14 13602C**

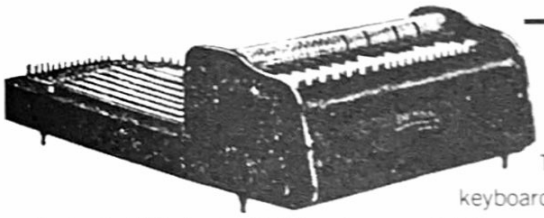
# Moondog

***Moondog and More Moondog***

Blind, homeless and decked out in full viking regalia, Moondog was a fixture on the corner of 54th Street and 6th Avenue for nearly 3 decades. Over the years New Yorkers bought his poetry, listened to his music and occasionally robbed, kicked, spit and pissed on him. But he played on, inventing instruments, philosophies and a unique musical language. Fortunately, some of the people who recognized his genius were Walter Winchell, Charlie Parker, Charles Mingus, and Arturo Toscanini, and they helped him get a record deal. Moondog's sound is an odd mix of jazz, classical, ethnic traditions and the absurd. We're carrying 2 CD's of the most interesting and unusual records he recorded for Prestige in the mid-fifties. These studio and street recordings feature Moondog's square and triangular drum inventions (with names like the "oo" and the "yukh"), bizarre time signatures and rhythms, strange singing and monologues, duets with tap dancers and with the whistle of the Queen Elizabeth steamship.

**MOONDOG His second album from 1954. CD $15 #14501C**

**MORE MOONDOG With 2 whole LPs: More Moondog (1956) and The Story of Moondog (1957) CD $15 #14502C**



# Washington Phillips

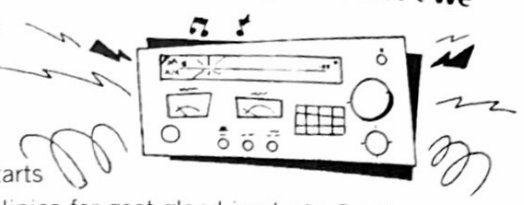
***I Am Born To Preach The Gospel***

Phillips is a bit of a mystery man. Discovered in 1927 by a blues A&R scout in Texas, he played a unique instrument called the "Dulceola." This celestial-sounding keyboard harp was invented by an itinerant craftsman, who sold them through the south from the back of his truck. Phillips strummed it to accompany himself on gospel tunes; his gentle vocals are passionate, haunting and humble. Over two sessions (1927 & 1929), Phillips recorded 16 tracks; shortly thereafter, he died of tuberculosis. Very few Dulceolas now exist, and almost no one else ever recorded with one. This Yazoo CD contains all 16 tracks, historical liner notes, and a reproduction of a rare 1907 magazine ad for the Dulceola.

**CD $15 #11102C**

# Radio

**Some people think WFMU is transmitting signals directly into their brains. If we were, would we waste our time writing catchy copy like this designed to lure you in and make you consume? Why wouldn't we just put on subliminal tape #423? Oops...**

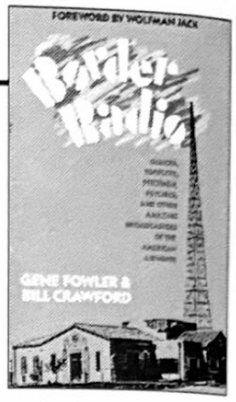


## Radio Archival Oddities

***Ninety Minutes Of Unusual Broadcasting***

Fascinating and frightening slices of live radio from around the globe. The collection starts off innocently enough, with Doc Brinkley, of Border Radio fame, tempting men to his clinics for goat gland implants. But from there it gets stranger—Nazi propaganda broadcasts from World War II, American pirate radio from Vietnam and excerpts from a Canadian station whose programming was taken over by the Eskimo speaking janitor and his buddies. There's also a lot of stuff commemorating the beginnings of freeform radio—a sound collage from the Fifties on the first Pacifica station, KPFA, Tom "Big Daddy" Donahue, the west coast's originator of late '60's underground radio, and musical commercials by the Jefferson Airplane, Cream and the Left Banke for clients like Levis and Falstaff beer. You'll also get Vin Scelsa and Lou D'Antonio announcing the WFMU staff walkout of 1969, which marked the end of WFMU's first freeform era. Along the way, you'll hear a young Sly Stone DJ'ing, the amphetamine howling of Pete "Mad Daddy" Myers, and some incredible talk radio from the South. This was a WFMU marathon premium from 1990, which has been reprinted by popular demand. Compiled by David Newgarden, with notes by Ken Freedman.

**CASSETTE $10 $10155K**




## Border Radio

***Quacks, Yodelers, Pitchmen, Psychics And Other Amazing Broadcasters Of The American Airwaves***

***Gene Fowler & Bill Crawford***

Relive the most amazing, vibrant period of American broadcasting, which, naturally didn't even originate in these United States. From the 1930's to the 1960's, renegade American hucksters were lured to Mexico by wildcat broadcasters operating AM stations operating at 500,000 watts or more, with signals that reached not just the entire country, but as far as South America and Europe. What did these stations broadcast? They were the first stations to popularize country western, hillbilly and rock and roll music, for one thing. The border blasters also attracted loveable quacks like Doc Brinkley, the "most learned doctor in America" whose broadcast empire lured sexually sluggish men to his surgical clinics, where he implanted goat gonads in their scrotum. The border blasters entertained millions, bilked thousands, started a few battles, and influenced all broadcasters who came in their wake. With a short forward by old border blaster himself, Wolfman Jack. Paperback on Limelight Press.

**BOOK $14 #20901B**

## Radiotext(e)

***Edited by Neil Strauss and Dave Mandl***

More than sixty broadcasters, philosophers, historians, theorists, critics, radio artists, cranks, propagandists, and heads of state expound on the wonders, delights, and horrors of radio. With contributions from Kurt Schwitters, Bertolt Brecht, the Vanilla Bean, John Corbett, William Burroughs and Gregory Whitehead, Negativland, La Monte Young, Abbie Hoffman, R. Murray Schafer, the Hound, Bart Plantenga, Ezra Pound, Hakim Bey, Filippo Marinetti, Emperor Hirohito, Felix Guattari, Mark Dery, and tons more. Contains reprints of many rare and "lost" writings, and lots of new ones too. Paperback on Autonomedia, 350 pages.

**BOOK $12 #15802B**

## The Fantastic Inventions of Nikola Tesla

***Nikola Tesla with additional material by David Hatcher Childress***

The remarkable inventions of the Serbian-American genius with Tesla's own writings, drawings, speeches and letters about his incredible visions and devices, with some added explanation by lost science scholar David Hatcher Childress. In his own words, Tesla describes how he planned to electrify the world with free energy, and then see the Supreme Court documents concerning the dismantling of this radical project. Read about Tesla's plans for anti-gravity, time travel, death rays ozone generators and thought machines. Lots of great drawings and photographs. Paperback on Adventures Unlimited Press, 348 pages.

**BOOK $17 #21301B**

# Music Minus Movies

## Beau Hunks

***Play the Original Little Rascals Music***

This Holland-based orchestra does extraordinarily faithful re creations of Little Rascals and Laurel and Hardy tunes which by now are genetically encoded in the world's subconscious. One déjà vu after another. This new domestic release on Koch Screen features 50 gems (many not included on the previously available 26-track Dutch import version) that were composed by Leroy Shield for the Hal Roach Studios. CD booklet contains photos and fascinating liner notes.

**CD $14 #11103C**

## Nino Rota

***Fellini Soundtracks***

Although best known for his scores for The Godfather and Zeffirelli's Romeo and Juliet, we think Nino Rota's finest music was his soundtracks to the films of Federico Fellini. Haunting and melancholy themes (we weep uncontrollably whenever we hear the trumpet in La Strada); charming and humorous arrangements with elements of marches, jazz, chamber music and especially circus and carnival music. Fellini and Rota's collaborative genius created cinematic masterpieces and exquisite music which is too rarely heard.

The following soundtracks are on the Italian CAM label and like fine imported olive oil, cost a little more than domestic CDs: $18

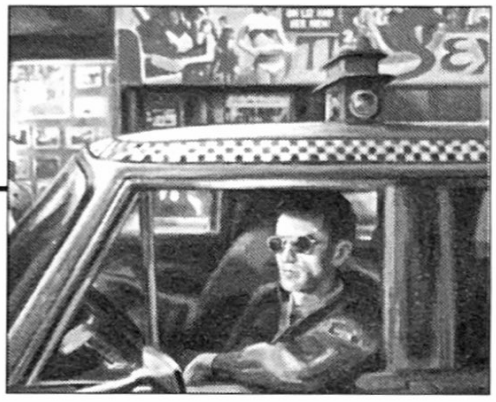
**LA DOLCE VITA #11201C**
**IL BIDONE (THE SWINDLE) #11202C**
**AMARCORD #11203C**
**THE CLOWNS #11204C**
**JULIET OF THE SPIRITS #11205C**
**OTTO E MEZZA (8 1/2) #11206C**

**THE NINO ROTA SIX-PACK—SET OF ALL THE ABOVE SIX CDs $98 #11207X**

## Tutto Fellini

A double CD box set featuring the main themes from all of the soundtracks from Fellini's films (1950-1989); all but the first and the last few are composed by Nino Rota. Includes a beautiful full color 64 page booklet with movie posters, film stills, and drawings by Fellini, which are a pleasure to look at even if you can't read Italian (beware: no English translation).

**IMPORT DOUBLE CD $45 #11208X**



## Bernard Herrmann Film Scores

***Elmer Bernstein Conducts the Royal Philharmonic Orchestra***

Well versed in the rich dialect of the American musical experience, Bernard Herrmann was one of the first film composers to make "big" music for the big screen. Utilizing state of the art studio techniques and a flair for the baroque, Herrmann created some of the most wonderful and memorable film Scores in history. This definitive compilation spans Herrmann's entire career, starting with the dark, orchestral churn of Citizen Kane and ending with the "New York gothic," as Martin Scorsese described it, of Taxi Driver. Along the way are some of Herrmann's finest Hitchcock scores (yes, Psycho is included), and some of Herrmann's best and most neglected pieces, including several previously unreleased tracks. Elmer Bernstein's conducting brings out the full depth and beauty of Herrmann's music, and this new recording's pristine sound quality more than compensates for the somewhat lackluster sound on the originals. A must for both long time fans and newcomers.

**CD $14 #18502C**

Music Minus Movies

## Raymond Scott

***The Raymond Scott Project: Powerhouse Vol.1***

Vintage radio recordings (1935-1940) from the Man Who Made Cartoons Swing. Culled from Scott's private collection, album includes "Powerhouse," "The Toy Trumpet," "Dinner Music for a Pack of Hungry Cannibals," plus 21 others, many of which you'll recognize from Bugs Bunny & Daffy Duck 'toons (and Ren & Stimpy). Contains several titles not included on the recent Columbia album, and all performances are markedly different. CD booklet contains lots of photos and historical notes. Produced by WFMU's Irwin Chusid for Stash Records.

**CD $15 #15301C**

## The Best of the Twilight Zone

The Twilight Zone

On the 35th anniversary of its debut, *The Twilight Zone* is still one of the best shows to be beamed into the ether. Accompanying the one hour trip "between the pit of man's fear and the summit of his knowledge" was some great music. On this CD on the Varese Sarabande label, "submitted for your approval," are the scores from classic episodes such as *The Invaders*, composed by Jerry Goldsmith, which starred Agnes Moorehead in a solo non-speaking role, Bernard Herrmann (*Where is Everybody?* and *Walking Distance*), Nathan Van Cleave (*I Sing the Body Electric*), Rene Garriguenc's *Jazz Theme* (remember the talking slot machine in *The Fever?*), and Goldsmith's great score to *Nervous Man in a Four Dollar Room,* in which Jack Klugman is Jackie Rhodes, a small-time hood confronted by his own image in a mirror. And of course, *The Twilight Zone* main and end themes, by Marius Constant. Like all good soundtracks, these work both on their own and as an aspect of a great TV program. Liner notes included.

**CD $15 #18501C**

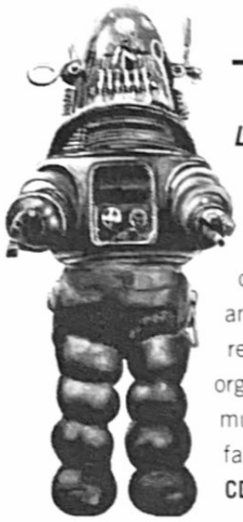
## Mondo Cane Soundtrack

***Riz Ortolani & Nino Oliviero***

ORIGINAL MOTION PICTURE SOUND TRACK ALBUM
"A BRILLIANT MUSICAL SCORE"
INCLUDED IN THIS ALBUM THE HIT SONG "MORE"
MONDO CANE
MUSIC BY RIZ ORTOLANI AND NINO OLIVIERO

We live, as the title of this 1963 movie suggests, in a dog's world. Since the hearing range of dogs is much larger than those of homo-sapiens, it's a fair assumption that their musical taste is superior to our own. For the discriminating canine connoisseur, might we suggest the fine music of composers Nino Oliviero and Riz Ortolani. Even a heapin' bowl of Alpo can't keep Fido away from this intercontinental masterpiece, consisting of everything from symphonic and choral extravaganzas to swingin' action jazz, faux ethnicities, bombastic pleasure-boating riffs and corny Morricone homages. It is, in the immortal words of that eminent critic and dog owner Bosley Crowther, "a brilliant musical score." An import from CAM Soundtrack.

**IMPORT CD $19 #22206C**



## Forbidden Planet Soundtrack

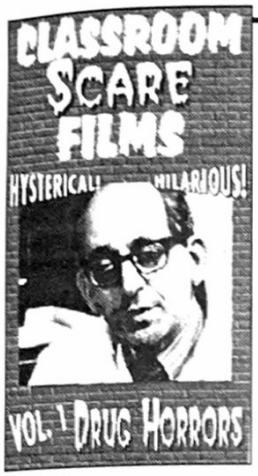
***Louis and Bebe Barron***

Created in 1956 by Louis and Bebe Barron, the Forbidden Planet soundtrack is widely considered to be the greatest piece of cybernetic music ever recorded. The Barrons (who also worked with John Cage, Anais Nin, David Tudor, and avant-garde film maker Ian Hugo, to name a few) expounded upon the theories of cyberneticist Prof. Norbert Wiener, creating self-destructing circuits that resembled simple animals in life-span and activity, recording the sounds that the circuits made, and altering the sounds by altering the tape for re-recording. Though one would expect that this process would lead to garbled noise, it did not. In fact, this electro-organic music has definite form, meaning, and emotion. A precursor to every other form of purely electronic music, the Barrons' work, which is most concisely conveyed on this album, represents one of history's most fascinating sonic explorations.

**CD $20 #16901C**

# TV Eye

**With the passage of time, most things become funny. Why, I'm sure if we had a video of you at your prom we'd be selling it right here. But until the video of your prom shows up, we'll console ourselves with these choice morsels.**



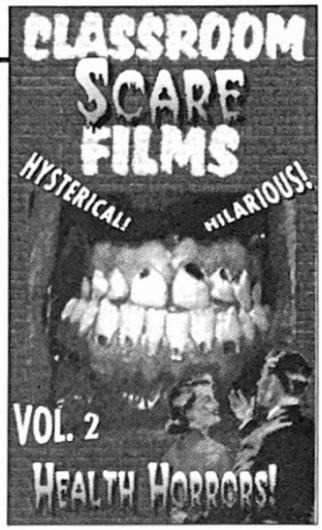

## Classroom Scare Films,

***Vols. 1 & 2***

Each of these two 2-hour volumes contains several complete examples of the school propaganda films of the 60's and 70's that were required viewing in that less enlightened age. Volume one, subtitled "Drug Horrors," unspools some of the more misguided examples of anti-dope hysteria ever foisted upon the unsuspecting student (complete with requisite "hip" drug lingo delivered by the announcers), while in volume two's "Health Horrors," America's legacy is warned of the myriad dangers of smoking, drinking, venereal and dental disease, and the curse of scoliosis. Cardboard-stiff actors, stentorian voice-overs, never-has-been "celebrities," weird, often hysterical propaganda and invariably-brown-suited medical experts all conspire to guide our youth by molding them into taller, more frightened people. By Something Weird Video. Ninety minutes, VHS.

**VOL. 1: DRUG HORRORS: VIDEO $20 #19903V**

**VOL. 2: HEALTH HORRORS: VIDEO $20 #19904V**

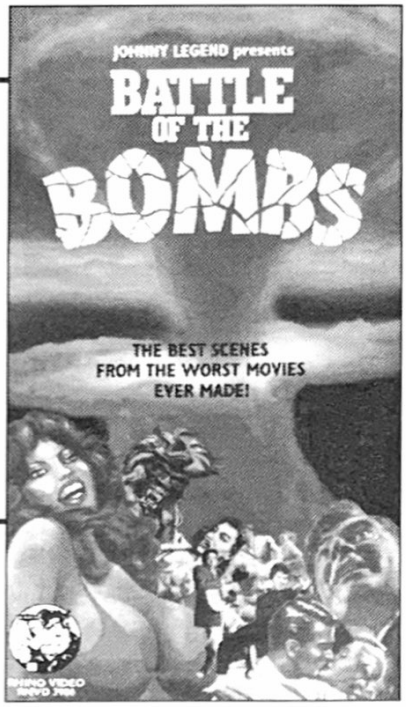


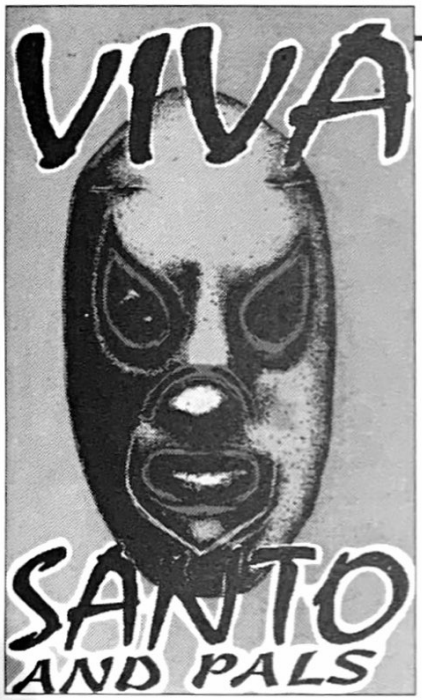

## Battle Of The Bombs

***The Best Scenes From the Worst Movies Ever Made***

Highlights and low points from America's cinematic doghouse. There's a prehistoric catfight in *Prehistoric Women,* classic Criswell in Ed Wood Jr.'s *Orgy Of The Dead,* plus sex-conscious young moderns running amok in Wood's *The Violent Years.* Plus, rocking out with Arch Hall in *Wild Guitar* and poolside mayhem in that 1960's caveman rock musical *Eegah!* As if that weren't enough, see the heroine crawl inside the killer carpet in *The Creeping Terror.* Plus a few inept short subjects, educational films and much more. Eighty minutes of fun is topped off with a cautionary tale for would be starlets called *"Hell Is A Place Called Hollywood."* Black and white and color on VHS from Rhino Video.

**VIDEO $19 #19403V**



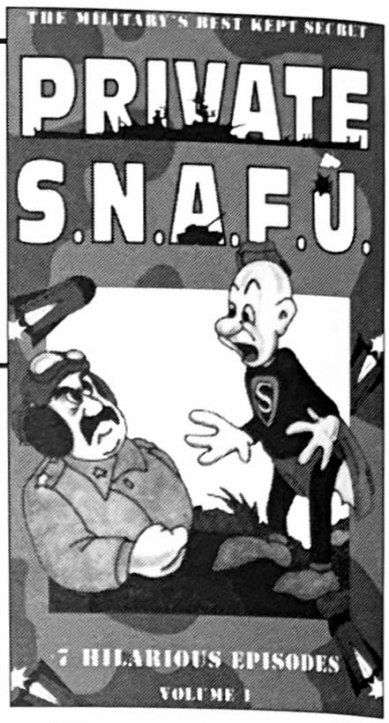

## Viva Santo

Join Santo and his pals as they battle evil villains, giant blobs, vampire women, zombies, mummies, werewolves, invisible terrors, mad scientists, she-devils and a plummeting Mexican peso! The silver-masked champion of Mexican wrestling emerges victorious, as always, with pecs glistening and attitude intact. This is two hours of bone-crunching, arm-twisting monster-mashing Mexican mayhem! Watch it and you'll understand why this mask became the universally accepted symbol of domination. VHS, On Something Weird Video.

**VIDEO $20 #19907V**

WEB http://wfmu.org

## Private S.N.A.F.U.




American military training films from World War II that were written by Ted Geisel (Dr. Seuss) and directed by Chuck Jones. Follow the animated adventures of Private SNAFU, the Army's hapless, bungling everyman, as he shows enlisted men the inside poop on spies, rumors, booby traps, malaria and more. Propaganda light from General Eisenhower, Warner Brothers and Dr. Seuss. Only in America. B&W animation, 30 minutes, VHS on Rhino Video.

**VIDEO $10 #19402V**

## It's Intermission Time!

***Vol.s 1 and 2***

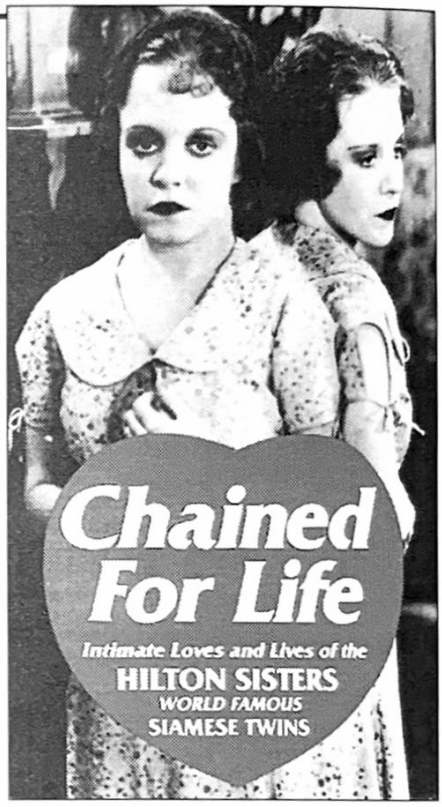
Pre-movie, post-movie, and intermission shorts from postwar America up to the 70's. From the '40's to the '60's, theater owners lured Americans in with Christmas, New Years Eve and even Mother's and Father's Day promotions, and amazingly enough, we responded. Volume two of this series features some of those special occasion promos. The drive-in movie clips on Volume One include lots of grade Z animations of food (and people "enjoying" it) from the concession stand, including sickly bright-red hot dogs, badly photographed grayish burgers, and "tempting" mushy meat barbeque sandwiches, also jarring is the cigarettes pushed. Regional commercials selling everything from hardware to insurance redefine "amateur" acting. Both volumes of the series include a fairly random assortment of clips and each run 100 minutes, Vol. 1 mostly specializing in food promos, Vol. 2 contains a majority of special occasion shorts. On VHS by Something Weird Video.

**VOL 1: INTERMISSION SHORTS VIDEO #20 #19901V**
**VOL 2: MOVIEHOUSE ADS VIDEO $20 #19902V**

## Chained For Life

Together again on the silver screen after their performance in the Tod Browning dark classic *Freaks*, America's favorite conjoined cuties, actual Siamese twins Violet and Daisy Hilton, sing and act their one or two hearts out (they ain't bad—they're probably better than two people randomly stapled together would be) in this black- and-white 1951 exploitation classic. Oh, there's some plot nonsense about one of the sisters being accused of murder and some legal quandary about punishing the innocent (blond) twin if the other (brunet) twin is found guilty, but those of us who aren't Alan Dershowitz will at the least be entertained by the unceasing array of vaudeville performers who are paraded in front of the camera in this combo musical/murder mystery/carny show. The least expensive video in this catalogue, even before you consider that it's got two stars for the price of one! B&W, 65 minutes on VHS by Rhino Video.

**VIDEO $10 #19401V**

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# Ed Wood

**Not a tie-in, not a promotional stunt, not a licensing deal—our Ed Wood section existed before the blockbuster Hollywood feature starring Johnny "Hotel Trasher" Depp. But we don't mind riding on Tim Burton's coattails for a bit, do we?**

## Nightmare of Ecstasy

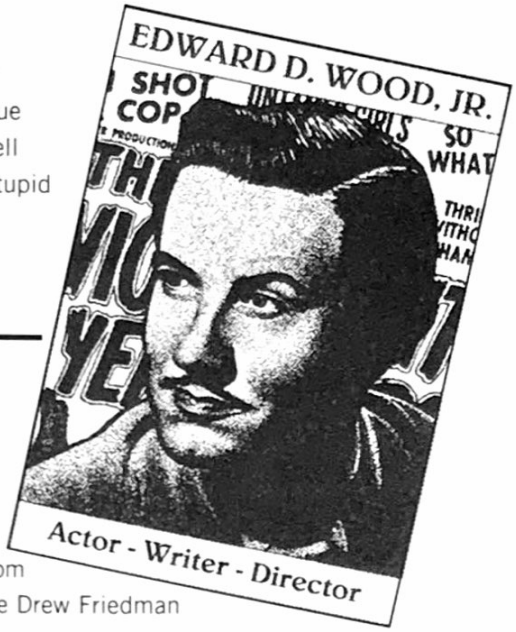
Rudolph Grey's excellent Ed Wood biography Nightmare of Ecstasy offers a rare glimpse into the world of Ed through interviews with his closest friends and associates. Grey has dug up terrific photos, including a reproduction of an Ed Wood 3-D Christmas card (with Ed dressed as Jesus) and a shot of Ed in an angora sweater which he sent home to mom. A must-have for the Ed Wood aficionado. Published by Feral House. Softbound, 232 pages.

**BOOK $15 #14602B**

## Plan 9 From Outer Space

The soundtrack album to the film Ed considered his crowning achievement contains cheese-whiz sci-fi music, low budget sound effects and inane dialogue from the likes of the astounding Criswell and Swedish wrestler Tor Johnson. A stupid album for those who know stupid... Stupid!...STUPID!!

**CD $13 #11303C**




## Ed Wood Jr. Trading Cards

Drew Friedman's "Ed Wood Jr. Players" trading card set contains 36 portrait cards in a four-color box. Ed was guru and father (mother?) figure to a host of Hollywood misfits, and they're all here, from Bela Lugosi to Vampira, in the wonderfully obsessive Drew Friedman style. Bubblegum not included.

**CARD SET $11 #11001X**

# Tiny Town

**For the inner child or inner city child... These discs should keep tots mesmerized longer than Mr. Blobby did.**

## Goobers: A Collection of Kid's Songs

It's no surprise that wonderfully bizarre bands like the Residents and Half Japanese would spawn wonderfully bizarre children and this album was compiled with these kids in mind. Ranging from charming ("Beautiful Little Butterfly" by Raymond Scott) to maniacal ("See Dick Run" by Foetus Inc.) to yucky ("Worms" by Eric Drew Feldman of Beefheart/Pere Ubu fame). The post-pubescent line-up includes The Tinklers, Panther Burns, Yximalloo, Peter Stampfel, Penn Jillette, Daniel Johnston, Tiny Tim and other folks you might not want baby-sitting for your young ones....The third installment in Ralph Records "Fruits of the Underground Series", along with "Potatoes" (folk music) and "Beets" (jazz). On Elemental Music.

**CD $12 #13001C**

## Kids of Widney High

***Special Music by Special Kids***

If the lyrics to the 14 tunes on this CD seem confused, paranoid or just plain strange, there's a reasonable explanation. The kids of Widney High are "severely handicapped" by Down's Syndrome, cerebral palsy and muscular dystrophy, and are afflicted with behavioral problems as well. Widney High teacher Michael Monagan came up with the idea of teaching them to write songs in an attempt to boost their self esteem, and with the help of his own synthesizer and drum machine, managed to create one of the more enjoyable synth-pop records of the '80's. Not surprisingly, most of the lyrics come across as less brain-damaged than those that were burning up the Top 40 at the time. Even more impressive is the way the Kids effortlessly out-do the current crop of cryptic/obscure/dark alternative music lyricists on the CD's stand-out track, "Insects": *You better watch out or the insects will get you/ If you accidentally fall in the water, you're in trouble/ Spiders will come after you/ Bees will sting you very hard all over your body/ Bugs are in the trees and they're watching you.* Like their contemporaries, teen supergroup Menudo, as the Kids get older and/or pass away, they're replaced with a new batch of young talent, and the current line-up performs occasionally in Southern California.

**CD $14 #15502C**

## Sam Ulano

***Drum's Fairy Tales***

72-year-old Sam Ulano is a drummer's drummer. In over a half-century on the NY scene, Sam has gigged with countless orchestras, guested on the old Ernie Kovacs Show, recorded with Moondog in the fifties, backed PiL at their infamous 1981 behind-the-curtain Ritz gig, improvised alongside Gilbert Gottfried on USA Up All Night, and did a one-man showcase on WFMU's Music Faucet. On this four-song cassette, Sam retells famous fairy tales while counterpointing the stories with righteous rimshots, dramatic cymbal crashes, and suspense-building rolls. Better than bouncing on grandpa's knee.

**CASSETTE $6 #15701T**

## Tony Burrello:

***The Sound Of Worms b/w Lucia Pamela Walking On The Moon***

The A-side is one of Dr. Demento's all-time favorite records. Originally recorded in 1953 and released on the Horrible Records label (as "There's a New Sound"), it features Burrello crooning a tribute to worms in authentic Brooklynese while accompanying himself on a "monotone calliope." The B-side, equally demented, is a track off Lucia's Into Outer Space album (see LUCIA PAMELA entry). On clear red vinyl with color picture sleeve designed by Archer Prewitt of the Coctails. On Singles Only Label.

**7 INCH SINGLE $4 #11904S**

**Have a drink to another few decades of "Stairway To Heaven" and check out some sounds from the past and present that are on the edge of tomorrow.**

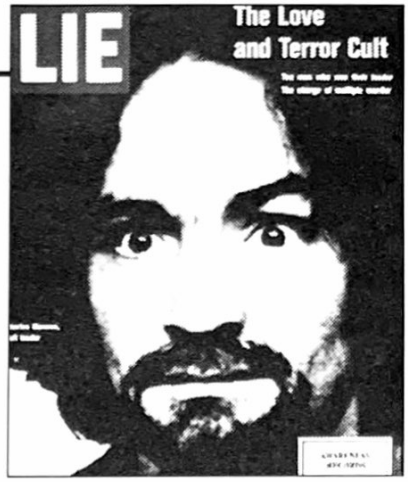
# Classic Rock

## Mayo Thompson

***Corky's Debt To His Father***

If any one person can claim full responsibility for the marriage of psychedelia, sonic barrages, quirkiness and punk rock, it is Mayo Thompson. Founder of the Red Krayola, and a primary influence on (and later a member of) Pere Ubu, Thompson's early work with Red Krayola melded mind blowing "free-form" jams with raucous rock and insane lyrics. This album, recorded in 1970 after the demise of the original Red Krayola, shows a different side of Thompson. Tear-jerking horn arrangements and sentimental lyrics should make this album an insipid piece of trash, but, coupled with Thompson's weird sensibilities and inventive songwriting, they make the album a wonderful and engaging listen. Thompson's lecherous love songs, straight out rockers, and others (including a song with choral arrangement about watching singing cowboys on TV) make for a terrific album that manages to be completely accessible and simultaneously pretty far out.

**CD $15 #17201C**




## Charles Manson

***Lie***

Long before Helter Skelter, Manson roamed California, singing his way into the hearts of long-haired psychopaths. But Chuck was the kind of musician who took criticism kind of hard. In fact, rumor has it that the actual target in the Tate-LaBianca murders was a record producer who had rejected Manson's demo tape shortly before selling his home to Tate. Manson subsequently threatened numerous other producers and musicians who made less-than-enthusiastic comments about his acid-drenched warblings. One of Chuck's biggest proponents, though, was Dennis Wilson, who ripped off Manson's tune "Cease To Exist" note for note, and released it on the Beach Boys' 20/20 album under the title "Never Learn Not To Love." The original version is on this reissue by Performance Records, along with thirteen other tunes, many featuring the appreciative vocalisms and back-up guitar playing of various Family members. Manson sounds like a demented cross between The Godz and Pearl Jam Unplugged. A portion of this CD's profits are being donated to the California Victims of Violent Crimes Foundation.

**CD $13 #11301C**

## The East Village Other

One of the oddest (and rarest) records on the legendary ESP label, this assortment of recordings from almost everybody who was anybody in downtown New York in 1966 is now available for mass consumption. If you're unacquainted with the New York underground music scene of that time, this is a great place to start. In addition to hearing great, (and otherwise unavailable) performances by the Velvet Underground; Marion Brown; Allen Ginsberg w/ Peter Orlovsky, Tuli Kupferberg and Viki Pollon; and Ishmael Reed, you'll also find out all the details of Luci Bird Johnson's wedding, and hear from Ingrid Superstar and Gerard Malanga (Andy Warhol's favorite model and poet, respectively) who was screwing whom around the Factory. Released under the banner of the East Village Other, one of the most celebrated underground newspapers in history, this swirling collage of sounds is one of the most interesting documents ever released.

**CD $12 #17502C**

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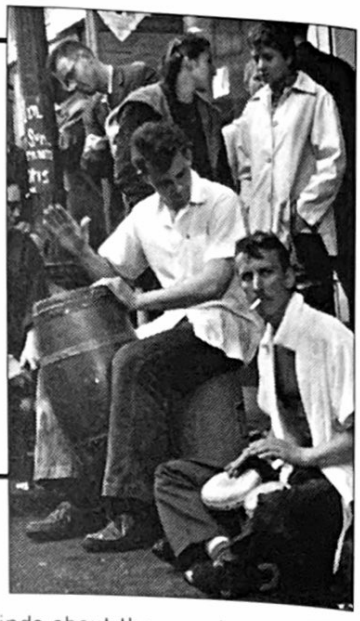
Classic Rock

## The Beat Generation Box Set



This three-disc set contains a veritable primer of the "Beat Age," that post WWII epoch when the coffee and words flowed like water in Greenwich Village and San Francisco, the jazz ran both hot and cool, and a new generation of young skeptics paved the way for future youth rebellion movements such as the hippies and punks. Represented in this truly comprehensive compendium is a veritable Who's Who of that uncommonly artistically expressive era, with an eclectic mix of prose, poetry, blues, jazz and pop by such beat luminaries as Kerouac, Ginsberg and Burroughs, not to mention Ken Nordine, Lord Buckley, several jazz greats (Bird, Diz, Mingus, etc.), and everyone else you would expect short of Maynard G. Krebs. On Rhino's Word Beat subsidiary.

**CD BOX SET $48 #19304X**

## The Godz

***Contact High/Godz 2***

The two most brilliantly cathartic American "rock" albums of all time, *Contact High* and *Godz 2* changed quite a few minds about the consciousness-leveling potentialities of music. Flabbergasting in its primitiveness, yet at the same time years ahead of its time, the Godz played "a new emotion-ladened-telling-it-like-I-feel-it kind of music" according to Marc Crawford in his liner notes to *Contact High*. Recorded in 1966, *Contact High* was one of the first truly great improvised rock albums, hovering in the previously unexplored space between music and something ... higher. Released in 1967, *Godz 2* was in many ways similar to *Contact High*, yet it traded in much of that album's raw primal screech for wild new takes on song form. Together, these two albums document a uniquely American music, and are both musts for anyone who is interested in rock's upper stratosphere.

**Contact High CD $12 #17503C Godz 2 CD $12 #17504C**

## Nico

***The Marble Index***

The personification of a form of beauty and decadence uniquely European, Nico briefly fronted the band that came to embody a decadence utterly American—*the Velvet Underground*. *The Marble Index* (1969) can be seen as the logical continuation of the Velvet Underground's ideas. By utilizing the talents of John Cale (the only other European Velvet), Nico created a classicist version of the Velvets' vision. *The Marble Index*, however, is more beautiful and disturbing than anything the Velvets ever attempted. It was the peak of Nico's musical career, and the ice queen of rock infused it with her own peculiar, detached soul. Cale outdid himself with his brilliant and varied arrangements, which seamlessly fuse disparate elements into a fantastic whole. On Elektra Records.

**CD $25 #22208C**

## The Shaggs

***Philosophy Of The World/Shaggs Own Thing***

One of the most gloriously uncoordinated, aboriginal rock and roll collections of all time. Three teenage sisters sing and play guitar, bass and drums like no one before or since on these 1969 recordings financed by their dad. The publicist at Rounder couldn't understand why we wanted to carry this in our catalog when they "have hundreds of more talented artists on our roster." Talent, in this case, is beside the point (and a matter of opinion). CD contains all tracks from both Rounder albums, bonus cuts, and eye-opening liner notes.

**TWO ALBUMS ON ONE CD $14 #15501C**

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# Caroliner Rainbow
# Open Wound Chorale

***Rise of the Common Woodpile***

Like a first step into a cold surf, a first listen to this S.F. band with the ever-evolving surname can be a bracing experience. Don't try to wade in gradually; better to dive in head first, through the garbage-truck-at-6 a.m. racket and squeal to reach the demented yet lyrical folk tunes submerged beneath the murky depths: tunes which will soon creep onto your subconscious playlist like so many long-repressed childhood memories. A psychedelic rendering of a Civil War-era hymnal, this LP features cover art that suggests arts and crafts day at a mental institution and includes a lyric sheet for those who don't speak Munchkin—Join us.

**LP $9 #18801A**

# File Under Popular:
## Critical and Theoretical Writings on Music

***Chris Cutler***

A new and revised edition of this intelligent (but not boring) collection of essays by the famed drummer (with Henry Cow, the Art Bears, Cassiber, News from Babel, etc.) and founder of Recommended Records. Includes articles on Sun Ra, the Residents, Phil Ochs, the politics of music, the history of progressive music in the U.K., and more, as well as a section of rare photos of some of Chris's favorite bands (Soft Machine, Pink Floyd, Univers Zero, Etron Fou, AMM, and others). "A stirringly aggressive antidote to contemporary pop cynicism"—Simon Frith. Published by Autonomedia. Paperback, 184 pp.

**BOOK $10 #15803B**

# The Chrysanthemums

***Odessey and Oracle***

These mostly Brit oddball popsters (who have probably never met face-to-face, as they all record separately) take on the task of remaking, track for track, the Zombies' *Odyssey and Oracle*, which spawned the hit, "Time of the Season." But since this version was recorded in 1991 and not 1967, the result is a radical deconstruction of these originally mildly psychedelic tunes, leaving some essentially structurally intact ("This Will Be Our Year"), while larding others with off-kilter arrangements and kitchen-sink effects and samples ("Care of Cell 44"). A treat for those who know and worship the original LP, or for those who just enjoy their pop with a dash of quirk. With artwork cheekily purloined from the original release.

**LP $8 #19801A**

# The Fifty Foot Hose

***Cauldron***

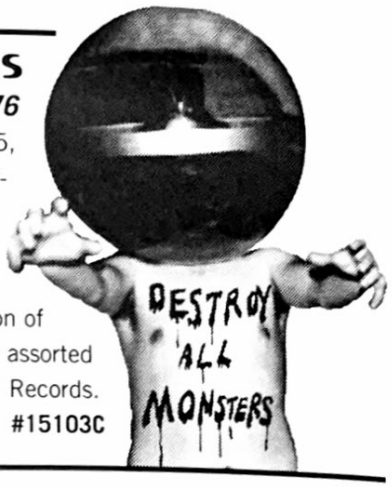
Originally released on the Vanguard record label in 1967, this bizarre seminal San Francisco psychedelic relic has been a collectable for years, and its recent reissue is long overdue. Though mildly reminiscent of much of the era's San Francisco psych, this album exists on a plane of its own. Representing the happy marriage of completely "out there" psych and acid drenched musique concrete, Cauldron is easily one of the strangest albums in a field of music where oddity is expected. Imagine "Saucerful of Secrets" era Pink Floyd fronted by Grace Slick with a sinus infection and arranged by Gil Melle (composer of the "Andromeda Strain" soundtrack) and you're getting kind of close. Some of our favorites include a very druggy version of Billie Holiday's "God Bless the Child" and the exceedingly nice psychotic rant that rounds out this fine reissue on Weasel Disc Records.

**CD $12 #18901C**

Classic Rock

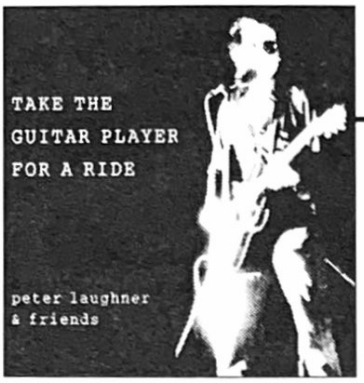
# Destroy All Monsters

*1974-1976*




Formed in the Ann Arbor area in the early 70's, alongside contemporaries The Stooges and MC5, Destroy All Monsters took a decadent provocative approach to pre-punk music making. This never-before released three-CD collection documents the band's disturbed, inspired primitive experimentation. Members included Niagara (now in Dark Carnival), filmmaker Cary Loren, and artists Mike Kelley (best known for his creepy plush-toy art) and Jim Shaw (also author of *Thrift Store Paintings* in this catalogue). Guest appearances include Larry and Roger Miller (later Mission of Burma), and Ron Asheton (ex-Stooges), and many other assorted vagrants, wanderers, and fuckups. On Father Yod Records.

**3 CD SET $30 #15103C**




# Peter Laughner

***Take The Guitar Player For A Ride***

A tragic and chronically obscured figure in punk rock history, Peter Laughner was one of the most brilliant and influential members of the mid-70s Cleveland rock scene that spawned Pere Ubu and The Dead Boys, among others. An agile performer, Laughner, a founding member of both Pere Ubu and Rocket From the Tombs, was equally at home performing Ubu's heady, dadaist punk and the Dead Boys' testosterone and heroin fueled nihilism (though not a member, Laughner wrote, and on occasion performed, "Ain't it Fun," one of the Dead Boys best and most enduring songs). This is the first completely legitimate compilation of Laughner material, and it is a most welcome addition to the pantheon of great rock reissues. In addition to many of Laughner's best songs ("Baudelaire," "Sylvia Plath," "Life Stinks," and "Ain't It Fun") this compilation showcases many of Laughner's brilliant yet neglected pieces, and several inspired covers, including an eerie version of Robert Johnson's "Me & the Devil Blues" recorded the night before Laughner died. On Tim Kerr Records.

**CD $14 19501C**

# The Red Crayola

***Parable of Arable Land / God Bless The Red Crayola and All Who Sail With It***

The Red Crayola straddled European abstractionism, dadaism, and rocking psychedelic music more successfully than any other band in the history of rock music. This CD collects two of their finer moments onto one release. *Parable of Arable Land* (1967) consists of six great songs, all glued together by the sound of about 50 Texas hippies making a glorious racket. Imagine Joe Meek meeting Captain Beefheart in the Art Ensemble of Chicago's house. Got it? More subdued in its approach, but equally radical in terms of conceptual content, *God Bless* (1968) finds a slightly revised lineup in a giddy romp through the wasteland of the summer of love, guided by the spirit of Marcel Duchamp. On Charly/Decal Records.

**CD $11 #19806C**

# Funkadelic

***Electric Spanking of War Babies/Uncle Jam Wants You***

Rock music is a fine thing indeed. But, if you want music that literally moves you, bass so thick it shakes your floor, grooves so deep that you're afraid you'll fall in, you need both of these. For those who don't know, Funkadelic was George Clinton's very funky answer to the Stooges and the MC5. After exiting the 60s, Clinton put his soul group, the Parliaments, on temporary hiatus (they would later resurface, with a different line up, as Parliament), packed his bags for Detroit, enlisted the talents of, among others, Messrs. Bernie Worrell and Eddie Hazel, and proceeded to record what is quite possibly one of history's most deeply skewered takes on rock music. These two albums, recorded in the mid to late 70s, represent the high point of Funkadelic crew's funked-up out of control dance floor antics, and are, in addition to being great listens, the highest possible quality dance music. WFMU has located a stash of the import CD reissues on Charly Records for a great price.

**Electric Spanking of War Babies IMPORT CD $10 #19805C**

**Uncle Jam Wants You IMPORT CD $10 #19804C**

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